MEDIEVAL STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Requirements

<table>
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<th>Requirement</th>
<th>Credits</th>
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<td>Requirements for the Minor</td>
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Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student’s major(s).

### Prescribed Courses

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MEDVL/HIST 107</td>
<td>Medieval Europe</td>
<td>3</td>
</tr>
<tr>
<td>MEDVL 108</td>
<td>Medieval Civilization</td>
<td>3</td>
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### Additional Courses

**Additional Courses: Require a grade of C or better**

Select 12 credits (at least 6 credits at the 400-level) of the following:

12 credits of the following (at least 6 credits at the 400-level):

- **Art History**
  - ARTH 111 Ancient to Medieval Art
  - ARTH 140 Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas
  - ARTH 201 Ancient to Medieval Architecture
  - ARTH 302 Pagans and Christians: Encounters in Early Medieval Art
  - ARTH 312 Romanesque and Gothic Art
  - ARTH 330
  - ARTH 402 The Illuminated Manuscript
  - ARTH 412 The Gothic Cathedral
  - ARTH 413 Architecture of the Medieval Monastery
  - ARTH 422 Studies in Medieval Sculpture
  - ARTH 442 Late Antique and Early Christian Art
  - ARTH 452 Byzantine Art
  - ARTH 460 Art and Empire: Aztec, Inca and Spanish

- **History**
  - HIST 105 The Byzantine Empire
  - HIST 108 Crusades: Holy War in the Middle Ages
  - HIST 141 Medieval and Modern Russia
  - HIST 165 Islamic States, Societies and Cultures c. 600-1500
  - HIST 406W Research in Medieval Sources
  - HIST 407 Early Medieval Society
  - HIST 408 Church and State in the High Middle Ages
  - HIST 411 Medieval Britain
  - HIST 412 Intellectual History of the Middle Ages
  - HIST 413 Medieval Celtic Studies
  - HIST 471Y Classical Islamic Civilization, 600-1258

- **Literature and Language**
  - CMLIT 1 Introduction to Western Literatures Through the Renaissance
  - CMLIT 106 The Arthurian Legend
  - CMLIT 401Y
  - CMLIT 408 Heroic Literature
  - ENGL 221W British Literature to 1798
  - ENGL 441 Chaucer
  - ENGL 442 Medieval English Literature
  - FR 351 French and Francophone Literature I
  - GER 175 Germanic Heroic and Medieval Literature in English Translation
  - GER 430 History of the German Language
  - GER 431 History of German Literature and Culture I
  - HEBR 10 Jewish Civilization
  - IT 330W Greatest Books of Italian Literature
  - IT 415 Dante
  - IT 490 Dante in Translation
  - SPAN 130 Iberian Civilization
  - SPAN 353 Topics in the Cultures of Spain
  - SPAN 418 The Evolution of Spanish

- **Medieval Studies**
  - MEDVL 197 Special Topics
  - MEDVL 199Foreign Studies
  - MEDVL 294 Research Project
  - MEDVL 299 Foreign Studies
  - MEDVL 395 Internship
  - MEDVL 399 Foreign Studies
  - MEDVL 411 Medieval Britain
  - MEDVL 413 Medieval Celtic Studies
  - MEDVL 494 Research Project
  - MEDVL 496 Independent Studies
  - MEDVL 497 Special Topics
  - MEDVL 499 Foreign Studies

- **Philosophy and Religious Studies**
  - PHIL 201 Medieval Philosophy
  - RLST 120 New Testament
  - RLST 420 Major Christian Thinkers (upon advising)