# AFRICAN AMERICAN STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

## Program Requirements

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## Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

### Prescribed Courses

- **Prescribed Courses: Require a grade of C or better**
  - **AFAM 100N** Black Freedom Struggles 3
  - **AFAM/WMNST 101N** African American Women 3
  - **AFAM 110N** Introduction to African American Studies 3

### Additional Courses

- **Additional Courses: Require a grade of C or better**
  - Select 9 credits from the following (at least 6 credits must be at the 400 level):
    - **AFAM/WMNST 102** Women of the African Diaspora
    - **AFAM/SOC/WMNST 103** Racism and Sexism
    - **AFAM/INART 126N** The Popular Arts in America: The History of Hip-Hop
    - **AFAM/RLST 145** African Diaspora Religions and Spiritualities
    - **AFAM/RLST 146** The Life and Thought of Martin Luther King, Jr.
    - **AFAM/RLST 147** The Life and Thought of Malcolm X
    - **AFAM/MUSIC 207N** Jazz and the African American Experience
    - **AFAM/THEA 208** Workshop: Theatre in Diverse Cultures
    - **AFAM/HIST 210** Freedom's First Generation: African American Life and Work, from the Civil War to World War II
    - **AFAM 226N** Critical Approaches to Hip-Hop
    - **AFAM/ENGL 235** From Folk Shouts and Songs to Hip Hop Poetry
    - **AFAM 401** Afro-American Studies Seminar
    - **AFAM/SOC 409** Racial and Ethnic Inequality in America
    - **AFAM 410** Spirit, Space, Survival: Contemporary Black Women
    - **AFAM/THEA 412** African American Theatre
    - **AFAM/CAS 422** Contemporary African American Communication
    - **AFAM/HIST 431** Black Liberation and American Foreign Policy
    - **AFAM/ENGL 463** African American Autobiography
    - **AFAM/HIST 465** The Post-World War II Civil Rights Movement
    - **AFAM/ENGL 469** Slavery and the Literary Imagination
    - **COMM/WMNST 205** Gender, Diversity and the Media
    - **CRIMJ/CRIM 451** Race, Crime, and Justice
    - **SOC 119N** Race, Ethnicity and Culture