

AFRICAN AMERICAN STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Requirements

Requirement	Credits
Requirements for the Minor	18

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10>). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
AFAM 100N	Black Freedom Struggles	3
AFAM/WMNST 101N	African American Women	3
AFAM 110N	Introduction to African American Studies	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 9 credits from the following (at least 6 credits must be at the 400 level):		9
AFAM/WMNST 102	Women of the African Diaspora	
AFAM/SOC/WMNST 103	Racism and Sexism	
AFAM/INART 126N	The Popular Arts in America: The History of Hip-Hop	
AFAM/RLST 145	African Diaspora Religions and Spiritualities	
AFAM/RLST 146	The Life and Thought of Martin Luther King, Jr.	
AFAM/RLST 147	The Life and Thought of Malcolm X	
AFAM/MUSIC 207N	Jazz and the African American Experience	
AFAM/THEA 208	Workshop: Theatre in Diverse Cultures	
AFAM/HIST 210	Freedom's First Generation: African American Life and Work, from the Civil War to World War II	
AFAM 226N	Critical Approaches to Hip-Hop	
AFAM/ENGL 235	From Folk Shouts and Songs to Hip Hop Poetry	
AFAM 401	Afro-American Studies Seminar	
AFAM/SOC 409	Racial and Ethnic Inequality in America	

AFAM 410	Spirit, Space, Survival: Contemporary Black Women
AFAM/THEA 412	African American Theatre
AFAM/CAS 422	Contemporary African American Communication
AFAM/HIST 431	Black Liberation and American Foreign Policy
AFAM/ENGL 463	African American Autobiography
AFAM/HIST 465	The Post-World War II Civil Rights Movement
AFAM/ENGL 469	Slavery and the Literary Imagination
COMM/WMNST 205	Gender, Diversity and the Media
CRIMJ/CRIM 451	Race, Crime, and Justice
SOC 119N	Race, Ethnicity and Culture