

B.A. DEGREE REQUIREMENTS: OTHER CULTURES COURSES

These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

Code	Title	Credits
AA 100	Introduction to International Arts	3
AFAM 105N	Afro-Latin America: Race and Revolution	3
AFAM 164	The History of Brazil	3
AFR 110	Introduction to Contemporary Africa	3
AFR 191	Early African History	3
AFR 192H	Modern African History	3
AFR 202N	Women, Gender, and Feminisms in Africa	3
AFR 335	African Art	3
AFR 443	Ethnic Conflict in Africa	3
AFR 444	African Resources and Development	3
AFR 446	Topics in African Art	3
AFR 454	Government and Politics of Africa	3
ANTH 1	Understanding Humans	3
ANTH 2N	World Archaeology	3
ANTH 8	Aztec, Inca, Maya	3
ANTH 9N	Rise of Civilization in the Old World	3
ANTH 11	Introductory North American Archaeology	3
ANTH 45N	Cultural Diversity: A Global Perspective	3
ANTH 45Q	Cultural Diversity: A Global Perspective	3
ANTH 120	First Farmers	3
ANTH 146	Indigenous North America	3
ANTH 152	Hunters and Gatherers	3
ANTH 220	Anthropology and Art/ifacts	3
ANTH 221	The Ancient Maya	3
ANTH 223	European Prehistory	3
ANTH 420	Archaeology of the Near East	3
ANTH 422	Meso-American Archaeology and Ethnography	3
ANTH 423	The Evolution of American Indian Culture	3
ANTH 424	Andean Ethnology and Archaeology	3
ANTH 435	Ancient Economy	3
ANTH 440	South American Tribal Societies	3
ANTH 453	Anthropology of Religion	3
APLNG 402	Language, Culture and Cognition in East Asian Context	3
ARAB 110	Arab Language, Cultures, and Current Topics	3
ARAB 165	Islamic States, Societies and Cultures c. 600-1500	3
ARTH 120	Asian Art and Architecture	3
ARTH 130	Art of Africa, Oceania, and the Americas	3
ARTH 140	Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas	3
ARTH 301	Egyptian and Mesopotamian Art	3
ARTH 315	Architecture and Art of South and Southeast Asia	3
ARTH 320	Chinese Art	3
ARTH 330	Islamic Architecture and Art	3
ARTH 335	African Art	3
ARTH 440	Monuments of Asia	3-9
ARTH 445	Oceanic Art	3
ARTH 446	Topics in African Art	3
ARTH 447	Topics in the Art of the African Diaspora	3
ARTH 460	Art and Empire: Aztec, Inca and Spanish	3
ARTH 462	Studies in Latin American Art	3
ASIA 3	Introduction to the Religions of the East	3
ASIA 4	Introduction to Asian Literatures	3
ASIA 100	What is Asia?	3
ASIA 100Z	What is Asia? - LINKED	3
ASIA 101N	Sports in Asia	3
ASIA 103	Introduction to Hinduism	3
ASIA 104	Introduction to Buddhism	3
ASIA 105	War and Memory in Asia: Twentieth Century and beyond	3
ASIA 106N	Asian Traditions of Health, Medicine, and the Body	3
ASIA 120Y	South Asia: A Literary History	3
ASIA 171	South Asia since 1500	3
ASIA 172	Introduction to Japanese Civilization	3
ASIA 174	East Asia to 1800	3
ASIA 175	East Asia since 1800	3
ASIA 177	Rise of Modern Southeast Asia	3
ASIA 181	Introduction to the Religions of China and Japan	3
ASIA 183	Gender, Family, and Society in East Asia	3
ASIA 184	Society and Culture in the Pacific War	3
ASIA 200	What Are Asian Languages?	3
ASIA 315	Architecture and Art of South and Southeast Asia	3
ASIA 400	International Culture in East Asia	3
ASIA 401	Technology & Society in Modern Asia	3
ASIA 402	Language, Culture and Cognition in East Asian Context	3
ASIA 404	Topics in Asian Literature	3
ASIA 404H	Topics in Asian Literature	3
ASIA 405	Seminar in Asian Studies	3-6
ASIA 405Y	Seminar in Asian Studies	3-6
ASIA 414	Chinese Language, Culture and Society	3
ASIA 415	China Beyond China	3
ASIA 416	Gender and Sexuality in China	3
ASIA 417	The Warrior, the Courtesan and the Ghost in Classical Chinese Novels	3
ASIA 418	Confucius and the Great Books of China	3
ASIA 419	The Chinese Rhetorical Tradition	3
ASIA 424	Transnational Korean Literature	3
ASIA 425	Global Korean Cinema	3
ASIA 430	Japan in the World	3
ASIA 431	Courtly Japan	3
ASIA 432	War and the Warrior in Japan	3
ASIA 433	Traveling Voices	3
ASIA 434	Beyond Anime	3
ASIA 440	Monuments of Asia	3-9
ASIA 463	Government and Politics of China	3

ASIA 483	Middle China	3	GLIS 101N	Globalization	3
ASIA 485	China's Last Empire: The Qing Dynasty, 1644-1911	3	GLIS 102N	Global Pathways	3
ASIA 486	China in Revolution	3	GLIS 400	Seminar in Global and International Studies	3
ASIA 487	Zen Buddhism	3	HIST 10	World History to 1500	3
CAMS 12	Lands of the Bible	3	HIST 11	World History since 1500	3
CAMS 105	History of the Ancient Near East	3	HIST 119	Gender and History	3
CAMS 109	Writing Systems of the World	3	HIST 141	Medieval and Modern Russia	3
CAMS 115	Literature of the Ancient Near East	3	HIST 142	History of Communism	3
CAMS 121	Jesus the Jew	3	HIST 153H	The Indian in North America	3
CAMS 122	Apocalypse and Beyond	3	HIST 164	The History of Brazil	3
CAMS 123	Ancient Monotheisms: Judaism, Christianity, Islam	3	HIST 165	Islamic States, Societies and Cultures c. 600-1500	3
CAMS 153	Dead Sea Scrolls	3	HIST 171	South Asia since 1500	3
CAMS 160	Sacrifice in Ancient Religions	3	HIST 172	Introduction to Japanese Civilization	3
CAMS 250	Honors Classics in Literature and Film	3	HIST 173	Vietnam in War and Peace	3
CAMS 405	Law & Economy in the Ancient Near East	3	HIST 174	East Asia to 1800	3
CAMS 471	Sumerian	3	HIST 175	East Asia since 1800	3
CAMS 472	Akkadian	3	HIST 177	Rise of Modern Southeast Asia	3
CAMS 481	Introduction to Middle Egyptian & Hieroglyphics	3	HIST 178	Latin-American History to 1820	3
CHNS 120	Introduction to Chinese Literature and Culture	3	HIST 179	Latin-American History Since 1820	3
CHNS 121N	Chinese Film and New Media	3	HIST 181	Introduction to the Middle East	3
CHNS 402	Level Three Chinese B	4	HIST 181H	Introduction to the Middle East	3
CHNS 414	Chinese Language, Culture and Society	3	HIST 183	Gender, Family, and Society in East Asia	3
CHNS 415	China Beyond China	3	HIST 184	Society and Culture in the Pacific War	3
CHNS 416	Gender and Sexuality in China	3	HIST 191	Early African History	3
CHNS 417	The Warrior, the Courtesan and the Ghost in Classical Chinese Novels	3	HIST 192H	Modern African History	3
CHNS 418	Confucius and the Great Books of China	3	HIST 471	Classical Islamic Civilization, 600-1258	3
CHNS 419	The Chinese Rhetorical Tradition	3	HIST 473	The Contemporary Middle East	3
CHNS 452	Contemporary China: Culture and Trends	3	HIST 479	History of Imperialism and Nationalism in Africa	3
CHNS 453	Chinese Film	3	HIST 482	Confucius and the Great Books of China	3
CHNS 454	Introduction to Classical Chinese	3	HIST 483	Middle China	3
CHNS 455	Masterpieces of Traditional Chinese Literature	3	HIST 485	China's Last Empire: The Qing Dynasty, 1644-1911	3
CMLIT 3	Introduction to African Literatures	3	HIST 486	China in Revolution	3
CMLIT 4	Introduction to Asian Literatures	3	INART 62	West African and African American Arts: from the 1960s to the present	3
CMLIT 10	World Literatures	3	JAPNS 120	Japanese Literature in Its Cultural Context	3
CMLIT 108	Myths and Mythologies	3	JAPNS 120W	Japanese Literature in its Cultural Context	3
CMLIT 109	Native American Myths, Legends, and Literatures	3	JAPNS 121N	Japanese Film and New Media	3
CMLIT 111	Introduction to Literatures of India	3	JAPNS 121H	Japanese Film and New Media	3
CMLIT 116	Jewish Great Books	3	JAPNS 172	Introduction to Japanese Civilization	3
CMLIT 143	Human Rights and World Literature	3	JAPNS 210	Extensive Reading in Japanese	1.5
CMLIT 404	Topics in Asian Literature	3	JAPNS 402	Level Three Japanese B	4
CMLIT 422	African Drama	3	JAPNS 410	Japanese Through Manga	3
CMLIT 423	African Novel	3	JAPNS 430	Japan in the World	3
CMLIT 424	Transnational Korean Literature	3	JAPNS 431	Courtly Japan	3
CMLIT 425	Global Korean Cinema	3	JAPNS 432	War and the Warrior in Japan	3
CMLIT 446	Postcolonial Literature and Culture	3	JAPNS 433	Traveling Voices	3
CMLIT 449	Literary Cultures of Islam	3	JAPNS 434	Beyond Anime	3
FR 458	African Literature of French Expression	3	JST 12	Lands of the Bible	3
GEOG 40	World Regional Geography	3	JST 106	Mysticism and Kabbalah	3
GEOG 123	Geography of Developing World	3	JST 112	Jesus the Jew	3
GEOG 124	Elements of Cultural Geography	3	JST 116	Jewish Great Books	3
GEOG 444	African Resources and Development	3	JST 122	Apocalypse and Beyond	3

JST 123	Ancient Monotheisms: Judaism, Christianity, Islam	3
JST 153	Dead Sea Scrolls	3
JST 160	Sacrifice in Ancient Religions	3
JST 181	Introduction to the Middle East	3
JST 420	Archaeology of the Near East	3
JST 473	The Contemporary Middle East	3
KOR 120	Introduction to Korean Culture	3
KOR 121	Korean Popular Culture	3
KOR 424	Transnational Korean Literature	3
KOR 425	Global Korean Cinema	3
OLEAD 410	Leadership in a Global Context	3
PLSC 22	Politics of the Developing Areas	3
PLSC 132	The Politics of International Intolerance	3
PLSC 443	Ethnic Conflict in Africa	3
PLSC 454	Government and Politics of Africa	3
PLSC 458	Government and Politics of East Asia	3
PLSC 463	Government and Politics of China	3
PLSC 468	Politics and the Media	3
PLSC 486	International Culture in East Asia	3
PORT 473	Luso-Brazilian Cinema	3
PSYCH 232	Cross-Cultural Psychology	3
RLST 1	Introduction to World Religions	3
RLST 3	Introduction to the Religions of the East	3
RLST 12	Lands of the Bible	3
RLST 101	Comparative Religion	3
RLST 103	Introduction to Hinduism	3
RLST 104	Introduction to Buddhism	3
RLST 106	Mysticism and Kabbalah	3
RLST 107	Introduction to Islam	3
RLST 116	Muslims in America	3
RLST 121	Jesus the Jew	3
RLST 122	Apocalypse and Beyond	3
RLST 123	Ancient Monotheisms: Judaism, Christianity, Islam	3
RLST 153	Dead Sea Scrolls	3
RLST 160	Sacrifice in Ancient Religions	3
RLST 165	Islamic States, Societies and Cultures c. 600-1500	3
RLST 181	Introduction to the Religions of China and Japan	3
RLST 408	Hindu Studies	3
RLST 471	Classical Islamic Civilization, 600-1258	3
RLST 483	Zen Buddhism	3
SOC 19	Sociology of Popular Culture	3
SPAN 131	Ibero-American Civilization	3
SPAN 131Y	Ibero-American Civilization	3
SPAN 476	Masterpieces of Spanish American Literature	3
WMNST 200	Global Feminisms	3
WMNST 202N	Women, Gender, and Feminisms in Africa	3