

PORTUGUESE, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Portuguese is designed to cultivate our students' understanding, respect, and appreciation of the rich literary and cultural traditions of Portuguese-speaking peoples; to provide a sound foundation for further study related to the Portuguese worlds; and to develop our students' ability to analyze literary and cultural works in Portuguese.

Through their coursework in the Minor, students will be introduced to the disciplines of Portuguese letters, and also explore connections between Portuguese and other disciplines in the humanities or in the social sciences. For the Portuguese Minor, students will need a minimum of 19 credits of Portuguese (at least 6 of which must be at the 400 level), with grades of C or better. Students will be able to select from a comprehensive list of courses that can count toward the Minor. Students are held to the requirements that are in effect when they officially declare the Minor. They can take more than the minimum 19 credits if they so desire; there is no penalty for students who change their minds and ultimately do not complete all the Minor requirements (i.e., they are not disqualified from graduating if they do not complete declared minor requirements; they simply do not receive the minor).

What is Portuguese?

Portuguese and Luso-Afro-Brazilian studies is the academic discipline concerned with studying the languages, cultural expressions, and peoples of the Lusophone, or Portuguese-speaking, world. Scholars in this discipline analyze literary and artistic works from Brazil, Portugal, and/or Lusophone Africa, often within a comparative context. This field contextualizes artistic and cultural expressions in terms of history, politics, social practices, and economics. Studies in this field may examine the experiences and expressions within the Lusophone context through the lens of Latin American studies, hemispheric American studies, or Transatlantic studies. Questions of race, gender, and class, the legacies of slavery and colonialism, and the repercussions of dictatorships and civil wars often animate research in this field.

You Might Like This Program If...

- You want to learn or improve your Portuguese and discover more about countries where Portuguese is spoken.
- You are interested in how music, film, literature, and culture intersect with politics, social movements, and historical events.
- You want to pursue a career in international business, government, non profits, translation, education, or the arts.