You Might Like This Program If...

- Your happy places are museums, art galleries, theatres, opera houses, orchestra pits, auction houses, and dance studios.
- You envision a career in the arts, but are not interested in the unpredictability of a performing or studio art career.
- You like the idea of combining a liberal arts degree with business education.

Entrance to Major

Students must earn C or better in ARTH 111 or ARTH 112, MUSIC 5, THEA 105 to be eligible for entrance to the major.

Degree Requirements

For the Bachelor of Arts degree in Arts Administration, the Marketing Option requires a minimum of 124 credits and the Digital Media Option requires a minimum of 126 credits:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>72-73</td>
</tr>
</tbody>
</table>

15-18 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of GA courses; 3-6 credits of GQ courses; 3 credits of GS courses, 3 credits of GWS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
the area of the student’s primary major; foreign language credits in this

Foreign Languages, Natural Sciences, Quantification (may not be taken in

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts,

Integrative Studies (may also complete a Knowledge Domain

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies

Other Penn State colleges and campuses may require the First-Year

First-year baccalaureate students entering Penn State should consult

Cultures Requirement

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits

• International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate
degree. The requirements for some programs may exceed 120 credits.

Quality of Work

Candidates must complete the degree requirements for their major and

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of

Other Cultures (0-3 credits): Select 3 credits from approved list. Students

Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level
course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or

Common Requirements for the Major (All Options)

Prescribed Courses: Require a grade of C or better

ARTSA 301 Introduction to Arts Administration

ARTSA 402 Strategic Management and Planning for the Arts

ARTSA 403 Fundraising and Grant Writing

ARTSA 404 Event Planning Practicum

COMM 370 Public Relations

MKTG 301 Principles of Marketing

MUSIC 5 An Introduction to Western Music

THEA 105 Introduction to Theatre

Additional Courses

MATH 21 or higher

Additional Courses: Require a grade of C or better

ARTH 111 Ancient to Medieval Art

or ARTH 112 Renaissance to Modern Art

ARTSA 401 Arts Event Planning and Project Management

or COMM 472 Public Relations Event Planning

ARTSA 495A Arts Administration Off Campus Internship**SPECIAL TOPICS**

Requirements for the Option

Select an option

1 A grade of C or better per course is required for teacher certification.

2 Students desiring to take an internship for ARTSA credit must have a GPA of 3.00. Students with lower than a 3.00 GPA can: 1) request an exemption by providing letters of recommendation for the internship form 2 members of the ARTSA faculty; or 2) enroll in an additional COMM or MKTG course at the 400 level to develop option-specific competencies instead of taking ARTSA 495A.
### Requirements for the Option

**Digital Media Option (21 credits)**

*Available at the following campuses: Erie, Lehigh Valley*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Prescribed Courses: Require a grade of C or better</em></td>
<td></td>
</tr>
<tr>
<td>COMM 320</td>
<td>Introduction to Advertising</td>
<td>3</td>
</tr>
<tr>
<td>COMM 441</td>
<td>Advanced Graphic Design for Communications</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
<td>3</td>
</tr>
<tr>
<td>or GD 100</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
<td></td>
</tr>
<tr>
<td>MUSIC 8</td>
<td>Rudiments of Music</td>
<td></td>
</tr>
<tr>
<td>THEA 102</td>
<td>Fundamentals of Acting</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Supporting Courses and Related Areas</strong></td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from program approved list in Music, Theatre or Visual Arts in consultation with adviser and according to student interest</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

1. ARTH 111 and COMM 270 require a grade of C or better. ARTH 112, MUSIC 8, THEA 102, COMM 270, and GD 100 require a grade of C or better per course for teacher certification.

### Program Learning Objectives

1. Students will demonstrate skills in effective written and oral communication.
2. Students will know institutional structures and explain the operation of an arts organization.
3. Students will explain the role of arts organizations in their communities and society at large.
4. Students will design and execute a successful arts event.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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### Lehigh Valley

**Elizabeth R. Flaherty, Ph.D.**

Coordinator of Arts Administration

2809 Saucon Valley Road

Center Valley, PA 18034

610-285-5073

erf11@psu.edu

### Erie

**Sharon Dale**

Professor of Art History

136 Kochel

Erie, PA 16563

814-898-6208

sxd4@psu.edu

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### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (http://bulletins.psu.edu/undergraduate/archive) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Lehigh Valley Campus, Digital Media Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If...
Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>ECON 102‡</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 287Y</td>
<td>3</td>
<td>General Education Course (GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td>THEA 105†#</td>
<td>3</td>
<td>MUSIC 5*#†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21</td>
<td>3</td>
<td>CAS 100A</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 1¹</td>
<td>4</td>
<td>World Language level 2¹</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 204</td>
<td>3</td>
<td>ACCTG 211</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>3</td>
<td>GD 100 or COMM 270</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 111 (IL)*#†</td>
<td>3</td>
<td>General Education course</td>
<td>3</td>
</tr>
<tr>
<td>General Education course</td>
<td>3</td>
<td>ARTH 112</td>
<td>3</td>
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<tr>
<td>World Language level 3¹</td>
<td>4</td>
<td>ENGL 202D‡</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
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</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTSA 301*</td>
<td>3</td>
<td>ARTSA 495A*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 320</td>
<td>3</td>
<td>ENGL 420</td>
<td>3</td>
</tr>
<tr>
<td>BA 243</td>
<td>4</td>
<td>COMM 370 or MKTG 310</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain</td>
<td>3</td>
<td>BA Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>Visual Arts Module Selection</td>
<td>3</td>
<td>Visual Arts Module Selection</td>
<td>3</td>
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<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTSA 401*</td>
<td>3</td>
<td>ARTSA 402*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 479</td>
<td>3</td>
<td>ARTSA 495B*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (Other Cultures)</td>
<td>3</td>
<td>General Education Course (Other Cultures)</td>
<td>3</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td>BA Knowledge Domain (GHW)</td>
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<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td></td>
<td>13.5</td>
<td></td>
<td>13.5</td>
</tr>
</tbody>
</table>

Total Credits 122

- Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

¹ Students must demonstrate or complete the third level of proficiency in one foreign language

### Career Paths

Based on your career goals, you’ll choose one of three modules within the program—Music, Theatre, or Visual Arts—as an area of concentration for your coursework. From there, you’ll pick one of two options for further skills development, Digital Media or Marketing.

### Careers

There are more than 100,000 arts organizations in the United States, all of which require executive directors, gallery and company managers, tour directors, marketing and public relations specialists, social media managers, fundraisers, event planners, volunteer supervisors, and archivists, to list only a few of your career possibilities.

### Opportunities for Graduate Studies

A B.A. in Arts Administration can be the starting point for graduate-level education in more specialized fields, including contemporary art markets, public relations, art conservation, cultural management, cultural tourism, museum services, visual arts management, arts education, arts production and technology, or arts marketing.

### Professional Resources

- Association of Arts Administration Educators (https://www.artsadministration.org)
- College Art Association (http://www.collegeart.org)

### Contact

**Lehigh Valley**

2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5073
ArtsAdmin@psu.edu

http://lehighvalley.psu.edu/arts-administration

**Erie**

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrnd.psu.edu/school-of-humanities-social-sciences