

B.A. DEGREE REQUIREMENTS: ARTS COURSES

These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

Code	Title	Credits
AA 100	Introduction to International Arts	3
AA 121	Design Thinking and Creativity	3
AA 322	Arts Marketing	3
AA 401	International Arts Minor Final Project	1-3
AED 211	Interpreting Art Experience: Social and Behavioral Perspectives	3
AED 225	Diversity, Pedagogy, and Visual Culture	3
AFAM 207N	Jazz and the African American Experience	3
AFAM 208	Workshop: Theatre in Diverse Cultures	3
AFAM 412	African American Theatre	3
AFR 335	African Art	3
AFR 446	Topics in African Art	3
AFR 447	Topics in the Art of the African Diaspora	3
AMST 307	American Art	3
AMST 308	American Architecture	3
AMST 309N	American Material Culture	3
APLNG 402	Language, Culture and Cognition in East Asian Context	3
ARAB 401	Advanced Language & Cultures I	3
ARAB 402	Advanced Language & Cultures II	3
ARCH 210	Introduction to Architecture and Planning Theories	3
ARCH 211	Contemporary Design and Planning Theories II	3
ARCH 316	Analysis of Human Settlements: Cities	3
ART 1	Introduction to the Visual Arts	3
ART 2	Interactive Learning and Web-Design	3
ART 3	Visual Images on the Web	3
ART 10	Introduction to Visual Studies	3
ART 17	Introduction to Metal Arts	3
ART 20	Introduction to Drawing	3
ART 30	Introduction to Sculpture	3
ART 40	Introduction to Printmaking	3
ART 50	Introduction to Painting	3
ART 80	Introduction to Ceramics	3
ART 98	Special Topics	1-9
ART 100	Concepts and Creation in the Visual Arts	3
ART 101	Introduction to Web Design	3
ART 111	Ideas as Objects	3
ART 122	Commentary on Art	3
ART 198	Special Topics	1-9
ART 199	Foreign Studies--Art	1-12
ART 201	Intro to Digital Arts: Computer Graphics	3
ART 202	Computer 3-Dimensional Modeling and Rendering	3
ART 203	The Art of Web Design	3
ART 207N	LGBTQ+ Identity, Culture and The Arts	3
ART 211	Introduction to Digital Art and Design Criticism	3
ART 211Y	Introduction to Digital Art and Design Criticism	3
ART 220	Figure Drawing	3
ART 223	Drawing: Techniques, Materials, and Tools	3
ART 230	Beginning Sculpture	3
ART 240	Beginning Printmaking	3
ART 250	Beginning Oil Painting	3
ART 280	Beginning Ceramics	3
ART 290	Beginning Photography	3
ART 296	Independent Studies	1-18
ART 297	Special Topics	1-9
ART 299	Foreign Study--Art	1-12
ART 314	Computer 3-D: Modeling, Rendering, and Animation	4
ART 315	New Media Art: New Media Studio	4
ART 316	Video Art and Time-Based Media	4
ART 320	Advanced Drawing	4
ART 330	Intermediate Sculpture: Metal Fabrication and Mixed-media	4
ART 331	Intermediate Sculpture: Metal Casting and Mold-Making	4
ART 338	The Body: Issues and Objects	4
ART 340	Printmaking	4
ART 341	Intermediate Printmaking: Intaglio/Relief	4
ART 342	Intermediate Printmaking: Lithography/Serigraphy	4
ART 343	New Media Printmaking	4
ART 350	Intermediate Painting	4
ART 380	Intermediate Throwing	4
ART 381	Intermediate Handbuilding	4
ART 390	Introduction to Photochemical Photography	4
ART 397	Special Topics	1-9
ART 399	Foreign Study--Art	1-12
ART 409	Museum Studies	3
ART 411	Seminar in Contemporary Art	3
ART 413	Performance Art	3
ART 415	Integrating Media: Convergence in Practice	4
ART 416	Advanced Web and Net Art: Multimedia Publishing	4
ART 421	Drawing	4
ART 422	Advanced Figure Drawing	4
ART 430	Advanced Sculpture	4
ART 431	Installation Art	4
ART 438	The Body: Issues and Objects	4
ART 440	Advanced Printmaking	4
ART 446	Artists Books	4
ART 447	Photo Based Printmaking	4
ART 450	Advanced Painting	4
ART 455	Advanced Painting Critique	4
ART 466	Individual Approaches II	6
ART 475	Contemporary Women Artists	3
ART 476	History and Theory of Digital Art	3
ART 480	Advanced Ceramic Arts	4
ART 490	View Camera Photography	4

ART 495	Internship	1-18	ARTH 415	The Skyscraper	3
ART 496	Independent Studies	1-18	ARTH 416	Studies in American Art	3
ART 496H	Independent Studies	1-18	ARTH 420	Russian Architecture	3
ART 497	Special Topics	1-9	ARTH 422	Studies in Medieval Sculpture	3-9
ART 499	Foreign Studies--Art	1-12	ARTH 423	Studies in Italian Renaissance Art	3-9
ARTH 1	First-Year Seminar	3	ARTH 424	Masters of Northern Baroque Art	3
ARTH 100	Introduction to Art	3	ARTH 426	Iconoclasm: Powerful Images and their Destruction	3
ARTH 111	Ancient to Medieval Art	3	ARTH 435	Studies in Modern Art	3-6
ARTH 111H	Ancient to Medieval Art	3	ARTH 440	Monuments of Asia	3-9
ARTH 111U	Ancient to Medieval Art	3	ARTH 442	Late Antique and Early Christian Art	3
ARTH 112	Renaissance to Modern Art	3	ARTH 445	Oceanic Art	3
ARTH 112U	Renaissance to Modern Art	3	ARTH 446	Topics in African Art	3
ARTH 120	Asian Art and Architecture	3	ARTH 447	Topics in the Art of the African Diaspora	3
ARTH 130	Art of Africa, Oceania, and the Americas	3	ARTH 450	The History of Photography	3
ARTH 140	Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas	3	ARTH 452	Byzantine Art	3
ARTH 197	Special Topics	1-9	ARTH 456	Renaissance and Baroque Palaces	3
ARTH 199	Foreign Study--Art History	1-12	ARTH 458	The City 1600-1800	3
ARTH 201	Ancient to Medieval Architecture	3	ARTH 460	Art and Empire: Aztec, Inca and Spanish	3
ARTH 202	Renaissance to Modern Architecture	3	ARTH 462	Studies in Latin American Art	3
ARTH 204	The Art of Marvel: Italy and Spain 1600 - 1750	3	ARTH 464	French Art and Architecture, 1589	3
ARTH 220Z	Chinese Art - Linked	3	ARTH 470	Contemporary Art	3
ARTH 226	The Comic Book: A History of Sequential Art	3	ARTH 475	Contemporary Women Artists	3
ARTH 296	Independent Studies	1-18	ARTH 476	History and Theory of Digital Art	3
ARTH 297	Special Topics	1-9	ARTH 496	Independent Studies	1-18
ARTH 299	Foreign Study--Art History	1-12	ARTH 496H	Independent Studies - Honors	1-18
ARTH 301	Egyptian and Mesopotamian Art	3	ARTH 497	Special Topics	1-9
ARTH 302	Art of the Early Middle Ages	3	ARTH 499	Foreign Study--Art History	1-12
ARTH 303	Italian Renaissance Art	3	ASIA 315	Architecture and Art of South and Southeast Asia	3
ARTH 305	Romanticism and Revolution	3	ASIA 402	Language, Culture and Cognition in East Asian Context	3
ARTH 307	American Art	3	ASIA 440	Monuments of Asia	3-9
ARTH 308	American Architecture	3	BRASS 100	Trumpet: Secondary	1
ARTH 311	Greek and Roman Art	3	BRASS 101	French Horn: Secondary	1
ARTH 312	Romanesque and Gothic Art	3	BRASS 102	Trombone: Secondary	1
ARTH 313	Northern Renaissance Art	3	BRASS 103	Euphonium: Secondary	1
ARTH 314	Art in the Age of Rembrandt	3	BRASS 104	Tuba: Secondary	1
ARTH 315	Architecture and Art of South and Southeast Asia	3	BRASS 110	Trumpet: Secondary	2
ARTH 320	Chinese Art	3	BRASS 111	French Horn: Secondary	2
ARTH 325	Impressionism to Surrealism	3	BRASS 112	Trombone: Secondary	2
ARTH 326	Art Since 1940	3	BRASS 113	Euphonium: Secondary	2
ARTH 330	Islamic Architecture and Art	3	BRASS 114	Tuba: Secondary	2
ARTH 335	African Art	3	CMLIT 191N	Introduction to Video Game Culture	3
ARTH 350	Undergraduate Seminar in the History of Art	3-6	COMM 150N	The Art of the Cinema	3
ARTH 397	Special Topics	1-9	COMM 150H	The Art of the Cinema	3
ARTH 399	Foreign Study--Art History	1-12	COMM 250	Film History and Theory	3
ARTH 401	Greek Art and Architecture	3-9	COMM 431	Topics in Television Culture and Communication	3
ARTH 402	The Illuminated Manuscript	3	DANCE 100	Dance Appreciation	3
ARTH 405	Pioneers of Modern Architecture	3-6	DANCE 230	Ballet	1.5
ARTH 409	Museum Studies	3	DANCE 240	Jazz Dance	1.5
ARTH 410	Taste and Criticism in Art	3	DANCE 250	Tap Dance	1.5
ARTH 411	Roman Art	3-9	DANCE 260	Introduction to Modern Dance	1.5
ARTH 412	The Gothic Cathedral	3			

DANCE 261	Beginning Modern Dance I	1.5	MUSIC 7	Evolution of Jazz	3
DANCE 361	Intermediate Modern Dance I	1.5	MUSIC 8	Rudiments of Music	3
DANCE 362	Intermediate Modern Dance II	1.5	MUSIC 8H	Rudiments of Music	3
DART 102N	Introduction to 2d Digital Art and Technology	3	MUSIC 9	Introduction to World Musics	3
ENGL 50	Introduction to Creative Writing	3	MUSIC 11	Under the Hood: How Classical Music Works	3
ENGL 50H	Introduction to Creative Writing	3	MUSIC 11Z	Under the Hood: How Classical Music Works	3
FR 138N	French Culture Through Film	3	MUSIC 40	First-Year Seminar in Music Education	1
GAME 160N	Introduction to Video Game Culture	3	MUSIC 50	Beginning Piano: Non-Music Major	1
GD 201	Typography	3	MUSIC 51	Intermediate Class Piano: Non-Music Major	1
GD 300	Design Photography	4	MUSIC 52	Voice CLass: Non-Music Major	1
GD 301	Experience Design Process + Methods	4	MUSIC 53	Class Voice Practicum	1
GD 302	Applied Communication	4	MUSIC 54	Beginning Class Guitar: Non-Music Major	1
GD 304	Practical Communications	3	MUSIC 76	Chamber Orchestra	1
GD 310	Studio Apprenticeship	3-6	MUSIC 77	Philharmonic Orchestra	1
GD 400	Time and Sequence	4	MUSIC 78	Symphonic Wind Ensemble	1
GD 401	Package Design	3	MUSIC 79	Pep Band	1
GD 402	Senior Problems	4	MUSIC 80	Symphonic Band	1
GD 403	Graphic Design Seminar	3	MUSIC 81	Marching Blue Band	1
GD 404	Book Design	3	MUSIC 82	Concert Band	1
HIST 470	Modern Bondage: Slavery in the Americas, 1492-1888	3	MUSIC 83	Campus Band	1
INART 1	The Arts	3	MUSIC 84	Jazz Ensemble	1
INART 1H	The Arts	3	MUSIC 86	Percussion Ensemble	1
INART 3	Reception of the Arts	3	MUSIC 87	Mallet Ensemble	1
INART 5	Performing Arts	3	MUSIC 88	Campus Choir	1
INART 10	The Popular Arts in America: Mass Media Arts	3	MUSIC 88H	Campus Choir	1
INART 15	The Popular Arts in America: Performing Arts	3	MUSIC 89	University Choir	1
INART 55	History of Electroacoustic Music	3	MUSIC 90	Glee Club	1
INART 62	West African and African American Arts: from the 1960s to the present	3	MUSIC 91	Oriana Singers	1
INART 100	Seminar in Integrative Arts	3	MUSIC 92	Chamber Music for Voices	1
INART 100W	Seminar in Integrative Arts	3	MUSIC 93	Essence of Joy	1
INART 110	The Dramatic Arts in the Mass Media	3	MUSIC 94	Women's Chorale	1
INART 115	The Popular Arts in America: Popular Music	3	MUSIC 100	Campus Orchestra	1
INART 116	The Popular Arts in America: The History of Rock and Roll-The 1950s	3	MUSIC 101	Music Common Hour	1
INART 125	The Popular Arts in America: The History of Rock and Roll - Punk Rock	3	MUSIC 103	Concert Choir	1
INART 200	The Popular Arts in America: Elvis Presley - The King of Rock and Roll	3	MUSIC 104	Chamber Singers	1
INART 258B	Fundamentals of Digital Audio	1	MUSIC 106	Early Music Ensemble	1
INART 410	Early Pennsylvania Decorative Arts and Furniture	3	MUSIC 109	The Music of the Beatles	3
INART 415	Nineteenth Century Pennsylvania Architecture and Restoration	3	MUSIC 110	Keyboard Skills I: Music Major	1
JAPNS 121N	Japanese Film and New Media	3	MUSIC 112	Guitar Techniques I	0.5
KEYBD 100	Piano: Secondary	1	MUSIC 113	Music Theatre--Class Voice I	1
KEYBD 101	Organ: Secondary	1	MUSIC 114	Music Theatre--Class Voice II	1
KEYBD 110	Piano: Secondary	2	MUSIC 115	Beginning Voice Class	1
KEYBD 111	Organ: Secondary	2	MUSIC 116	Intermediate Voice Class	1
LARCH 60	Cultural History of Designed Places	3	MUSIC 119	First-Year Music Seminar	2
LARCH 65	Built Environment and Culture	3	MUSIC 121	Basic Musicianship I	1
MUSIC 5	An Introduction to Western Music	3	MUSIC 122	Basic Musicianship II	1
MUSIC 5S	An Introduction to Western Music	3	MUSIC 129S	First-Year Performance Seminar	3
			MUSIC 131	Music Theory I	2
			MUSIC 132	Music Theory II	2
			MUSIC 151	Brass Techniques I	1
			MUSIC 152	Percussion Techniques I	1
			MUSIC 153	String Techniques I	1

MUSIC 154	Woodwind Techniques I	1	MUSIC 422	Jazz Harmony and Arranging	3
MUSIC 162	Introduction to Music History	2	MUSIC 424	Piano Pedagogy II	2
MUSIC 170	Keyboard Skills II: Music Major	1	MUSIC 425	Advanced Voice Pedagogy	2
MUSIC 173	First-Year Composition Seminar	2	MUSIC 429	Aural Review for Graduate Students	1
MUSIC 174	Composition II	2	MUSIC 431	Advanced Tonal Analysis	2-3
MUSIC 181	Jazz Improvisation I	2	MUSIC 432	Graduate Review of Twentieth-Century Analysis	2-3
MUSIC 182	Jazz Improvisation II	2	MUSIC 433	Advanced Analysis of Twentieth Century Music	2-3
MUSIC 190	Chamber Music for Strings	1	MUSIC 435	Score Reading	1
MUSIC 191	Chamber Music for Woodwinds	1	MUSIC 442	Emphasis in Secondary General Music	3
MUSIC 192	Chamber Music for Brass	1	MUSIC 450	Teaching Marching Band	2
MUSIC 193	Sonata Duos	1	MUSIC 452	Computer Music Synthesis	3
MUSIC 194	Studio and Recital Accompanying	1	MUSIC 455	Technology in Music	1-3
MUSIC 207N	Jazz and the African American Experience	3	MUSIC 458	Electronic Music Composition	3
MUSIC 210	Keyboard Skills III: Music Major	1	MUSIC 461	Studies in Music History: Antiquity to 1600	3
MUSIC 221	Basic Musicianship III	1	MUSIC 462	Studies in Music History: 1550-1750	3
MUSIC 222	Basic Musicianship IV	1	MUSIC 463	Studies in Music History: 1700-1900	3
MUSIC 231	Music Theory III	2	MUSIC 464	Studies in Music History: 1850-Present	3
MUSIC 231H	Music Theory III	2	MUSIC 465	Advanced Conducting I	2
MUSIC 241	Music for Classroom Teachers	3	MUSIC 466	Advanced Conducting II	2
MUSIC 261	Survey of Music History I	3	MUSIC 467	Opera Workshop	1-3
MUSIC 262	Survey of Music History II	3	MUSIC 472	Eighteenth-Century Counterpoint	2
MUSIC 266	Basic Conducting	1	MUSIC 473	Composition VII	3
MUSIC 267	Techniques of Composition	2	MUSIC 474	Composition VIII	3
MUSIC 270	Keyboard Skills IV: Music Major	1	MUSIC 476	B.A. Senior Project	3
MUSIC 273	Composition III	2	MUSIC 478	Vocal Literature	3
MUSIC 274	Composition IV	2	MUSIC 480	Opera Literature	3
MUSIC 295A	Early Field Experience in Music Education	1	MUSIC 481	Keyboard Literature	3
MUSIC 296	Independent Studies	1-18	MUSIC 483	Seminar in Voice Pedagogy	2
MUSIC 297	Special Topics	1-9	MUSIC 485	Chamber Music Literature	3
MUSIC 298	Special Topics	1-9	MUSIC 487	Orchestral Literature	3
MUSIC 331	Tonal Analysis	2	MUSIC 489	Studio and Recital Accompaniment	1
MUSIC 332	Analysis of Twentieth Century Music	2	MUSIC 493	Sonata Duos	1
MUSIC 336	Orchestration	2	MUSIC 494	Research Topics	1-3
MUSIC 366	Intermediate Conducting	1	MUSIC 494H	Research Topics	1-3
MUSIC 373	Composition V	3	MUSIC 495	Internship	1-18
MUSIC 374	Composition VI	3	MUSIC 495A	Student Teaching: General Music	5-7
MUSIC 387	Language Diction for Singers: Italian and English	1	MUSIC 495B	Student Teaching: Choral Music	5-7
MUSIC 388	Language Diction for Singers: French	1	MUSIC 495C	Student Teaching: Instrumental Music	5-7
MUSIC 389	Language Diction for Singers: German	1	MUSIC 496	Independent Studies	1-18
MUSIC 395	**SPECIAL TOPICS**	0.5-1	MUSIC 496H	Independent Studies - Honors	1-18
MUSIC 395A	Cohort Practicum I	1	MUSIC 497	Special Topics	1-9
MUSIC 395B	Cohort Practicum II	1	PERCN 100	Percussion: Secondary	1
MUSIC 395C	Practicum in Music Teaching	1-5	PERCN 110	Percussion: Secondary	2
MUSIC 400	Solo Recital	1	PHOTO 100	Introduction to Photography	3
MUSIC 412	Jazz Pedagogy	2	PHOTO 400	Digital Photography in the Studio	4
MUSIC 414	String Pedagogy	1-2	PHOTO 402	Photographic Narratives	4
MUSIC 415	Woodwind Pedagogy	1-2	PHOTO 402H	Photographic Narratives	4
MUSIC 416	Brass Pedagogy	1-2	PHOTO 405	Creative Projects in Photography	4
MUSIC 417	Percussion Pedagogy	1-2	RUS 101N	Russian Cinema	3
MUSIC 418	Voice Pedagogy	2	STRNG 100	Violin: Secondary	1
MUSIC 419	Piano Pedagogy I	2	STRNG 101	Viola: Secondary	1
MUSIC 421	Jazz Combo Class	1	STRNG 102	Violoncello: Secondary	1

STRNG 103	Double Bass: Secondary	1	THEA 327	Musical Theatre Auditions	2
STRNG 110	Violin: Secondary	2	THEA 400	Advanced Theatre Projects	1-6
STRNG 111	Viola: Secondary	2	THEA 401	Theatre History I: Ancient to 1700	3
STRNG 112	Violoncello: Secondary	2	THEA 402	Theatre History II: From 1700 to Present	3
STRNG 113	Double Bass: Secondary	2	THEA 405	Theatre History: American Theatre	3
THEA 1S	First-Year Seminar: Theatre Production Practices	1	THEA 407W	Women and Theatre	3
THEA 80	Pit Orchestra	1-3	THEA 408W	History of American Musical Theatre	3
THEA 100	The Art of the Theatre	3	THEA 410	Play Analysis	3
THEA 101N	Performance and Society	3	THEA 412	African American Theatre	3
THEA 102	Fundamentals of Acting	3	THEA 420	Scene Study I	3
THEA 103	Fundamentals of Directing	3	THEA 423	Musical Theatre Performance III	2
THEA 104	Fundamentals of Theatre Production	3	THEA 424	Musical Theatre Performance IV	2
THEA 105	Introduction to Theatre	3	THEA 429	Theatre Performance Practicum	1-3
THEA 105H	Introduction to Theatre	3	THEA 434	Introduction to Directing	3
THEA 112	Introduction to Musical Theatre	3	THEA 434H	Introduction to Directing	3
THEA 113	Musical Theatre Theory I	3	THEA 436	Directorial Processes	3
THEA 114	Music Theatre: Form and Analysis	3	THEA 437	Artistic Staff for Production	1-6
THEA 120	Acting I	3	THEA 440	Principles of Playwriting	3
THEA 146	Basic Theatrical Makeup	2	THEA 447	Make-Up Design for Production	1-6
THEA 150	Fundamentals of Design for the Theatre	3	THEA 450	Advanced Topics in Scene Design	3
THEA 170	Introduction to Stage Lighting Production Techniques	3	THEA 451	Drafting, Drawing, and Painting for the Theatre	1
THEA 180	Introduction to Stagecraft	3	THEA 453	Advanced Scene Painting	1-3
THEA 189	Theatre Production Practicum	1	THEA 454	Period Research for the Theatre	3
THEA 198	Special Topics	1-9	THEA 456	Scenic Projects for Production	1
THEA 199	Foreign Studies--Theatre Arts	1-12	THEA 457	Scene Design for Production	1
THEA 207	Gender and Theatre	3	THEA 459	Theatre Portfolio & Business Practices	2
THEA 208	Workshop: Theatre in Diverse Cultures	3	THEA 460	Advanced Topics in Costume Design	3
THEA 208S	Workshop: Theatre in Diverse Cultures	3	THEA 461	Advanced Topics in Costume Construction and Technology	3
THEA 210	Hip Hop Theatre Performance Workshop	3	THEA 464	History of Fashion	3
THEA 211	Dramaturgy	3	THEA 465	History of Fashion II	3
THEA 212	Musical Theatre Theory III	3	THEA 466	Costume Construction for Production	1
THEA 214	Musical Theatre Theory IV	3	THEA 467	Costume Design for Production	1
THEA 220	Acting II	3	THEA 470	Advanced Topics in Lighting Design	3
THEA 221	Acting III	3	THEA 477	Lighting Design for Production	1
THEA 222	Acting Laboratory	2	THEA 480B	Technical Production IV	3
THEA 223	Musical Theatre Performance I	2	THEA 481	Stage and Production Management	3
THEA 224	Musical Theatre Performance II	2	THEA 482	Technical Production - Rigging	3
THEA 251	Theatre Drafting Techniques	2	THEA 485	Sound for Theatre Production	3
THEA 252	Design Presentation Techniques	1	THEA 486	Stage Management for Production	1-9
THEA 253	Scene Painting	1	THEA 487	Technical Projects for Production	1
THEA 260	Introduction to Costume Design	3	THEA 489	Theatre Production Practicum	1
THEA 270	Introduction to Lighting Design	3	THEA 495	Internship Practicum	1-6
THEA 282	Production Practicum	3-6	THEA 496	Independent Studies	1-18
THEA 289	Theatre Production Practicum	1	THEA 496H	Independent Studies - Honors	1-18
THEA 296	Independent Studies	1-18	THEA 497	Special Topics	1-9
THEA 297	Special Topics	1-9	THEA 498	Special Topics	1-9
THEA 298	Special Topics	1-9	VOICE 100	Voice: Secondary	1
THEA 322	Voice and Speech I	2	VOICE 110	Voice: Secondary	2
THEA 324	Movement for Actors I	2	WMNST 106Q	Representing Women and Gender in Literature, Art and Popular Cultures	3
THEA 325	Movement for Actors II	2	WMNST 207N	LGBTQ+ Identity, Culture and The Arts	3
THEA 326	Music Theatre Performance Workshop	1			

WMNST 407W	Women and Theatre	3
WWNDS 100	Flute: Secondary	1
WWNDS 101	Oboe: Secondary	1
WWNDS 102	Clarinet: Secondary	1
WWNDS 103	Bassoon: Secondary	1
WWNDS 104	Saxophone: Secondary	1
WWNDS 110	Flute: Secondary	2
WWNDS 111	Oboe: Secondary	2
WWNDS 112	Clarinet: Secondary	2
WWNDS 113	Bassoon: Secondary	2
WWNDS 114	Saxophone: Secondary	2