CREATIVE WRITING, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor offers students not majoring in English the opportunity to explore different forms of creative writing–fiction, poetry, and nonfiction-or to focus primarily on one of them. Students receive instruction and practice the art and craft of writing in small, workshop courses.

What is Creative Writing?

Creative writing is a liberal arts discipline concerned with the practice of literary art, the life of the imagination, and the capacities of language. Creative writing students analyze masterworks of fiction, poetry, and literary nonfiction from different periods and cultures; compose their own original works; develop editing and communication skills; and explore the world of contemporary publishing.

You Might Like This Program If...

The qualities we encourage in our students prepare them to be dynamic employees who are creative thinkers and problem-solvers. Many of our students have gone on to careers as published writers, novelists, poets, essayists, short story writers, and writers of young adult literature. Other students find they are well prepared for careers in writing for the media, business, public and private foundations, and government. Higher and secondary education careers have been popular choices as well. Our students often pursue advanced degrees in fields such as creative writing, literature, law, psychology, linguistics, and ethnic and gender studies.

Program Requirements

Requirement	Credits
Requirements for the Minor	18

Requirements for the Minor

Some courses may require prerequisites.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/students/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
Additional Courses		
Additional Course	es: Require a grade of C or better	
Select 9 credits of introductory-level courses (200-level) fron following:		9
ENGL 212	Introduction to Fiction Writing	
ENGL 213	Introduction to Poetry Writing	
ENGL 214	Introduction to Creative Nonfiction Writing	
ENGL 215	Introduction to General Nonfiction Writing	
ENGL 281	Television Script Writing	
Salact 0 cradite	of advanced-level writing workshop courses (400	_ 0

Select 9 credits of advanced-level writing workshop courses (400-level) from the following:

	ENGL 401	Studies in Genre
	ENGL 411M	Honors Seminar in English: Creative Writing
	ENGL 412	Advanced Fiction Writing
	ENGL 413	Advanced Poetry Writing
	ENGL 414	Biographical Writing
	ENGL 415	Advanced Nonfiction Writing
	ENGL 422	Fiction Workshop
	ENGL/ENVST 424	Creative Writing and the Natural World
	ENGL 425	
	ENGL/CMLIT 429	New Media and Literature
	ENGL 435	The American Short Story
	ENGL 436	American Fiction Since 1945
	ENGL 437	The Poet in America
	ENGL 439	American Nonfiction Prose
	ENGL 486	The World Novel in English
	ENGL 495	Internship

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/students/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

University Park

Liberal Arts Academic Advising

814-865-2545

Use the Liberal Arts Meet the Academic Advisers web page (https://la.psu.edu/student-services/academic-advising/meet-the-academic-advisers/) to see the contact information for the specific adviser(s) of this program

Erie

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Harrisburg

Maggie Gerrity, Ph.D.

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Contact

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https://english.la.psu.edu/undergraduate/

Erie

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https://behrend.psu.edu/school-of-humanities-social-sciences (https://behrend.psu.edu/school-of-humanities-social-sciences/)

Harrisburg

SCHOOL OF HUMANITIES Olmsted Building, W356 Middletown, PA 17057 717-948-6189 cpb5942@psu.edu

https://harrisburg.psu.edu/humanities/creative-writing-minor (https://harrisburg.psu.edu/humanities/creative-writing-minor/)