DIVERSITY STUDIES, CERTIFICATE (LIBERAL ARTS)

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The Diversity Studies certificate is an interdisciplinary and online program of study that explores social difference and inequality related to gender, race, ethnicity, sexuality, class, aging, religion, and disability. How we experience and view the world around us, the opportunities presented to us, and even the people that we surround ourselves with are constrained by invisible and unconscious systems of power. These systems organize our schools, workplaces, healthcare systems, criminal justice system, and media, and reproduce inequality rooted in ignoring or downplaying diversity. The Diversity Studies certificate will encourage students to take an intersectional approach to expose, critique, and confront historical and contemporary sources of social inequality. This certificate will enable students to complement their existing course portfolio by providing an opportunity to deepen their knowledge around issues of difference through a broad range of interdisciplinary coursework. An interdisciplinary approach will make it easier for students to see connections across disciplines and allow them to cluster their coursework in a meaningful and related way. Given the breadth of courses currently offered through World Campus on diversity, as well as the relative flexibility of the proposed certificate, new course development is minimal. Delivery of coursework exclusively through existing online courses will allow the most flexibility to our diverse student population.

The Diversity Studies certificate is designed to encourage reflection on the ethical challenges that arise when we become aware of how privilege, power, and difference are embedded in our world and daily lives. The aim is to move the discourse away from mere tolerance, celebration or appreciation to a deeper understanding and critique of discrimination, intolerance, and inequality in the historical and contemporary global society. The certificate will provide students with skills vital to careers in fields such as human resources, non-profit agencies, social welfare, education, and health and medicine. We have designed the certificate around an intersectional perspective that invites students to see the ways that race, class, gender, disability, sexuality, etc. operate together in overlapping and conflicting ways to affect all aspects of human experience. WMNST 105N, the one PRESCRIBED course for the certificate, introduces students to this intersectional perspective and situates discussions of race, class, gender, sexuality, ethnicity, and disability within institutional spaces that include: education, the family, work, religion, the criminal justice system, and the media. After completing this course, students are then required to take 3 credits of ADDITIONAL COURSES that include: AFAM 100, WMNST 100, WMNST 106N, and ENGL 245/WMNST 245. These courses were selected because they all explicitly take this intersectional approach to understanding social identity, privilege and inequality. After the completion of at least 6 introductory credits, students should be conversant in intersectional, feminist, and critical theory and able to:

1. Apply basic theories of identity, difference, social power and privilege to a wide range of textual and visual materials, and to their own interactions in the context of day-to-day life.

2. Critically engage how race, gender, sexuality, class, ethnicity, and disability have been constructed in the United States.
3. Consider transnational dimensions of similar dynamics and contrast these with the United States context.
4. Identify and analyze the multiple ways individuals, communities, and social movements have resisted and remade categories of identity and changed relations of power over time and space.
5. Recognize and explore the constructions of social identity.

What is Diversity Studies?

Diversity Studies is an interdisciplinary academic field that is interested in examining social differences defined by culturally constructed categories of race, class, gender, religion, ethnicity, age, diversity, and other markers of identity. Diversity Studies however tends to focus on our own lived experiences, and how our perception of these markers influence personal and cultural interactions – especially our own! It investigates systems of power that organize our schools, workplaces, healthcare systems, criminal justice system, and media, many of them invisible to us. Around the globe those systems of power are organized very differently, sometimes in fundamental ways. Diversity Studies approaches differences intersectionally to expose, critique, and confront historical and contemporary sources of social and cultural conflict. This does not mean “looking past” differences; rather, looking straight at them to find the common ground and empathy that can make us better citizens.

You Might Like This Program If...

- You want to translate your curiosities, experiences, passions and interests into actionable and meaningful work.
- You seek out inclusive environments, with persons of different backgrounds, cultures, and races to understand their points of view.
- You are passionate about gender equity, human rights, and social justice.
- You want to explore how gender and sexuality play a role in culture, the arts, literature, health, politics, the sciences, law, and education.
- You see yourself as a change agent in this world!

Program Requirements

To earn an undergraduate certificate in Diversity Studies, a minimum of 12 credits is required.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WMNST 105N</td>
<td>Living in a Diverse World</td>
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Additional Courses
Select 6 credits from the following:

- AFAM 100 Living While Black: Themes in African American Thought and Experience
- WMNST 100 Introduction to Women’s and Gender Studies
- WMNST 106N Representing Women and Gender in Literature, Art and Popular Cultures
- WMNST 120 Sex, Gender, and the Body
- WMNST/ENGL Introduction to LGBTQ Studies

Select 6 credits from the following:

- AFAM/SOC Racial and Ethnic Inequality in America
- AFR 110N Introduction to Contemporary Africa
- AMST 140 Religion in American Life and Thought
- ANTH 1 Understanding Humans
- ANTH 45N Cultural Diversity: A Global Perspective
- ANTH 146 Indigenous North America
- ASIA 100 What is Asia?
- BBH 302 Diversity and Health
- BBH 315 Gender and Biobehavioral Health
- CAS 271N Intercultural Communication
- CAS 426W Communication Ethics
- CAS 455 Gender Roles in Communication
- CAS 475 Studies in Public Address
- CMLIT 10 World Literatures
- CMLIT 153 International Cultures: Film and Literature
- COMM 205 Gender, Diversity and the Media
- CRIM/SOC 201 Presumed Innocent? Social Science of Wrongful Conviction
- CSD 269 Deaf Culture
- FR 139 France and the French-speaking World
- HDFS 249N Adult Development and Aging
- HDFS 250 Sexual Identity over the Life Span
- HDFS 254N Reading Our Lives: Understanding Diversity and Human Development through Memoirs
- HIST 447 Recent American History
- HIST 479 History of Imperialism and Nationalism in Africa
- JST 10 Jewish Civilization
- LER/WMNST Race, Gender, and Employment
- LER 410 Employment Strategies for People with Disabilities
- LER 458Y History of Work in America
- OLEAD 410 Leadership in a Global Context
- OLEAD 411 Women and Leadership
- PLSC 110
- RHS 100 Introduction to Disability Culture
- RHS 410 Employment Strategies for People with Disabilities
- RLST 1 Introduction to World Religions
- RPTM 120 Leisure and Human Behavior
- SOC 35 Sociology of Aging
- SOC 119 Race and Ethnic Relations
- SOC 456 Gender, Occupations, and Professions

SPLED 461 Introduction to Autism Spectrum Disorders: Issues and Concerns
- WMNST 100 Introduction to Women’s and Gender Studies
- WMNST 106N Representing Women and Gender in Literature, Art and Popular Cultures
- WMNST 120 Sex, Gender, and the Body

Certificate Learning Objectives

1. Theories of Identity: Apply basic theories of identity, difference, social power and privilege to a wide range of textual and visual materials, and to their own interactions in the context of day-to-day life.
2. Critical Constructions of Identity: Illustrate how race, gender, sexuality, class, ethnicity, and disability have been constructed in the United States through specific examples from course readings and relevant outside examples.
3. Transnational Contexts: Compare and contrast transnational dimensions of similar dynamics with those in the United States context.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

Employers today value effective communication, analytical thinking, and teamwork. With its emphasis on how gender, sexuality, race and other forms of diversity impact the experiences of every individual, this curriculum trains its students to recognize the impacts of bias and unequal social power in the social, cultural and political arenas. Graduates enter their post-graduate world sensitive to diverse perspectives that can either facilitate or impede team building, problem solving, and negotiation. Diversity Studies graduates—no matter where their career paths lead—are committed to the kind of institutional and social change that values all voices, and supports social justice.

Careers

Diversity Studies graduates from Penn State work in a wide variety of professions and industries. You will find us in the legal profession (one

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alumna runs her own legal firm, serving lower-income clients and gender-based discrimination cases). Others work in communications, marketing and advertising, business, banking and human resources. Activist students find their way into non-profits, advocacy groups, government, human development, journalism and communications. Women’s health is a dynamic field—medical care, nursing and research positions are out there, as well as health administration. Teaching attracts many of our graduates.

Opportunities for Graduate Studies
The scholarly field of Diversity Studies prepares students to study some of the most complex challenges in a world where gender, race, class, sexuality and power are always intertwined. As an interdisciplinary field, it spans the arts and sciences, the humanities, and policy fields and provides applicable training for students seeking to continue their studies. Our scholars gain experience as researchers and teachers with the innovative tools to prepare them as leaders across the public, private and educational sectors.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.womenstudies.la.psu.edu/graduate/)

Professional Resources
• National Women’s Studies Association (http://www.nwsa.org)
• National Organization for Women (https://now.org/)

Contact
University Park
DEPARTMENT OF WOMEN’S, GENDER, AND SEXUALITY STUDIES
134 Willard Building
University Park, PA 16802
814-863-4025
lts5125@psu.edu

http://www.womenstudies.la.psu.edu