

# KOREAN, B.A.

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**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

## Program Learning Objectives

- **Familiarity with Language Style:** Familiarity with language style: Students will be able to choose and maintain the appropriate speech and writing styles based on purpose, formality of setting, and interlocutor/audience.
- **Familiarity with Resources in Language and Culture:** Familiarity with resources in language and culture: Students will be able to choose and use resources in Korean language and culture that would effectively improve their skills.
- **Knowledge of Major Cultural and Historical Events:** Students will be able to analyze and discuss the influence of historical events on current Korean culture.
- **Listening Comprehension:** Students will be able to listen to and watch, without aid, a variety of everyday Korean audio-visual materials and comprehend them. They demonstrate, in both a written and oral format, their comprehension by identifying and interpreting main points and some details contained in the materials.
- **Proficiency in Speech:** Students will be able to describe and explain their personal interests and familiar matters regularly encountered in everyday life as well as to deal with a social situation with an unexpected complication using connected sentences. They can also engage in conversation in a participatory manner in order to communicate information on topics of community, national, or international interest with sufficient control of basic structures and generic vocabulary to be understood by (non-)native speakers of the language.
- **Reading Comprehension:** Students will be able to read, without aid, a variety of everyday Korean texts and comprehend them. They demonstrate their comprehension by identifying and interpreting main ideas and supporting details on a variety of general interest topics in written and spoken Korean in connected discourse of paragraphs.
- **Writing Proficiency:** Students will be able to write their routine, personal interests and familiar matters, informal and some formal correspondence as well as narratives, descriptions, summaries of a factual nature with great control of frequently used structures and generic vocabulary using the major time frames of past, present, and future in connected discourse of paragraph length and structure.