CREATIVE WRITING, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor offers students not majoring in English the opportunity to explore different forms of creative writing—fiction, poetry, and nonfiction—or to focus primarily on one of them. Students receive instruction and practice the art and craft of writing in small, workshop courses.

What is Creative Writing?
Creative writing is a liberal arts discipline concerned with the practice of literary art, the life of the imagination, and the capacities of language. Creative writing students analyze masterworks of fiction, poetry, and literary nonfiction from different periods and cultures; compose their own original works; develop editing and communication skills; and explore the world of contemporary publishing.

You Might Like This Program If...
The qualities we encourage in our students prepare them to be dynamic employees who are creative thinkers and problem-solvers. Many of our students have gone on to careers as published writers, novelists, poets, essayists, short story writers, and writers of young adult literature. Other students find they are well prepared for careers in writing for the media, business, public and private foundations, and government. Higher and secondary education careers have been popular choices as well. Our students often pursue advanced degrees in fields such as creative writing, literature, law, psychology, linguistics, and ethnic and gender studies.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
Some courses may require prerequisites.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 411</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Biographical Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 414</td>
<td>Advanced Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 422</td>
<td>Fiction Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 424</td>
<td>Creative Writing and the Natural World</td>
<td></td>
</tr>
<tr>
<td>ENGL 425</td>
<td>Nonfiction Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 429</td>
<td>New Media and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 435</td>
<td>The American Short Story</td>
<td></td>
</tr>
<tr>
<td>ENGL 436</td>
<td>American Fiction Since 1945</td>
<td></td>
</tr>
<tr>
<td>ENGL 437</td>
<td>The Poet in America</td>
<td></td>
</tr>
<tr>
<td>ENGL 439</td>
<td>American Nonfiction Prose</td>
<td></td>
</tr>
<tr>
<td>ENGL 486</td>
<td>The World Novel in English</td>
<td></td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Internship</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY

University Park
Charlotte Holmes
Director of Creative Writing
431 Burrowes Building
University Park, PA 16802
814-865-6420
cxh18@psu.edu

Erie
Tom Noyes, Ph.D.
Professor of English and Creative Writing
170 Kochel
Erie, PA 16563
814-898-6209
twn2@psu.edu

Harrisburg
Maggie Gerrity, Ph.D.
Program Coordinator
Olmsted Building, W355
Middletown, PA 17057
717-948-6629
mlg34@psu.edu
Contact

University Park
DEPARTMENT OF ENGLISH
434 Burrowes Building
University Park, PA 16802
814-863-0258
sfc10@psu.edu

http://english.la.psu.edu/undergraduate

Harrisburg
SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu

https://harrisburg.psu.edu/humanities/english/creative-writing-minor