ENGLISH, B.HUM.

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years’ suggested academic plans, please visit the archive (https://bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Creative Writing Option: English, B.Hum. at Harrisburg Campus

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First Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
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<td>CAS 100a or 100S</td>
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Second Year

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Third Year

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Fourth Year

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<td>ENGL 412, 413, 415, 420, 422, 423, 424, 497, 498, or COMM 446</td>
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<td>ENGL 412, 413, 415, 420, 422, 423, 424, 497, 498, or COMM 446</td>
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<td>Select 3 credits in American Ethnic Literature or African-American literature from department list (400-level preferred)</td>
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<td>Select 3 credits in World or Comparative Literature from Department List</td>
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<tr>
<td>Select 3 credit in British Literature at the 300-400 level from department list*</td>
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<td>Select 3 credit in American literature at the 300-400 level from department list*</td>
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**Total Credits 120**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 Departmental Lists:
1. American ethnic or African-American Literature
   - ENGL 135 - Alternative Voices in American Literature
   - ENGL 235 - African-American Oral Folk Tradition
   - ENGL 431 - Black American Writers
   - ENGL 461 - The Vernacular Roots of African American Literature
   - ENGL 462 - Reading Black, Reading Feminist
   - ENGL 463 - African American Autobiography
   - ENGL 466 - African American Novel I
   - ENGL 467 - African American Novel II
   - ENGL 468 - African American Poetry
   - ENGL 469 - Slavery and the Literary Imagination
2. World or Comparative Literature
   - ENGL 182 - Literature and Empire
   - ENGL 185 - The Modern Novel in World Literature
   - ENGL 486 - The World Novel in English
   - ENGL 488 - Modern Continental Drama
   - or any Comparative Literature class (CMLIT)
3. Upper-level British Literature
   - ENGL 440 - Studies in Shakespeare
   - ENGL 441 - Chaucer
   - ENGL 442 - Medieval English Literature
• ENGL 443 - The English Renaissance
• ENGL 445 - Shakespeare's Contemporaries
• ENGL 445 - Milton
• ENGL 447 - The Restoration and the Eighteenth Century
• ENGL 448 - The English Novel to Jane Austen
• ENGL 450 - The Romantics
• ENGL 452 - The Victorians
• ENGL 453 - Victorian Novel
• ENGL 454 - British and Irish Drama Since 1890
• ENGL 455 - Topics in British Literature
• ENGL 456 - British Fiction: 1900-1945
• ENGL 457 - British Fiction Since 1945
• ENGL 458 - Twentieth-Century Poetry: British and Irish

Upper-level American Literature
• ENGL 430 - The American Renaissance
• ENGL 432 - The American Novel to 1900
• ENGL 433 - The American Novel: 1900-1945
• ENGL 434 - Topics in American Literature
• ENGL 435 - The American Short Story
• ENGL 436 - American Fiction Since 1945
• ENGL 437 - The Poet in America
• ENGL 438 - American Drama
• ENGL 439 - American Nonfiction Prose
• ENGL 493 - The Folktale in American Literature

Select any course with an ENGL or CMLIT prefix
B HUM Degree require course, of these selections (12 credits) select 4 upper or lower division courses, each from a different major/program offering from the following list: AAA S, AM ST, ARAB, ART, ART H, BRASS, CAS, CAMS, CHNS, CMLIT, COMM, DANCE, ENGL, FR, GER, GREEK, HEBR, HIST, INART, IT, J ST, JAPNS, KOR, LATIN, LING, MEDVL, MUSIC, PHIL, PORT, RL ST, RUS, SPAN, STS, THEA, WMNST.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

Advising Notes
Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."
**General English Option: English, B.Hum. at Harrisburg Campus**

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<th>Course</th>
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<tr>
<td>ENGL 15, 15S, 30T, or ESL 15†</td>
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<td>3 CAS 100A or 100S‡</td>
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**General Education (GHW)** 1.5

**Total Credits 13.5**

### Second Year

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**Total Credits 16.5**

### Third Year

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<td>Select 3 credits of English (ENGL) from approved list (see below)</td>
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<td>Select from Literature, Writing, or Rhetoric from department list</td>
<td>3 Select from Literature, Writing, or Rhetoric from department list</td>
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<td>3 ENGL 100, 191, 262, 263, 265, 268, 400, 401, 407, 458, or 482</td>
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**Total Credits 15**

### Fourth Year

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<td>Select 3 credit from American Ethnic Literature or African-American Literature list (see below)</td>
<td>3 BHUM Degree required course</td>
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<tr>
<td>Select 3 credits from World or Comparative Literature list (see below)</td>
<td>3 Select 3 credits from Upper Level American Literature list (see below)</td>
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**Total Credits 15**

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<td>Select 3 credits from Upper Level British Literature list (see below)</td>
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<td>BHUM Degree required course</td>
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**Total Credits 15**

### Departmental Lists:

1. **American ethnic or African-American Literature**
   - ENGL 135 - Alternative Voices in American Literature
   - ENGL 235 - African-American Oral Folk Tradition
   - ENGL 431 - Black American Writers
   - ENGL 461 - The Vernacular Roots of African American Literature
   - ENGL 462 - Reading Black, Reading Feminist
   - ENGL 463 - African American Autobiography
   - ENGL 466 - African American Novel I
   - ENGL 467 - African American Novel II
   - ENGL 468 - African American Poetry
   - ENGL 469 - Slavery and the Literary Imagination

2. **World or Comparative Literature**
   - ENGL 182 - Literature and Empire
   - ENGL 185 - The Modern Novel in World Literature
   - ENGL 486 - The World Novel in English
   - ENGL 488 - Modern Continental Drama
   - or any Comparative Literature class (CMLIT)

3. **Upper-level British Literature**
   - ENGL 440 - Studies in Shakespeare
   - ENGL 441 - Chaucer
   - ENGL 442 - Medieval English Literature
   - ENGL 443 - The English Renaissance
   - ENGL 445 - Shakespeare's Contemporaries
   - ENGL 445 - Milton
   - ENGL 447 - The Restoration and the Eighteenth Century
   - ENGL 448 - The English Novel to Jane Austen
   - ENGL 450 - The Romantics
   - ENGL 452 - The Victorians
   - ENGL 453 - Victorian Novel
   - ENGL 454 - British and Irish Drama Since 1890
   - ENGL 455 - Topics in British Literature
   - ENGL 456 - British Fiction: 1900-1945
   - ENGL 457 - British Fiction Since 1945
   - ENGL 458 - Twentieth-Century Poetry: British and Irish

4. **Upper-level American Literature**
   - ENGL 430 - The American Renaissance
   - ENGL 432 - The American Novel to 1900
   - ENGL 433 - The American Novel: 1900-1945
   - ENGL 434 - Topics in American Literature
- ENGL 435 - The American Short Story
- ENGL 436 - American Fiction Since 1945
- ENGL 437 - The Poet in America
- ENGL 438 - American Drama
- ENGL 439 - American Nonfiction Prose
- ENGL 493 - The Folktale in American Literature

Approved ENGL Courses
- ENGL 50 - Introduction to Creative Writing (GA)
- ENGL 210 - The Process of Writing
- ENGL 212 - Introduction to Fiction Writing
- ENGL 213 - Introduction Poetry Writing
- ENGL 215 - Introduction to Article Writing
- ENGL 250 - Peer Tutoring in Writing
- ENGL 412 - Advanced Fiction Writing
- ENGL 413 - Advanced Poetry Writing
- ENGL 415 - Advanced Nonfiction Writing
- ENGL 416 - Science Writing
- ENGL 417 - The Editorial Process
- ENGL 418 - Advanced Technical Writing and Editing
- ENGL 419 - Advanced Business Writing
- ENGL 420 - Writing for the Web
- ENGL 421 - Advanced Expository Writing
- ENGL 422 - Fiction Workshop
- ENGL 423 - Poetry Writing Workshop
- ENGL 470 - Rhetorical Theory and Practice
- ENGL 491 - The Capstone Course in Professional Writing

Select from Literature, Writing, or Rhetoric from department list
Select any course with an ENGL or CMLIT prefix
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upper or lower division courses, each from a different major/program
offering from the following list: AAA S, AM ST, ARAB, ART, ART H,
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GREEK, HEBR, HIST, INART, IT, J ST, JAPNS, KOR, LATIN, LING, MEDVL,
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requirement.

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Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain)
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and GQ) require a grade of 'C' or better.

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Secondary Education Option: English, B.Hum. at Harrisburg Campus

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### Second Year

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<td>Approved World/Comparative Literature (IL)</td>
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### Third Year

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<td>EDUC 314  †</td>
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<td>ENGL 444  †</td>
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### Fourth Year

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<td>EDUC 416  †</td>
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<td>EDUC 459  †</td>
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<td><strong>Total Credits</strong>: 18</td>
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**Total Credits**: 122

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1. Departmental Lists:
   - American ethnic or African-American Literature
     - ENGL 135 - Alternative Voices in American Literature
     - ENGL 235 - African-American Oral Folk Tradition
     - ENGL 431 - Black American Writers
     - ENGL 461 - The Vernacular Roots of African American Literature
     - ENGL 462 - Reading Black, Reading Feminist
     - ENGL 463 - African American Autobiography
     - ENGL 466 - African American Novel I
     - ENGL 467 - African American Novel II
     - ENGL 468 - African American Poetry
     - ENGL 469 - Slavery and the Literary Imagination
     - ENGL 472 - African American Studies: The American Renaissance
   - World or Comparative Literature
     - ENGL 182 - Literature and Empire
     - ENGL 185 - The Modern Novel in World Literature
     - ENGL 466 - African American Novel I
     - ENGL 467 - African American Novel II
     - ENGL 468 - African American Poetry
     - ENGL 469 - Slavery and the Literary Imagination
     - ENGL 472 - African American Studies: The American Renaissance

2. Upper-level American Literature
   - ENGL 430 - The American Renaissance
   - ENGL 432 - The American Novel to 1900
   - ENGL 433 - The American Novel: 1900-1945
   - ENGL 434 - Topics in American Literature
   - ENGL 435 - The American Short Story
   - ENGL 436 - American Fiction Since 1945
   - ENGL 437 - The Poet in America
   - ENGL 438 - American Drama
   - ENGL 439 - American Nonfiction Prose
   - ENGL 493 - The Folktale in American Literature
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US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

Advising Notes
Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."