

# ARTS COURSES

These courses have been approved as General Education Arts courses. This course list is updated periodically. Descriptions and learning criteria for General Education Arts courses can be found in the Foundation and Knowledge Domains section (<https://bulletins.psu.edu/undergraduate/general-education/domains/>).

Code	Title	Credits
AA 100	Introduction to International Arts	3
AA 103	Introduction to Interior Design	3
AA 113N	Sustainable Arts and Design	3
AA 120N	Introduction to Art Therapy	3
AA 121	Design Thinking and Creativity	3
AA 122	Introduction to Graphic Storytelling	3
AA 130N	Creative Arts Therapy Applications	3
AA 160N	The Virtual Transformational Leadership Development Experience	3
AA 193N	The Craft of Comics	3
AA 230N	Arts & Wellness in Communities	3
AED 62	Contemporary African and African American Arts and Culture	3
AED 211W	Interpreting Art Experience: Social-cultural Perspectives	3
AED 225	Diversity, Pedagogy, and Visual Culture	3
AED 233N	Learning in Maker Cultures	1-3
AED 355Q	Show Me Where it Hurts: Healthcare and Creative Inquiry	3
AFAM 126N	The Popular Arts in America: The History of Hip-Hop	3
AFAM 141N	African American Read-In Engaged Learning Experience	1-3
AFAM 207N	Jazz and the African American Experience	3
AFAM 226N	Critical Approaches to Hip-Hop	3
AFR 335	African Art	3
AMST 150N	Western Pennsylvania Art, Literature, and Culture	3
AMST 226N	Critical Approaches to Hip-Hop	3
AMST 307N	American Art and Society	3
AMST 308N	American Architecture	3
AMST 309N	American Material Culture	3
ARCH 100	Architecture and Ideas	3
ARCH 170N	Introduction to Sustainable Architecture	3
ARCH 210	Ideas Across Time in Architecture and Urbanism	3
ARCH 316	Analysis of Human Settlements: Cities	3
ART 1	Introduction to the Visual Arts	3
ART 2	Interactive Learning and Web-Design	3
ART 3	Visual Images on the Web	3
ART 10	Introduction to Visual Studies	3
ART 17	Introduction to Metal Arts	3
ART 20	Introduction to Drawing	3
ART 30	Introduction to Sculpture	3
ART 40	Introduction to Printmaking	3
ART 50	Introduction to Painting	3
ART 51N	Meteorology and Visual Arts: To Know is to See	3
ART 80	Introduction to Ceramics	3
ART 102	Beginning Computer Aided Design for Artists	3
ART 144Z	Climate Change: Arts, Agency and Activism	3
ART 160N	STEAM: Connecting Art to Science, Technology, Engineering and Mathematics	3
ART 165	Artistic Concepts of Space	3
ART 166	Artistic Concepts of Form	3
ART 168	The Digital Medium	3
ART 170N	Plant and Microbial Art	3
ART 175N	Intersections Between Art and Psychology	3
ART 207N	LGBTQ+ Identity, Culture and The Arts	3
ARTH 1S	First-Year Seminar in Art History	3
ARTH 100	Introduction to Art	3
ARTH 101N	Introduction to Global Art History	3
ARTH 105N	Pictures and Power	3
ARTH 107N	Rocks, Minerals, and the History of Art	3
ARTH 111	Ancient to Medieval Art	3
ARTH 111U	Ancient to Medieval Art	3
ARTH 112	Renaissance to Modern Art	3
ARTH 112U	Renaissance to Modern Art	3
ARTH 115N	Arts of Love	3
ARTH 120	Asian Art and Architecture	3
ARTH 125	Islamic Architecture and Art	3
ARTH 130	Art of Africa, Oceania, and the Americas	3
ARTH 140	Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas	3
ARTH 201	Ancient to Medieval Architecture	3
ARTH 202N	Renaissance to Modern Architecture	3
ARTH 204	The Art of Marvel: Italy and Spain 1600 - 1750	3
ARTH 207	The Eternal City: Rome from Antiquity to the Present	3
ARTH 215	Architecture and Art of South and Southeast Asia	3
ARTH 220	Chinese Art	3
ARTH 222N	Intersections between Art History and the History of Psychology	3
ARTH 222Q	Intersections between Art History and the History of Psychology	3
ARTH 224N	Authors and Artists	3
ARTH 225N	Sexuality and Modern Visual Culture	3
ARTH 280	The Secret Lives of Things: Design and Decorative Arts since the 18th Century	3
ARTH 292N	Witches and Witchcraft from the Middle Ages to the Present	3
ARTH 301	Egyptian and Mesopotamian Art	3
ARTH 302	Early Medieval Art	3
ARTH 303	Italian Renaissance Art	3
ARTH 305	Romanticism and Revolution	3
ARTH 306	Color across Cultures: A Global History of Pigments, Dyes, Metals and Other Colorants in Art	3
ARTH 307N	American Art and Society	3
ARTH 308N	American Architecture	3
ARTH 311	Greek and Roman Art	3
ARTH 312	Romanesque and Gothic Art	3

ARTH 325	Impressionism to Surrealism	3	ENGL 141N	African American Read-In Engaged Learning Experience	1-3
ARTH 326	Art Since 1940	3	ENGL 190Q	Medievalism	3
ARTH 335	African Art	3	ENGL 193N	The Craft of Comics	3
ASIA 107N	Bollywood: Seeing South Asia Through Cinema	3	ENGL 208N	The Music of the Beatles and American Popular Culture	3
ASIA 215	Architecture and Art of South and Southeast Asia	3	ENGL 212	Introduction to Fiction Writing	3
ASTRO 7N	The Artistic Universe	3	ENGL 213	Introduction to Poetry Writing	3
ASTRO 141N	Film and Extraterrestrial Life: Science Fact or Fiction?	3	ENGL 214	Introduction to Creative Nonfiction Writing	3
BBH 201N	Health and the Media	3	ENGL 223N	Shakespeare: Page, Stage, and Screen	3
BRASS 100	Trumpet: Secondary	1	ENGL 224N	Authors and Artists	3
BRASS 101	French Horn: Secondary	1	ENGL 225N	Sexuality and Modern Visual Culture	3
BRASS 102	Trombone: Secondary	1	ENGL 237N	Reading and Writing Documentary Poetry	3
BRASS 103	Euphonium: Secondary	1	ENGL 260	Theory & Practice of Screenwriting	3
BRASS 104	Tuba: Secondary	1	ENGR 120N	Design Thinking and 3D Printing in Engineering and Healthcare	3
BRASS 110	Trumpet: Secondary	2	FR 138N	French Culture Through Film	3
BRASS 111	French Horn: Secondary	2	FRNAR 100	Introduction to Forensic Photography	3
BRASS 112	Trombone: Secondary	2	GAME 160N	Introduction to Video Game Culture	3
BRASS 113	Euphonium: Secondary	2	GAME 180N	The Art and Science of Virtual Worlds	3
BRASS 114	Tuba: Secondary	2	GAME 220	Introduction to Game Design	3
CHNS 121N	Chinese Film and New Media	3	GD 100	Introduction to Graphic Design	3
CI 105N	Improv Theater, Curriculum & Instruction	3	GD 110	User Experience Design: Concepts and Principles	3
CMLIT 112N	Introduction to Global Drama, Theatre, and Performance	3	GD 115N	Visualizing Information	3
CMLIT 128N	The Holocaust in Film and Literature	3	GD 210	User Interface Design and Prototyping	3
CMLIT 191N	Introduction to Video Game Culture	3	GEOSC 107N	Rocks, Minerals, and the History of Art	3
CMLIT 240Q	Artistic Patronage in Europe	3	GER 128N	The Holocaust in Film and Literature	3
COMM 20N	Critical Media Literacy	3	GER 189N	German Film	3
COMM 101N	Understanding and Enhancing Creativity	3	HDFS 175N	Introduction to Youth Development and Arts-based Social Justice	3
COMM 150N	The Art of the Cinema	3	HIST 131N	Slavery, the Civil War, and Cinema	3
COMM 150Q	The Art of the Cinema	3	HIST 240Q	Artistic Patronage in Europe	3
COMM 151N	Film and Extraterrestrial Life: Science Fact or Fiction?	3	HIST 255N	History of the Book	3
COMM 175N	Mental Illness and the Movies	3	HIST 292N	Witches and Witchcraft from the Middle Ages to the Present	3
COMM 208N	Visual Representations of the Middle East in the US and Middle East	3	HORT 169N	Fundamentals of Home Landscaping: An Introduction to Design, Construction, and Maintenance	3
COMM 222N	Social Justice and the Image	3	HUM 100N	Foundations in the Humanities: Understanding the Human Experience	3
COMM 250	Film History and Theory	3	HUM 150N	World Mythologies in the Arts	3
COMM 290N	Cinema and Globalization	3	HUM 200N	Explorations in the Humanities: The Quest	3
COMM 335N	Media, Social Justice, and the Public Humanities	3	HUM 300N	Interpretations in the Humanities	3
DANCE 100	Dance Appreciation	3	HUM 400N	Expressions in the Humanities	3
DANCE 225	Introduction to Hip Hop	1.5	INART 1	The Arts	3
DANCE 230	Ballet	1.5	INART 5	Performing Arts	3
DANCE 240	Jazz Dance	1.5	INART 10	The Popular Arts in America: Mass Media Arts	3
DANCE 250	Tap Dance	1.5	INART 55N	History of Electronic Music	3
DANCE 260	Introduction to Modern Dance	1.5	INART 100	Seminar in Integrative Arts	3
DANCE 261	Beginning Modern Dance I	1.5	INART 110	The Dramatic Arts in the Mass Media	3
DANCE 361	Intermediate Modern Dance I	1.5	INART 115	The Popular Arts in America: Popular Music	3
DANCE 362	Intermediate Modern Dance II	1.5	INART 116	The Popular Arts in America: The History of Rock and Roll-The 1950s	3
DART 102N	Introduction to 2d Digital Art and Technology	3			
ENGL 50	Introduction to Creative Writing	3			
ENGL 50H	Introduction to Creative Writing	3			
ENGL 115N	Arts of Love	3			
ENGL 128N	The Holocaust in Film and Literature	3			

INART 126N	The Popular Arts in America: The History of Hip-Hop	3	MUSIC 90	Glee Club	1
INART 141N	African American Read-In Engaged Learning Experience	1-3	MUSIC 91	Oriana Singers	1
INART 203Q	Medievalism	3	MUSIC 92	Chamber Music for Voices	1
INART 205	Introducing the Beatles	3	MUSIC 93	Essence of Joy	1
INART 210	Integrative Approaches to Computer-Aided Music Composition	3	MUSIC 103	Concert Choir	1
INART 220	Stand-Up Comedy: A Cultural History	3	MUSIC 104	Chamber Singers	1
INART 226N	Critical Approaches to Hip-Hop	3	MUSIC 109	The Music of the Beatles	3
INART 258A	Fundamentals of Digital Audio	3	MUSIC 189	Studio Ensemble	1
INART 258B	Fundamentals of Digital Audio	1	MUSIC 190	Chamber Music for Strings	1
IST 130	Emerging Technologies in Popular Culture	3	MUSIC 191	Chamber Music for Woodwinds	1
IT 240Q	Artistic Patronage in Europe	3	MUSIC 192	Chamber Music for Brass	1
JAPNS 121N	Japanese Film and New Media	3	MUSIC 207N	Jazz and the African American Experience	3
JAPNS 121Q	Japanese Film and New Media	3	MUSIC 209N	The Music of the Beatles and American Popular Culture	3
JST 128N	The Holocaust in Film and Literature	3	MUSIC 215	The Craft of Singing	3
KEYBD 100	Piano: Secondary	1	MUSIC 261	Survey of Music History I	3
KEYBD 110	Piano: Secondary	2	MUSIC 262	Survey of Music History II	3
KINES 405N	Bicycling Culture and Urban Design	3	PERCN 100	Percussion: Secondary	1
LA 335N	Media, Social Justice, and the Public Humanities	3	PERCN 110	Percussion: Secondary	2
LARCH 60	Cultural History of Designed Places	3	PHIL 136N	Art and Philosophy in Ancient Greece	3
LARCH 65	Built Environment and Culture: Examining the Modern City	3	PHOTO 100	Introduction to Photography	3
LARCH 405N	Bicycling Culture and Urban Design	3	PHOTO 101	Culture of Photography	3
LDT 110N	Making with Art and Learning Technologies	3	PHOTO 202	Fundamentals of Professional Photography	3
LHR 160N	The Virtual Transformational Leadership Development Experience	3	PHOTO 321N	Flow Visualization: The Art and Physics of Fluid Motion	3
LLED 215N	Children's Picture Books as Multimodal Texts	3	PPEM 170N	Plant and Microbial Art	3
METEO 51N	Meteorology and Visual Arts: To Know is to See	3	PSYCH 109N	The Psychology of Artistic Creativity	3
MUSIC 4	Film Music	3	PSYCH 175N	Mental Illness and the Movies	3
MUSIC 5	An Introduction to Western Music	3	PSYCH 246N	Human Factors in Design & Art	3
MUSIC 7	Evolution of Jazz	3	RUS 101N	Russian Cinema	3
MUSIC 8	Rudiments of Music	3	SC 60N	Art in the Natural World	3
MUSIC 9	Introduction to World Musics	3	SC 103N	When Data Meets Design	3
MUSIC 11	Under the Hood: How Classical Music Works	3	SC 145N	The Visual Body	3
MUSIC 50	Beginning Piano: Non-Music Major	1	SOC 20N	Critical Media Literacy	3
MUSIC 51	Intermediate Class Piano: Non-Music Major	1	SOC 208N	Visual Representations of the Middle East in the US and Middle East	3
MUSIC 52	Voice Class: Non-Music Major	1	SOC 290N	Cinema and Globalization	3
MUSIC 53	Class Voice Practicum	1	SPAN 269N	Theater and Performance	3
MUSIC 54	Beginning Class Guitar: Non-Music Major	1	STRNG 100	Violin: Secondary	1
MUSIC 77	Philharmonic Orchestra	1	STRNG 101	Viola: Secondary	1
MUSIC 78	Symphonic Wind Ensemble	1	STRNG 102	Violoncello: Secondary	1
MUSIC 79	Pep Band	1	STRNG 103	Double Bass: Secondary	1
MUSIC 80	Symphonic Band	1	STRNG 104	Guitar: Secondary	1
MUSIC 81	Marching Blue Band	1	STRNG 105	Harp: Secondary	1
MUSIC 82	Concert Band	1	STRNG 110	Violin: Secondary	2
MUSIC 83	Campus Band	1	STRNG 111	Viola: Secondary	2
MUSIC 84	Jazz Ensemble	1	STRNG 112	Violoncello: Secondary	2
MUSIC 86	Percussion Ensemble	1	STRNG 113	Double Bass: Secondary	2
MUSIC 88	Campus Choir	1	STRNG 114	Guitar: Secondary	2
MUSIC 88H	Campus Choir	1	STRNG 115	Harp: Secondary	2
MUSIC 89	University Choir	1	THEA 100	The Art of the Theatre	3
			THEA 101N	Performance and Society	3
			THEA 102	Fundamentals of Acting	3

THEA 105	Introduction to Theatre	3
THEA 111	The Fundamentals of Singing and Vocal Production	3
THEA 112	Introduction to Musical Theatre	3
THEA 189	Principles of Stagecraft, A Look Behind the Curtain	1.5
THEA 207	Gender and Theatre	3
THEA 282	Production Practicum	3-6
THEA 403	20th Century Theatre History	3
THEA 404	Twenty-first Century Theatre and Drama	3
VOICE 100	Voice: Secondary	1
VOICE 110	Voice: Secondary	2
WMNST 106N	Representing Women and Gender in Literature, Art and Popular Cultures	3
WMNST 106Q	Representing Women and Gender in Literature, Art and Popular Cultures	3
WMNST 175N	Fashion, Gender, and Identity	3
WMNST 207N	LGBTQ+ Identity, Culture and The Arts	3
WMNST 225N	Sexuality and Modern Visual Culture	3
WMNST 240Q	Artistic Patronage in Europe	3
WWNDS 100	Flute: Secondary	1
WWNDS 101	Oboe: Secondary	1
WWNDS 102	Clarinet: Secondary	1
WWNDS 103	Bassoon: Secondary	1
WWNDS 104	Saxophone: Secondary	1
WWNDS 110	Flute: Secondary	2
WWNDS 111	Oboe: Secondary	2
WWNDS 112	Clarinet: Secondary	2
WWNDS 113	Bassoon: Secondary	2
WWNDS 114	Saxophone: Secondary	2