AFRICAN AMERICAN STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student’s major(s).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 100N</td>
<td>Black Freedom Struggles</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/WMNST 101N</td>
<td>African American Women</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 110N</td>
<td>Introduction to African American Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select 9 credits from the following (at least 6 credits must be at the 400 level):

- AFAM/WMNST 102 Women of the African Diaspora
- AFAM/SOC/WMNST 103 Racism and Sexism
- AFAM/INART 126N The Popular Arts in America: The History of Hip-Hop
- AFAM/RLST 145 African Diaspora Religions and Spiritualities
- AFAM/RLST 146 The Life and Thought of Martin Luther King, Jr.
- AFAM/RLST 147 The Life and Thought of Malcolm X
- AFAM/MUSIC 207N Jazz and the African American Experience
- AFAM/THEA 208 Workshop: Theatre in Diverse Cultures
- AFAM/HIST 210 Freedom’s First Generation: African American Life and Work, from the Civil War to World War II
- AFAM 226N Critical Approaches to Hip-Hop
- AFAM/ENGL 235 From Folk Shouts and Songs to Hip Hop Poetry
- AFAM 401 Afro-American Studies Seminar
- AFAM/SOC 409 Racial and Ethnic Inequality in America
- AFAM/ENGL 469 Slavery and the Literary Imagination
- COMM/WMNST 205 Gender, Diversity and the Media
- CRIMJ/CRIM 451 Race, Crime, and Justice
- AFAM 410 Spirit, Space, Survival: Contemporary Black Women
- AFAM/THEA 412 African American Theatre
- AFAM/CAS 422 Contemporary African American Communication
- AFAM/HIST 431 Black Liberation and American Foreign Policy
- AFAM/HIST 465 The Post-World War II Civil Rights Movement
- AFAM/ENGL 463 African American Autobiography

SOC 119N Race, Ethnicity and Culture