UNITED STATES (US) CULTURES COURSES

These courses have been approved to fulfill University Degree Requirements. This course list is updated periodically. More information about the University Degree Requirements can be found in the Academic Information section.

| Code | Title | Credits |
|-----------|--|---------|
| AA 160N | The Virtual Transformational Leadership Development Experience | 3 |
| AAS 100N | Introduction to Asian American Studies | 3 |
| AAS 428 | Asian American Literatures | 3 |
| ADTED 300 | Social Movements and Education: Global Perspectives | 3 |
| AED 62 | Contemporary African and African American Arts and Culture | s 3 |
| AED 225 | Diversity, Pedagogy, and Visual Culture | 3 |
| AFAM 83 | First-Year Seminar in African American Studies | 3 |
| AFAM 100N | Black Freedom Struggles | 3 |
| AFAM 101N | African American Women | 3 |
| AFAM 103 | Racism and Sexism | 3 |
| AFAM 110N | Introduction to African American Studies | 3 |
| AFAM 111N | Introduction to Anti-Black racism in the United States: The African American Experience | 3 |
| AFAM 114N | Race, Gender and Sport | 3 |
| AFAM 116 | Muslims in America | 3 |
| AFAM 126N | The Popular Arts in America: The History of Hip- Hop | 3 |
| AFAM 136 | Race, Gender, and Employment | 3 |
| AFAM 136Y | Race, Gender, and Employment | 3 |
| AFAM 139 | African American Literature | 3 |
| AFAM 141N | African American Read-In Engaged Learning Experience | 1-3 |
| AFAM 145 | African Diaspora Religions and Spiritualities | 3 |
| AFAM 146 | The Life and Thought of Martin Luther King, Jr. | 3 |
| AFAM 147 | The Life and Thought of Malcolm X | 3 |
| AFAM 152 | African American History | 3 |
| AFAM 207N | Jazz and the African American Experience | 3 |
| AFAM 208 | Workshop: Theatre in Diverse Cultures | 3 |
| AFAM 210 | Freedom's First Generation: African American Litand Work, from the Civil War to World War II | fe 3 |
| AFAM 211 | Slavery and Freedom in the Black Atlantic | 3 |
| AFAM 212 | African Americans in the New Jim Crow Era, 196 present | 8- 3 |
| AFAM 213Y | African American Women's History | 3 |
| AFAM 235 | From Folk Shouts and Songs to Hip Hop Poetry | 3 |
| AFAM 280 | Historical Ethnography of Freedom | 3 |
| AFAM 302 | Diversity and Health | 3 |
| AFAM 364N | Black & White Sexuality | 3 |
| AFAM 409 | Racial and Ethnic Inequality in America | 3 |
| AFAM 412 | African American Theatre | 3 |
| AFAM 416 | Race, Gender and Science | 3 |
| | | |

| AFAM 422 | Contemporary African American Communication | 3 |
|-----------|--|---|
| AFAM 431 | Black Liberation and American Foreign Policy | 3 |
| AFAM 435N | Black Ecologies | 3 |
| AFAM 445Y | Politics of Affirmative Action | 3 |
| AFAM 460 | African American Philosophy | 3 |
| AFAM 463 | African American Autobiography | 3 |
| AFAM 465 | The Post-World War II Civil Rights Movement | 3 |
| AFAM 466 | African American Novel I | 3 |
| AFAM 467 | African American Novel II | 3 |
| AFAM 468 | African American Poetry | 3 |
| AFAM 469 | Slavery and the Literary Imagination | 3 |
| AFR 435N | Black Ecologies | 3 |
| AFR 440 | Globalization and Its Implications | 3 |
| AGBM 170 | Investigating the U.S. Food System: How food moves from field to table | 3 |
| AGBM 170N | Investigating the U.S. Food System: How food moves from field to table | 3 |
| AMST 3 | The American Nation: Historical Perspectives | 3 |
| AMST 100 | Introduction to American Studies | 3 |
| AMST 100Y | Introduction to American Studies | 3 |
| AMST 103 | American Masculinities | 3 |
| AMST 104 | Women and the American Experience | 3 |
| AMST 105 | American Popular Culture and Folklife | 3 |
| AMST 106N | The Mass Media and Society | 3 |
| AMST 127 | Introduction to U.S. Latina/o History | 3 |
| AMST 134 | American Comedy | 3 |
| AMST 135 | Alternative Voices in American Literature | 3 |
| AMST 140Y | Religion in American Life and Thought | 3 |
| AMST 150 | America in the 1960s: An Introduction | 3 |
| AMST 150N | Western Pennsylvania Art, Literature, and Culture | 3 |
| AMST 151N | Technology and Society in American History | 3 |
| AMST 155 | American Business History | 3 |
| AMST 160N | Introduction to Asian American Studies | 3 |
| AMST 161 | The Battle of Gettysburg in American Historical Memory | 3 |
| AMST 161N | Chinese in America, Americans in China | 3 |
| AMST 170N | Introduction to American Folklore | 3 |
| AMST 307N | American Art and Society | 3 |
| AMST 308N | American Architecture | 3 |
| AMST 441 | History of Sport in American Society | 3 |
| AMST 447 | Recent American History | 3 |
| AMST 475 | Black American Writers | 3 |
| ANTH 11 | North American Archaeology | 3 |
| ANTH 45N | Cultural Diversity: A Global Perspective | 3 |
| ANTH 45Q | Cultural Diversity: A Global Perspective | 3 |
| ANTH 100N | Anthropology of Race and Racism | 3 |
| ANTH 140 | Anthropology of Alcohol | 3 |
| ANTH 146 | Indigenous North America | 3 |
| ANTH 430 | Ancient Brews | 3 |
| ANTH 434N | Black Ecologies | 3 |
| ANTH 457 | Jewish Communities: Identity, Survival, and | 3 |
| | Transformation in Unexpected Places | |

| APLNG 83 | First-Year Seminar in Applied Linguistics: Language as Social Practice | 3 | CMLIT 112N | Introduction to Global Drama, Theatre, and Performance | 3 |
|------------|---|-----|------------------------|---|---|
| ARCH 316 | Analysis of Human Settlements: Cities | 3 | CMLIT 122 | Global Science Fictions | 3 |
| ART 122Y | Commentary on Art | 3 | CMLIT 128N | The Holocaust in Film and Literature | 3 |
| ART 207N | LGBTQ+ Identity, Culture and The Arts | 3 | CMLIT 141 | Religion and Literature | 3 |
| ART 211 | Introduction to Digital Art and Design Criticism | 3 | CMLIT 143 | Human Rights and World Literature | 3 |
| ART 211Y | Introduction to Digital Art and Design Criticism | 3 | CMLIT 191N | Introduction to Video Game Culture | 3 |
| ART 411 | Seminar in Contemporary Art | 3 | CMLIT 400Y | Senior Seminar in Literary Criticism and Theory | 3 |
| ARTH 130 | Art of Africa, Oceania, and the Americas | 3 | CMLIT 403 | Latina/o Literature and Culture | 3 |
| ARTH 292N | Witches and Witchcraft from the Middle Ages to | 3 | CMLIT 405 | Inter-American Literature | 3 |
| | the Present | | CMLIT 415 | World Graphic Novels | 3 |
| ARTH 307N | American Art and Society | 3 | CMLIT 440 | War Stories: The Literature of War | 3 |
| ARTH 308N | American Architecture | 3 | COMM 100N | The Mass Media and Society | 3 |
| ARTH 326 | Art Since 1940 | 3 | COMM 205 | Gender, Diversity and the Media | 3 |
| ARTH 405 | Pioneers of Modern Architecture | 3 | COMM 419 | World Media Systems | 3 |
| ARTH 415 | The Skyscraper | 3 | COMM 419H | World Media Systems | 3 |
| ARTH 416 | Studies in American Art | 3 | CRIM 113 | Introduction to Law | 3 |
| ARTH 426 | Iconoclasm: Powerful Images and their | 3 | CRIM 423 | Sexual and Domestic Violence | 3 |
| | Destruction | | CRIM 441 | The Juvenile Justice System | 3 |
| ARTH 450 | The History of Photography | 3 | CRIM 451 | Race, Crime, and Justice | 3 |
| ARTH 475 | Contemporary Women Artists | 3 | CRIM 453 | Women and the Criminal Justice System | 3 |
| ASIA 104 | Introduction to Buddhism | 3 | CRIMJ 113 | Introduction to Law | 3 |
| AYFCE 211N | Foundations: Civic and Community Engagement | 3 | CRIMJ 159 | History of the FBI | 3 |
| AYFCE 438 | Living in an Increasingly Diverse Society | 1-3 | CRIMJ 407 | Victimology | 3 |
| BA 243 | Social, Legal, and Ethical Environment of Business | 4 | CRIMJ 416 | The Death Penalty | 3 |
| BA 364Y | International Business and Society | 3 | CRIMJ 423 | Sexual and Domestic Violence | 3 |
| BBH 251 | Straight Talks I: Advanced Sexual Orientation/ | 3 | CRIMJ 441 | The Juvenile Justice System | 3 |
| | Gender Identity Peer Education | | CRIMJ 451 | Race, Crime, and Justice | 3 |
| BBH 302 | Diversity and Health | 3 | CRIMJ 453 | Women and the Criminal Justice System | 3 |
| BBH 315 | Gender and Biobehavioral Health | 3 | CSD 100 | Preventing Vocal Abuse, Misuse, and Disorders | 3 |
| BBH 440 | Principles of Epidemiology | 3 | CSD 146 | Introduction to Communication Sciences and | 3 |
| BBH 452 | Women's Health Issues | 3 | | Disorders | |
| BESC 464 | Feminine/Masculine | 3 | CSD 269 | Deaf Culture | 3 |
| CAMS 4 | Jewish and Christian Foundations | 3 | CSD 300 | Developmental Considerations in the Assessment | 3 |
| CAS 200 | Language, Culture, and Communication | 3 | | and Treatment of Language Disorders | |
| CAS 222N | Foundations: Civic and Community Engagement | 3 | CSD 462 | Clinical Bases of Language Disorders | 3 |
| CAS 232N | Identity, Citizenship, and the Rhetoric of American | 3 | DANCE 100 | Dance Appreciation | 3 |
| 040.07111 | Horror Film | 0 | DANCE 410 | Dance History | 3 |
| CAS 271N | Intercultural Communication | 3 | EARTH 101 | Natural Disasters: Hollywood vs. Reality | 3 |
| CAS 422 | Contemporary African American Communication | 3 | EARTH 111N | Water. Science and Society | 3 |
| CAS 455 | Gender Roles in Communication | 3 | EDTHP 115 | Education in American Society | 3 |
| CAS 471 | Intercultural Communication Theory and Research | 3 | EDTHP 115A | Competing Rights: Issues in American Education | 3 |
| CAS 478 | Contemporary U.S. Political Rhetoric | 3 | EDTHP 115S | Competing Rights: Issues in American Education | 3 |
| CE 254 | Personal & Occupational Safety | 3 | EDTHP 200 | Educational Reform and Public Policy | 3 |
| CED 400N | Exploring Indigenous Ways of Knowing in Great Lakes Region: Lecture | 3 | EDTHP 416 EDTHP 447 | Sociology of Education Ethnic Minorities and Schools in the United States | 3 |
| CED 401 | Exploring Indigenous Ways of Knowing Among the | 0.5 | EDUC 315Y | Social and Cultural Factors in Education | 3 |
| | Ojibwe | | | | |
| CIVCM 211N | Foundations: Civic and Community Engagement | 3 | EGEE 120 | Oil: International Evolution | 3 |
| CMLIT 5 | Introduction to Literatures of the Americas | 3 | EMSC 101 | Resource Wars | 3 |
| CMLIT 101 | Race, Gender, and Identity in World Literature | 3 | ENGL 103 | Rhetoric and Composition | 3 |
| CMLIT 109 | Native American Myths, Legends, and Literatures | 3 | ENGL 105 | The Great Traditions in American Literature | 3 |
| CMLIT 110 | Jewish Literature: An International Perspective | 3 | ENGL 100N | American Popular Culture and Folklife | 3 |
| | | | ENGL 108N | Buddhism and US Society | 3 |

| ENGL 112 | Pennsylvania Literature | 3 | ENGR 409 | Leadership in Organizations | 3 |
|------------------------|---|------|-----------|---|---|
| ENGL 124 | Legal Fictions: Law, Justice, Literature | 3 | FOR 418 | Agroforestry: Science, Design, and Practice | 3 |
| ENGL 125 | On the Farm: Agriculture and Literature | 3 | GAME 160N | Introduction to Video Game Culture | 3 |
| ENGL 128N | The Holocaust in Film and Literature | 3 | GEOG 1N | Global Parks and Sustainability | 3 |
| ENGL 132 | Jewish American Literature | 3 | GEOG 2N | Apocalyptic Geographies: How can we prevent the | 3 |
| ENGL 133 | Modern American Literature to World War II | 3 | | end of the world? | |
| ENGL 134 | American Comedy | 3 | GEOG 20 | Human Geography: An Introduction | 3 |
| ENGL 135 | Alternative Voices in American Literature | 3 | GEOG 20U | Human Geography: An Introduction | 3 |
| ENGL 139 | African American Literature | 3 | GEOG 30N | Environment and Society in a Changing World | 3 |
| ENGL 141N | African American Read-In Engaged Learning | 1-3 | GEOG 126 | Economic Geography | 3 |
| | Experience | | GEOG 220 | Perspectives on Human Geography | 3 |
| ENGL 161N | The Pursuit of Happiness in American Life: | 3 | GEOG 320 | Urban Geography: A Global Perspective | 3 |
| FNOL 170N | Historical Literature and Modern Practice | 0 | GEOG 324 | Place, Space and Culture | 3 |
| ENGL 170N | Introduction to American Folklore | 3 | GEOG 420Y | Comparative Urbanism | 3 |
| ENGL 179 | Exploring the Literature of Food: Current Trends in American Food Writing and Environmentalism | 3 | GEOG 424 | Geography of the Global Economy | 3 |
| ENGL 181A | | 4.5 | GEOG 425 | Geography of Race, Class, and Poverty in America | 3 |
| LINGE TOTA | Bay | 4.5 | GEOG 426W | Gendered Worlds | 3 |
| ENGL 181B | • | 4.5 | GEOG 427 | Urban Historical Geography | 3 |
| ENGL 181C | | 4.5 | GEOG 428W | Political Geography | 3 |
| | Shore | | GEOG 429 | Geographic Perspectives on Global Urbanization | 3 |
| ENGL 181D | Adventure Literature: Exploring the Literature of | 3 | GER 83 | First-Year Seminar in German | 3 |
| | American Wilderness | | GER 128N | The Holocaust in Film and Literature | 3 |
| ENGL 182A | Literature and Empire | 3 | GER 157N | The Amish | 3 |
| ENGL 183 | Adventure Literature 3- | -4.5 | HDFS 101N | Helping People: Introduction to Understanding | 3 |
| ENGL 194 | Women Writers | 3 | LIDEO OFO | Social Problems & How to Help | |
| ENGL 194H | Women Writers - Honors | 3 | HDFS 250 | Sexual Identity over the Life Span | 3 |
| ENGL 194S ENGL 208N | Women Writers The Music of the Beatles and American Popular | 3 | HDFS 254N | Reading Our Lives: Understanding Diversity and Human Development through Memoirs | 3 |
| ENGL ZUON | Culture | 3 | HDFS 287Y | Intercultural Community-Building | 3 |
| ENGL 226 | Latina and Latino Border Theories | 3 | HDFS 315 | Family Development | 3 |
| ENGL 227 | Introduction to Queer Theory | 3 | HDFS 315Y | Family Development | 3 |
| ENGL 228 | Introduction to Disability Studies in the Humanities | 3 | HDFS 345 | CONTEMPORARY URBAN ISSUES AND SOCIAL | 3 |
| ENGL 231 | American Literature to 1865 | 3 | | JUSTICE FRAMEWORKS | |
| ENGL 231Y | American Literature to 1865 | 3 | HDFS 405 | Gender and Social Development | 3 |
| ENGL 232 | American Literature from 1865 | 3 | HDFS 416 | Racial and Ethnic Diversity and the American | 3 |
| ENGL 232Y | American Literature from 1865 | 3 | 11050 417 | Family | |
| ENGL 235 | From Folk Shouts and Songs to Hip Hop Poetry | 3 | HDFS 417 | Biocultural Studies of Family Organization | 3 |
| ENGL 237N | Reading and Writing Documentary Poetry | 3 | HDFS 424 | Family Development in an Economic Context | 3 |
| ENGL 245 | Introduction to LGBTQ Studies | 3 | HDFS 451 | Adoption: Policy, Practice, and Experience | 3 |
| ENGL 426 | Chicana and Chicano Cultural Production: | 3 | HIST 3 | The American Nation: Historical Perspectives | 3 |
| | Literature, Film, Music | | HIST 6N | History and Weather. How Weather Played an Instrumental Role in Great World Events | 3 |
| ENGL 428 | Asian American Literatures | 3 | HIST 12 | History of Pennsylvania | 3 |
| ENGL 431 | Black American Writers | 3 | HIST 20 | American Civilization to 1877 | 3 |
| ENGL 462 | Reading Black, Reading Feminist | 3 | HIST 20Y | American Civ to 1877Y | 3 |
| ENGL 463 | African American Autobiography | 3 | HIST 21 | American Civilization Since 1877 | 3 |
| ENGL 466 | African American Novel I | 3 | HIST 83 | First-Year Seminar in History | 3 |
| ENGL 467 | African American Novel II | 3 | HIST 109 | Introduction to U.S. Environmental History | 3 |
| ENGL 468 | African American Poetry | 3 | HIST 111 | Introduction to U.S. Food History | 3 |
| ENGL 469 | Slavery and the Literary Imagination | 3 | HIST 112 | Introduction to Public History | 3 |
| ENGL 490 | Women Writers and Their Worlds | 3 | HIST 113 | Baseball in Comparative History | 3 |
| ENGR 320Y | Design for Global Society | 3 | HIST 114N | Historical Perspectives on HealthCare Innovations | 3 |
| ENGR 408 | Leadership Principles | 3 | HIST 115 | The American Jewish Experience | 3 |
| | | | | | 3 |

United States (US) Cultures Courses

| HIST 116N | Family and Gender Roles in Modern History | 3 | HIST 451 | The Consumer Revolution | 3 |
|-----------|--|---|------------|--|-----|
| HIST 117 | Women in United States History | 3 | HIST 452 | History of U.S. Foreign Relations | 3 |
| HIST 127 | Introduction to U.S. Latina/o History | 3 | HIST 454 | American Military History | 3 |
| HIST 130 | Introduction to the Civil War Era, 1848 through | 3 | HIST 458Y | History of Work in America | 3 |
| HIST 130H | 1877 Introduction to the Civil War Era, 1848-1877 | 3 | HIST 459Y | Social and Cultural History of the United States Since 1783 | 3 |
| | Honors | | HIST 461 | The Emergence of the American City: 1100-1880 | 3 |
| HIST 131N | Slavery, the Civil War, and Cinema | 3 | HIST 462 | The Twentieth Century City | 3 |
| HIST 144 | The World at War: 1939-1945 | 3 | HIST 465 | The Post-World War II Civil Rights Movement | 3 |
| HIST 148 | History of Pennsylvania State University | 3 | HIST 466 | Lesbian and Gay History | 3 |
| HIST 150 | America in the 1960s: An Introduction | 3 | HIST 467 | Latin America and the United States | 3 |
| HIST 151N | Technology and Society in American History | 3 | HPA 438 | Culturally Competent Health Services for Diverse | 3 |
| HIST 152 | African American History | 3 | | Populations | |
| HIST 153 | Native American History | 3 | HPA 440 | Principles of Epidemiology | 3 |
| HIST 153Y | The Indian in North America | 3 | HUM 102 | Transformative Texts Part 2: Contemporary Issues | 3 |
| HIST 154 | History of Welfare and Poverty in the United States | 3 | | & Practical Perspectives | |
| HIST 155 | American Business History | 3 | IB 440 | Globalization and Its Implications | 3 |
| HIST 156 | History of the American Worker | 3 | INART 115 | The Popular Arts in America: Popular Music | 3 |
| HIST 157 | Railroads and American Society | 3 | INART 116 | The Popular Arts in America: The History of Rock | 3 |
| HIST 158 | History of American Immigration | 3 | | and Roll-The 1950s | |
| HIST 159 | History of the FBI | 3 | INART 125 | The Popular Arts in America: The History of Rock | 3 |
| HIST 160 | American Naval History | 3 | | and Roll - Punk Rock | |
| HIST 161 | The Battle of Gettysburg in American Historical Memory | 3 | INART 126N | The Popular Arts in America: The History of Hip- Hop | 3 |
| HIST 162N | The Pursuit of Happiness in American Life: Historical Literature and Modern Practice | 3 | INART 141N | African American Read-In Engaged Learning Experience | 1-3 |
| HIST 166 | History of Sexuality | 3 | INART 220 | Stand-Up Comedy: A Cultural History | 3 |
| HIST 200 | American Local History | 3 | IST 235 | Gender and the Global Information Technology | 3 |
| HIST 203N | History of Monsters, Aliens & the Supernatural | 3 | | Sector | |
| HIST 210 | Freedom's First Generation: African American Life | 3 | IT 131 | Introduction to Italian American Culture | 3 |
| | and Work, from the Civil War to World War II | _ | IT 210N | Multilingual and Intercultural Communication | 3 |
| HIST 211 | Slavery and Freedom in the Black Atlantic | 3 | JST 4 | Jewish and Christian Foundations | 3 |
| HIST 213Y | African American Women's History | 3 | JST 114 | Modern Judaism | 3 |
| HIST 266Y | Sexuality and Violence in Nineteenth-Century | 3 | JST 115 | The American Jewish Experience | 3 |
| | America | | JST 128N | The Holocaust in Film and Literature | 3 |
| HIST 292N | Witches and Witchcraft from the Middle Ages to | 3 | JST 131 | Jewish Literature: An International Perspective | 3 |
| | the Present | | JST 132 | Jewish American Literature | 3 |
| HIST 404 | Advanced Public History | 3 | JST 235 | The Church and the Jews | 3 |
| HIST 410 | Jews in the Medieval World | 3 | JST 410 | Jews in the Medieval World | 3 |
| HIST 431 | Black Liberation and American Foreign Policy | 3 | JST 411 | Jewish Studies | 3 |
| HIST 440 | Colonial America to 1753 | 3 | JST 457 | Jewish Communities: Identity, Survival, and | 3 |
| HIST 441 | Revolutionary America, 1753-1783 | 3 | | Transformation in Unexpected Places | |
| HIST 442 | The Early American Republic, 1783-1850 | 3 | KINES 341 | The Historical, Cultural, and Social Dynamics of | 3 |
| HIST 444 | The United States in Civil War and Reconstruction–1850-1877 | 3 | KINES 419 | Sport Disability Sport and Recreation | 3 |
| HIST 444W | The United States in Civil War and | 3 | KINES 424 | Women and Sport | 3 |
| | Reconstruction1850-1877 | | KINES 425W | Physical Activity in Diverse Populations | 3 |
| HIST 445 | The Emergence of Modern America | 3 | KINES 441 | History of Sport in American Society | 3 |
| HIST 446 | America Between the Wars | 3 | LARCH 60 | Cultural History of Designed Places | 3 |
| HIST 447 | Recent American History | 3 | LARCH 65 | Built Environment and Culture: Examining the | 3 |
| HIST 448 | America in the 1960s | 3 | | Modern City | |
| HIST 449 | Constitutional History of the United States to 1877 | 3 | LER 445Y | Politics of Affirmative Action | 3 |
| HIST 450 | Constitutional History of the United States Since | 3 | LHR 136 | Race, Gender, and Employment | 3 |
| | 1877 | | LHR 136Y | Race, Gender, and Employment | 3 |

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| LHR 160N | The Virtual Transformational Leadership Development Experience | 3 | PLSC 223N | Ethnic and Racial Politics | 3 |
| LHR 458Y | History of Work in America | 3 | PLSC 230 | American Political Campaigns and Elections | 3 |
| LHR 466 | Labor Union Structure, Administration and | 3 | PLSC 290N | Comparative Violence: Political and Criminological Perspectives | 3 |
| | Governance | | PLSC 428 | Gender and Politics | 3 |
| LING 1 | Language, Life and Society | 3 | PLSC 440 | Globalization and Its Implications | 3 |
| LING 100 | Foundations of Linguistics | 3 | PLSC 445Y | Politics of Affirmative Action | 3 |
| LTNST 100 | Introduction to Latina/o Studies | 3 | PLSC 477 | Sex, Race, & Justice: The U.S. Supreme Court and | 3 |
| LTNST 127 | Introduction to U.S. Latina/o History | 3 | | Equality | |
| LTNST 139 | Latino/a Philosophy | 3 | PORT 210N | Multilingual and Intercultural Communication | 3 |
| LTNST 226 | Latina and Latino Border Theories | 3 | PSYCH 231 | Introduction to the Psychology of Gender | 3 |
| LTNST 300 | Latinx Gender and Sexuality Studies | 3 | PSYCH 232 | Cross-Cultural Psychology | 3 |
| LTNST 315N | Spanish and Spanish-speakers in the U.S. | 3 | PSYCH 370 | Psychology of the Differently-Abled | 3 |
| LTNST 326 | Reading the BorderLands: Geography and Identity | 3 | PSYCH 432 | Multicultural Psychology in America | 3 |
| | Along the U.SMexico Border | | PSYCH 479 | The Psychology of Gender | 3 |
| LTNST 403 | Latina/o Literature and Culture | 3 | PUBPL 419 | Race and Public Policy | 3 |
| LTNST 426 | Chicana and Chicano Cultural Production: | 3 | RHS 100 | Introduction to Disability Culture | 3 |
| | Literature, Film, Music | | RHS 420 | Culture & Disability: Study Abroad in Ireland | 6 |
| LTNST 467 | Latin America and the United States | 3 | RLST 1 | Introduction to World Religions | 3 |
| LTNST 479 | U.S. Latina/o Culture en Espanol | 3 | RLST 4 | Jewish and Christian Foundations | 3 |
| MATH 475Y | History of Mathematics | 3 | RLST 104 | Introduction to Buddhism | 3 |
| METEO 6N | History and Weather. How Weather Played an | 3 | RLST 105N | Buddhism and US Society | 3 |
| | Instrumental Role in Great World Events | | RLST 107 | Introduction to Islam | 3 |
| MGMT 445 | Managing a Diverse Workforce | 3 | RLST 114 | Modern Judaism | 3 |
| MUSIC 7 | Evolution of Jazz | 3 | RLST 115 | The American Jewish Experience | 3 |
| MUSIC 93 | Essence of Joy | 1 | RLST 116 | Muslims in America | 3 |
| MUSIC 207N | Jazz and the African American Experience | 3 | RLST 137 | Gender, Sexuality, and Religion | 3 |
| MUSIC 209N | The Music of the Beatles and American Popular | 3 | RLST 140Y | Religion in American Life and Thought | 3 |
| | Culture | | RLST 145 | African Diaspora Religions and Spiritualities | 3 |
| NURS 250 | Professional Role Dev I: Intro to Professional | 2 | RLST 146 | The Life and Thought of Martin Luther King, Jr. | 3 |
| NUIDO 200 | Issues in Nursing Practice and Nursing Informatics | 2 | RLST 147 | The Life and Thought of Malcolm X | 3 |
| NURS 390 | Transition and the Professional Nursing Role Holistic Health | 3 | RLST 235 | The Church and the Jews | 3 |
| NURS 402 | | | RLST 410 | Jews in the Medieval World | 3 |
| NURS 415 | Community and Family Health Nursing | 4 | RLST 411 | Jewish Studies | 3 |
| NURS 417 | Family and Community Health Concepts | 4 | RLST 440Y | The Orthodox Christian Tradition | 3 |
| NURS 452 | Women's Health Issues | 3 | RLST 461 | Sociology of Religion | 3 |
| NURS 464 | Dying and Death | 3 | RPTM 120 | Leisure and Human Behavior | 3 |
| NUTR 175N | Healthy Food for All: Factors that Influence What we Eat in the US | 3 | RPTM 120S | Leisure and Human Behavior | 3 |
| NUTR 361 | Community and Public Health Nutrition | 3 | RPTM 220 | Sustainability, Society, and Well-being | 3 |
| OT 103 | Occupational Performance Across the Life Span | | RPTM 277 | Inclusive Leisure Services | 3 |
| PHIL 9 | Race, Racism, and Diversity | 3 | RSOC 11 | Intro Rural Sociology | 3 |
| | Love and Sex | | RSOC 400N | Exploring Indigenous Ways of Knowing in Great | 3 |
| PHIL 14 | | 3 | 11300 40011 | Lakes Region: Lecture | 3 |
| PHIL 139 PHIL 460 | Latino/a Philosophy | 3 | SC 120N | Plants, Places, and People | 3 |
| | African American Philosophy | 3 | SOC 103 | Racism and Sexism | 3 |
| PLSC 1 | American Politics: Principles, Processes and Powers | 3 | SOC 110 | Sociology of Gender | 3 |
| PLSC 1H | American Politics: Principles, Processes and | 3 | SOC 119N | Race, Ethnicity and Culture | 3-4 |
| | Powers | | SOC 130N | Buddhism and US Society | 3 |
| PLSC 1S | American Politics: Principles, Processes and Powers | 3 | SOC 269 | Intercultural Dialogue Concepts and Practice | 1-4 |
| PLSC 177N | | 1-3 | SOC 369 | Foundational Theory and Practice in Small Group Facilitation | 3-4 |
| PLSC 202 | American Public Policy | 3 | SOC 409 | Racial and Ethnic Inequality in America | 3 |
| PLSC 210N | Rights in America | 3 | 300 403 | | 0 |
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| SOC 411 | Racial and Ethnic Diversity and the American Family | 3 |
|--------------------------|--|-----|
| SOC 416 | Sociology of Education | 3 |
| SOC 419 | Race and Public Policy | 3 |
| SOC 447 | Ethnic Minorities and Schools in the United States | 3 |
| SOC 454 | The City in Postindustrial Society | 3 |
| SOC 457 | Jewish Communities: Identity, Survival, and Transformation in Unexpected Places | 3 |
| SOC 461 | Sociology of Religion | 3 |
| SOC 469 | Advanced Theory and Practice in Small Group Facilitation | 3-4 |
| SOCW 205 | Diversity, Equity, Inclusion, and Justice | 3 |
| SOCW 215 | Introduction to Social Welfare History, Policy, Programs, and Services | 3 |
| SPAN 131 | Ibero-American Civilization | 3 |
| SPAN 131Y | Ibero-American Civilization | 3 |
| SPAN 210N | Multilingual and Intercultural Communication | 3 |
| SPAN 315N | Spanish and Spanish-speakers in the U.S. | 3 |
| SPAN 326 | Reading the BorderLands: Geography and Identity Along the U.SMexico Border | 3 |
| SPAN 425 | The Spanish Your Teachers Never Taught You | 3 |
| SPAN 479 | U.S. Latina/o Culture en Espanol | 3 |
| SPLED 420 | Culture & Disability: Study Abroad in Ireland | 6 |
| SSED 100N | Foundations of History and Social Studies Concepts for K-8 Teachers | 3 |
| SSED 200 | American Heritage | 3 |
| STS 151N | Technology and Society in American History | 3 |
| STS 416 | Race, Gender and Science | 3 |
| THEA 100 | The Art of the Theatre | 3 |
| THEA 106 | Theatre Foundations | 3 |
| THEA 207 | Gender and Theatre | 3 |
| THEA 208 | Workshop: Theatre in Diverse Cultures | 3 |
| THEA 405W | Theatre History: American Theatre | 3 |
| THEA 407W | Women and Theatre | 3 |
| THEA 408W | History of American Musical Theatre | 3 |
| THEA 412 | African American Theatre | 3 |
| WFED 450 | Cultural Diversity in the Workplace | 3 |
| WMNST 1 | Introduction to Women's Studies | 3 |
| WMNST 83N | First-Year Seminar in Women's Studies | 3 |
| WMNST 100 | Introduction to Women's and Gender Studies | 3 |
| WMNST 100U | Introduction to Women's and Gender Studies | 3 |
| WMNST 101N | African American Women | 3 |
| WMNST 103 | Racism and Sexism | 3 |
| WMNST 104 | Women and the American Experience | 3 |
| WMNST 105N WMNST 106N | Living in a Diverse World | 3 |
| | Representing Women and Gender in Literature, Art and Popular Cultures | |
| WMNST 106Q | Representing Women and Gender in Literature, Art and Popular Cultures | 3 |
| WMNST 110 | Sociology of Gender | 3 |
| WMNST 116N | Family and Gender Roles in Modern History | 3 |
| WMNST 117 | Women in United States History | 3 |
| WMNST 120 | Sex, Gender, and the Body | 3 |

| WMNST 136 | Race, Gender, and Employment | 3 |
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| WMNST 136Y | Race, Gender, and Employment | 3 |
| WMNST 137 | Gender, Sexuality, and Religion | 3 |
| WMNST 166 | History of Sexuality | 3 |
| WMNST 194 | Women Writers | 3 |
| WMNST 205 | Gender, Diversity and the Media | 3 |
| WMNST 207N | LGBTQ+ Identity, Culture and The Arts | 3 |
| WMNST 213Y | African American Women's History | 3 |
| WMNST 220 | Beyond Birth Control: Feminist Perspectives on Women's Sexualities | 3 |
| WMNST 227 | Introduction to Queer Theory | 3 |
| WMNST 235 | Gender and the Global Information Technology Sector | 3 |
| WMNST 245 | Introduction to LGBTQ Studies | 3 |
| WMNST 250 | Sexual Identity over the Life Span | 3 |
| WMNST 266Y | Sexuality and Violence in Nineteenth-Century America | 3 |
| WMNST 300 | Latinx Gender and Sexuality Studies | 3 |
| WMNST 301N | Sexualities, Gender and Power. Feminist Thought and Politics | 3 |
| WMNST 350 | Gender, War, and Militarism | 3 |
| WMNST 364N | Black & White Sexuality | 3 |
| WMNST 400N | Debates in Contemporary Feminism | 3 |
| WMNST 407W | Women and Theatre | 3 |
| WMNST 423 | Sexual and Domestic Violence | 3 |
| WMNST 424 | Women and Sport | 3 |
| WMNST 426W | Gendered Worlds | 3 |
| WMNST 428 | Gender and Politics | 3 |
| WMNST 430 | Women in American Society | 3 |
| WMNST 453 | Women and the Criminal Justice System | 3 |
| WMNST 455 | Gender Roles in Communication | 3 |
| WMNST 462 | Reading Black, Reading Feminist | 3 |
| WMNST 464 | Feminine/Masculine | 3 |
| WMNST 466 | Lesbian and Gay History | 3 |
| WMNST 471 | The Psychology of Gender | 3 |
| WMNST 490 | Women Writers and Their Worlds | 3 |