CREATIVE WRITING, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor offers students not majoring in English the opportunity to explore different forms of creative writing—fiction, poetry, and nonfiction—or to focus primarily on one of them. Students receive instruction and practice the art and craft of writing in small, workshop courses.

What is Creative Writing?
Creative writing is a liberal arts discipline concerned with the practice of literary art, the life of the imagination, and the capacities of language. Creative writing students analyze masterworks of fiction, poetry, and literary nonfiction from different periods and cultures; compose their own original works; develop editing and communication skills; and explore the world of contemporary publishing.

You Might Like This Program If...
The qualities we encourage in our students prepare them to be dynamic employees who are creative thinkers and problem-solvers. Many of our students have gone on to careers as published writers, novelists, poets, essayists, short story writers, and writers of young adult literature. Other students find they are well prepared for careers in writing for the media, business, public and private foundations, and government. Higher and secondary education careers have been popular choices as well. Our students often pursue advanced degrees in fields such as creative writing, literature, law, psychology, linguistics, and ethnic and gender studies.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
Some courses may require prerequisites.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student’s major(s).

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Introduction to Creative Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to General Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Television Script Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits of introductory-level courses (200-level) from the following: 9

Select 9 credits of advanced-level writing workshop courses (400-level) from the following: 9

Additional Courses: Require a grade of C or better

ENGL 212 Introduction to Fiction Writing
ENGL 213 Introduction to Poetry Writing
ENGL 214 Introduction to Creative Nonfiction Writing
ENGL 215 Introduction to General Nonfiction Writing
ENGL 281 Television Script Writing

Additional Courses

| ENGL 401 | Studies in Genre |
| ENGL 411M| Honors Seminar in English: Creative Writing |
| ENGL 412 | Advanced Fiction Writing |
| ENGL 413 | Advanced Poetry Writing |
| ENGL 414 | Biographical Writing |
| ENGL 415 | Advanced Nonfiction Writing |
| ENGL 422 | Fiction Workshop |
| ENGL/ENVST 424 | Creative Writing and the Natural World |
| ENGL 425 | English Literature |
| ENGL/CMLIT 429 | New Media and Literature |
| ENGL 435 | The American Short Story |
| ENGL 436 | American Fiction Since 1945 |
| ENGL 437 | The Poet in America |
| ENGL 439 | American Nonfiction Prose |
| ENGL 486 | The World Novel in English |
| ENGL 495 | Internship |

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

University Park
Liberal Arts Academic Advising
814-865-2545
Use the Liberal Arts Meet the Academic Advisers web page (https://la.psu.edu/student-services/academic-advising/meet-the-academic-advisers/) to see the contact information for the specific adviser(s) of this program

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**Contact**

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https://behrend.psu.edu/school-of-humanities-social-sciences

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https://harrisburg.psu.edu/humanities/creative-writing-minor