MEDIEVAL STUDIES, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Degree Requirements

For the Bachelor of Arts degree in Medieval Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td>30</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.
## Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDVL 107</td>
<td>Medieval Europe</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 107</td>
<td>Medieval Europe</td>
<td></td>
</tr>
<tr>
<td>MEDVL 108</td>
<td>Medieval Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

Select 24 credits (at least 12 credits at the 400-level) from the program list of courses dealing with the Middle Ages from no less than three of the following areas:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
</tr>
<tr>
<td>ARTH 312</td>
<td>Romanesque and Gothic Art</td>
</tr>
<tr>
<td>ARTH 402</td>
<td>The Illuminated Manuscript</td>
</tr>
<tr>
<td>ARTH 412</td>
<td>The Gothic Cathedral</td>
</tr>
<tr>
<td>ARTH 422</td>
<td>Studies in Medieval Sculpture</td>
</tr>
<tr>
<td>ARTH 442</td>
<td>Late Antique and Early Christian Art</td>
</tr>
<tr>
<td>ARTH 452</td>
<td>Byzantine Art</td>
</tr>
</tbody>
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<tr>
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</thead>
<tbody>
<tr>
<td>HIST 105</td>
<td>The Byzantine Empire</td>
</tr>
<tr>
<td>HIST 108</td>
<td>Crusades: Holy War in the Middle Ages</td>
</tr>
<tr>
<td>HIST 141</td>
<td>Medieval and Modern Russia</td>
</tr>
<tr>
<td>HIST 165</td>
<td>Islamic States, Societies and Cultures c. 600-1500</td>
</tr>
<tr>
<td>HIST 407</td>
<td>Early Medieval Society</td>
</tr>
<tr>
<td>HIST 408</td>
<td>Church and State in the High Middle Ages</td>
</tr>
<tr>
<td>HIST 411</td>
<td>Medieval Britain</td>
</tr>
<tr>
<td>HIST 412</td>
<td>Intellectual History of the Middle Ages</td>
</tr>
<tr>
<td>HIST 413</td>
<td>Medieval Celtic Studies</td>
</tr>
<tr>
<td>HIST 471Y</td>
<td>Classical Islamic Civilization, 600-1258</td>
</tr>
<tr>
<td>HIST 480</td>
<td>Japan in the Age of Warriors</td>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CMLIT 1</td>
<td>Introduction to Western Literatures Through the Renaissance</td>
</tr>
<tr>
<td>CMLIT 106</td>
<td>The Arthurian Legend</td>
</tr>
<tr>
<td>CMLIT 401Y</td>
<td>The Western Literary Heritage I</td>
</tr>
<tr>
<td>CMLIT 408</td>
<td>Heroic Literature</td>
</tr>
<tr>
<td>ENGL 221W</td>
<td>British Literature to 1798</td>
</tr>
<tr>
<td>ENGL 441</td>
<td>Chaucer</td>
</tr>
<tr>
<td>ENGL 442</td>
<td>Medieval English Literature</td>
</tr>
<tr>
<td>FR 351</td>
<td>French and Francophone Literature I</td>
</tr>
<tr>
<td>GER 175</td>
<td>Germanic Heroic and Medieval Literature in English Translation</td>
</tr>
<tr>
<td>GER 430</td>
<td>History of the German Language</td>
</tr>
<tr>
<td>GER 431</td>
<td>History of German Language and Culture I</td>
</tr>
<tr>
<td>HEBR 10</td>
<td>Jewish Civilization</td>
</tr>
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### Medieval Studies

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MEDVL 197</td>
<td>Special Topics</td>
</tr>
<tr>
<td>MEDVL 199</td>
<td>Foreign Studies</td>
</tr>
<tr>
<td>MEDVL 294</td>
<td>Research Project</td>
</tr>
<tr>
<td>MEDVL 299</td>
<td>Foreign Studies</td>
</tr>
<tr>
<td>MEDVL 395</td>
<td>Internship</td>
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<tr>
<td>MEDVL 399</td>
<td>Foreign Studies</td>
</tr>
<tr>
<td>MEDVL 411</td>
<td>Medieval Britain</td>
</tr>
<tr>
<td>MEDVL 413</td>
<td>Medieval Celtic Studies</td>
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<tr>
<td>MEDVL 494</td>
<td>Research Project</td>
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<tr>
<td>MEDVL 496</td>
<td>Independent Studies</td>
</tr>
<tr>
<td>MEDVL 497</td>
<td>Special Topics</td>
</tr>
<tr>
<td>MEDVL 499</td>
<td>Foreign Studies</td>
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### Philosophy and Religious Studies

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<tr>
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<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 201</td>
<td>Medieval Philosophy</td>
</tr>
<tr>
<td>RLST 120</td>
<td>New Testament</td>
</tr>
<tr>
<td>RLST 420</td>
<td>Major Christian Thinkers (upon advising)</td>
</tr>
</tbody>
</table>