Introduction

The Undergraduate Bulletin is Penn State’s comprehensive source for undergraduate academic information and program requirements.

Use this section and navigation tools throughout the site to become familiar with general Bulletin information and discover new ways to explore academic opportunities across Pennsylvania and the world.

Students should follow the edition of the Bulletin that is active on their first day of class at the University. Past versions can be found on the Archive page.

New Features

Program Page Layout
- Consistent layout of program information organized within the following tabs:
  - Overview
  - How to Get In
  - Program Requirements (University Degree, Bachelor of Arts Degree, General Education, and Major requirements)
  - Integrated Undergrad-Grad Program
  - Learning Outcomes
  - Academic Advising
  - Suggested Academic Plan
  - Career Paths
  - Contact

Begin and End Campus
At the top each program page, you will find a box that indicates where you can begin and end a program. Programs may have different begin and end campuses, so it is important to use this information to determine program availability at each campus.

How to Get In
This section describes requirements on how to enter your major. Common examples include, but are not limited to, minimum GPA and/or successful completion of a skills test, coursework, or preparation programs.

Suggested Academic Plan
The course series provided in the Suggested Academic Plan provides only one of many possible ways to move through the curriculum. To create a personalized academic plan, begin by taking the following steps:

- Consult with a Penn State academic adviser on a regular basis to develop and refine your academic plan.
- Use the Suggested Academic Plan in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report).
- Familiarize yourself with information available in this Bulletin to learn about academic opportunities.
- Explore resources available on your college and campus websites.

Please note that the University may make changes in policies, procedures, educational offerings, and requirements.

Changes Page
- Real-time amendments to information in the Bulletin will be tracked on the Changes page.
- Currently or previously enrolled students should consult the Bulletin Archive page, their adviser, and degree audit reports for specific requirements.

Course Bubble
When a course link is clicked, a course bubble will appear with important course information including, but not limited to:

- course title, description, and credits;
- prerequisites;
- course attributes and General Education learning objectives;
- if the course is repeatable;
- if the course is cross-listed;
- if the course can be counted towards General Education requirements.

Statement of Nondiscrimination

The University is committed to equal access to programs, facilities, admission, and employment for all persons. It is the policy of the University to maintain an environment free of harassment and free of discrimination against any person because of age, race, color, ancestry, national origin, religion, creed, service in the uniformed services (as defined in state and federal law), veteran status, sex, sexual orientation, marital or family status, pregnancy, pregnancy-related conditions, physical or mental disability, gender, perceived gender, gender identity, genetic information, or political ideas. Discriminatory conduct and harassment, as well as sexual misconduct and relationship violence, violates the dignity of individuals, impedes the realization of the University's educational mission, and will not be tolerated. Direct all inquiries regarding the nondiscrimination policy to the Affirmative Action Office, The Pennsylvania State University, 328 Boucke Building, University Park, PA 16802-5901; Email: kfl2@psu.edu; Tel 814-863-0471.

Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the Office for Disability Services, 814-863-1807, in advance of your participation or visit.

Start Exploring

The Undergraduate Bulletin is Penn State’s comprehensive source for undergraduate academic information and program requirements. Using the search features, explore options to design your own, unique academic path at one of the world’s leading research institutions. Discover new opportunities as you pursue your academic passion. Search boxes are located on the Undergraduate Bulletin landing page and throughout the website.

Narrow your search by using the following fields:

Degree Type
Choose the degree type to begin your search. Information on the following degrees are included in the Undergraduate Bulletin:

Associate Degree
Two-year majors that, with few exceptions, provide concentrated instruction to prepare graduates for specialized occupational assignments.
Baccalaureate Degree
Baccalaureate programs of study consist of no less than 120 credits and typically take four years to complete.

Minor
An academic program of at least 18 credits that supplements a major. A minor program may consist of course work in a single area or from several disciplines.

Undergraduate Certificate
Undergraduate certificates can reflect emerging academic areas, necessary professional development requirements, or groups of courses that do not constitute a degree program.

Learn more in the Definitions and Abbreviations (p. 2) section.

Campus
Penn State has over 20 campuses across Pennsylvania. Visit the Campus (https://bulletins.psu.edu/undergraduate/campuses/) page to see the full listing and a brief description of each campus.

Interest
Search broad topics to discover programs associated with your interests. From helping people, to science, or business, select an area to help narrow down your academic choices.

College
Academic colleges at Penn State grant degrees and are generally organized around a subject matter. All Penn State majors are divided among academic colleges, which are the units from which students receive their degrees. Visit the College (https://bulletins.psu.edu/undergraduate/colleges/) page to see the full listing.

Academic Authority
The University Faculty Senate has responsibility for, and authority over, all academic information contained in the Undergraduate Bulletin.

Each step of the educational process, from admission through graduation, requires continual review and approval by University officials. The University, therefore, reserves the right to change the requirements and regulations contained in this Bulletin and to determine whether a student has satisfactorily met its requirements for admission or graduation, and to reject any applicant for any reason the University determines to be material to the applicant’s qualifications to pursue higher education.

MORE INFORMATION ABOUT ACADEMIC AUTHORITY (http://undergrad.psu.edu/aappm/P-8-program-descriptions-catalog.html)

Understanding Course Description Information
The course description data that appears in the University Bulletins is directly imported from LionPATH, the student information system. At several times within an academic year, new or updated course description information is approved by the Faculty Senate and entered into LionPATH. This updated information subsequently appears in the University Bulletins on the date(s) it takes effect.

What course description data is currently showing in the University Bulletins?
There are three course effective dates within an academic year. These effective dates correspond to the semestery releases of the Schedule of Courses. The University Bulletins shows course description data that is active as of the most recently released Schedule of Courses. When an upcoming semester’s Schedule of Courses is released, the course description information is updated on the same day to match that course data.

Course Description Update Calendar
September 7, 2021: University Bulletins begins showing course description information that is active for the Spring 2022 semester
November 15, 2021: University Bulletins begins showing course description information that is active for the Summer 2022 semester
February 1, 2022: University Bulletins begins showing course description information that is active for the Fall 2022 semester

Previous Versions of Course Description Information
If a course description is updated after the beginning of an academic year, the previous course description information for that course can be found on the Changes to the UG Bulletin page (p. 6). Course description information from past years can be found in the appropriate archived Bulletin edition (https://bulletins.psu.edu/undergraduate/archive/).

Definitions and Abbreviations
Described below are definitions referring to degrees, majors, options, minors, concurrent or sequential majors programs, and integrated undergraduate-graduate degree programs:

Associate Degree
Two-year majors that, with few exceptions, provide concentrated instruction to prepare graduates for specialized occupational assignments.

Baccalaureate Degree
Penn State offers more than 160 majors with four-year baccalaureate degrees. A baccalaureate program of study shall consist of no less than 120 credits. Students may elect to take courses beyond the minimum requirements of a degree program. Particular types of baccalaureate degrees identify educational programs having common objectives and requirements. Degree programs may provide academic, pre-professional, or professional experiences and preparation. Majors lead to a baccalaureate degree. Each student must select a major within a baccalaureate degree type. If options are offered within a major, a student selects one. The student may also elect to enroll in a minor to supplement the major. Alternatively, the student may seek to enroll in multiple majors within the same type of baccalaureate degree or to enroll in a simultaneous degree program.

Undergraduate majors offered at Penn State lead to one or more of the following baccalaureate degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Architectural Engineering (five-year program), Bachelor of Architecture (five-year program), Bachelor of Design, Bachelor of Fine Arts, Bachelor of Humanities, Bachelor of Landscape Architecture (five-year program), Bachelor of Music, Bachelor of Musical Arts, and Bachelor of Philosophy.

Not all degrees are offered at every location. Baccalaureate degrees offered at Penn State include both those that are designed to provide
an academic (including pre-professional) experience and those that are specifically designed to provide professional preparation.

To ensure excellence, all professionally oriented degree majors provide a strong academic base. The Bachelor of Arts degree (with a given major) is an academic degree; the Bachelor of Science degree (with a given major) and the bachelor’s degree in any subject area (e.g., Bachelor of Architecture) are professional degrees. The Bachelor of Philosophy degree, described in the Intercollege Undergraduate Programs section of this Bulletin, is planned individually and may be designed to serve either academic or professional purposes.

Major
A major is a plan of study in a field of concentration within a type of baccalaureate degree. Colleges and other degree-granting units may have common requirements for all of their majors. Each major may have requirements identified in prescribed, additional, and supporting courses and related areas categories. Elective credits are not considered part of the major.

MORE INFORMATION ABOUT MAJORS (http://senate.psu.edu/curriculum/guide-to-curricular-procedures/baccalaureate-degree-curriculum/)

Option
An option is a specialization within a major that should involve at least one-third of the course work credits required for the major, but need not be more than 18 credits. All options within a major must have in common at least one-fourth of the required course work credits in the major. A student can only be enrolled in an option within their own major.

Minor
A minor is defined as an academic program of at least 18 credits that supplements a major. A minor program may consist of course work in a single area or from several disciplines, with at least 6 but ordinarily not more than half of the credits at the 400-course level. Total requirements are to be specified and generally limited to 18 to 21 credits. Entrance to some minors may require the completion of a number of prerequisites, including courses, portfolios, auditions, or other forms of documentation that are not included in the total requirements for the minor. All courses for a minor require a grade of C or above.

Concurrent and Sequential Majors Programs
At the baccalaureate or associate degree level, students may be approved for admission to more than one major under the Concurrent Majors Program. A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Concurrent majors must all be at the baccalaureate or associate degree level. Under the Sequential Majors Program, upon graduation from an associate or baccalaureate degree program, a student may apply for re-enrollment in another undergraduate degree program.

Integrated Undergraduate-Graduate (IUG) Degree Program
An Integrated Undergraduate-Graduate (IUG) degree program combines a Penn State baccalaureate degree with a master’s degree as a continuous program of study. An IUG program allows qualifying students to:

- complete the combined degree program in less time than it would take to complete each program separately;
- become familiar with the expectations of graduate studies in their programs;
- access the resources of the Graduate School;
- learn from current graduate students who share academic interests.

Abbreviations, Acronyms, and Codes
Described below are common codes, abbreviations, acronyms, and other types of academic shorthand used at Penn State, along with a brief explanation of each.

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<thead>
<tr>
<th>Code</th>
<th>Explanation</th>
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<td>A</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., CAS 100A, CAS 100B, CAS 100C)</td>
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<tr>
<td>A &amp; A</td>
<td>Arts and Architecture (college abbreviation)</td>
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<tr>
<td>AA</td>
<td>Arts and Architecture (college code)</td>
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<tr>
<td>AAPPM</td>
<td>Academic Administrative Policies and Procedures Manual</td>
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<td>AB</td>
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<td>ACUE</td>
<td>Administrative Council on Undergraduate Education</td>
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<td>AG</td>
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<td>AL</td>
<td>Altoona (campus code)</td>
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<tr>
<td>AL</td>
<td>Altoona (college code)</td>
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<tr>
<td>AP</td>
<td>Advanced Placement Program</td>
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<tr>
<td>APPL</td>
<td>Course requires an application with the School of Music (course characteristic)</td>
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<td>APPT</td>
<td>By appointment (class meeting time)</td>
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<td>AU</td>
<td>Audit, attended regularly (grade reporting symbol)</td>
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<tr>
<td>AUDN</td>
<td>Course requires an audition (course characteristic)</td>
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<tr>
<td>AUU</td>
<td>Audit, did not attend regularly (grade reporting symbol)</td>
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<td>B</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., CAS 100A, CAS 100B, CAS 100C)</td>
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<td>Business, Smeal College of (college code)</td>
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<td>BC</td>
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<td>BK</td>
<td>Berks (campus code)</td>
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<td>BK</td>
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<td>BR</td>
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<td>BW</td>
<td>Brandywine (campus code)</td>
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<tr>
<td>C</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., CAS 100A, CAS 100B, CAS 100C)</td>
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<td>CA</td>
<td>Capital (college code)</td>
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<tr>
<td>Abbreviation</td>
<td>Description</td>
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<td>CALC</td>
<td>Course requires a calculator (course characteristic)</td>
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<td>CAMP</td>
<td>College Assistance Migrant Program</td>
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<td>CAT</td>
<td>Online catalog, University Libraries</td>
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<tr>
<td>CC</td>
<td>Commonwealth Campuses</td>
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<tr>
<td>COP</td>
<td>College Contact Person</td>
</tr>
<tr>
<td>CCRR</td>
<td>College Contact and Referral Representative</td>
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<tr>
<td>CCGS</td>
<td>Council of Commonwealth Student Governments</td>
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<tr>
<td>CE</td>
<td>Continuing Education</td>
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<tr>
<td>CGPA</td>
<td>Cumulative grade-point average</td>
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<tr>
<td>CIC</td>
<td>Committee on Institutional Cooperation</td>
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<tr>
<td>CLEP</td>
<td>College-Level Examination Program</td>
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<td>CM</td>
<td>Communications (college code)</td>
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<tr>
<td>CNCR</td>
<td>Course is scheduled concurrently with another course (course characteristic)</td>
</tr>
<tr>
<td>CNTL</td>
<td>Course is controlled (course characteristic)</td>
</tr>
<tr>
<td>COMM</td>
<td>Communications (college abbreviation)</td>
</tr>
<tr>
<td>CORD</td>
<td>Course is coordinated with other course(s) (course characteristic)</td>
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<tr>
<td>COST</td>
<td>Course requires an additional fee (course characteristic)</td>
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<td>D</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297D, HIST 297E)</td>
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<tr>
<td>DAA</td>
<td>Dean/Director of Academic Affairs</td>
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<tr>
<td>DF</td>
<td>Deferred grade (grade reporting symbol)</td>
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<tr>
<td>DN</td>
<td>Dickinson School of Law (campus code)</td>
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<td>DS</td>
<td>DuBois (campus code)</td>
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<td>DU</td>
<td>Division of Undergraduate Studies (college code)</td>
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<td>DUS</td>
<td>Division of Undergraduate Studies (college abbreviation)</td>
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<td>E</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297D, HIST 297E)</td>
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<tr>
<td>ECoS</td>
<td>Eberly College of Science</td>
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<td>ED</td>
<td>Education (college code)</td>
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<td>EM</td>
<td>Earth and Mineral Sciences (college code)</td>
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<td>EM SC</td>
<td>Earth and Mineral Sciences (college abbreviation)</td>
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<td>EN</td>
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<td>ENGR</td>
<td>Engineering (college abbreviation)</td>
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<tr>
<td>EOP</td>
<td>Educational Opportunity Program</td>
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<td>EPR</td>
<td>Early Progress Report</td>
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<td>EPS</td>
<td>Educational Planning Survey</td>
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<td>ER</td>
<td>Behrend (campus code)</td>
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<tr>
<td>ESL</td>
<td>English as a Second Language</td>
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<tr>
<td>EVEX</td>
<td>Course has evening exams (course characteristic)</td>
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<td>F</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297D, HIST 297E)</td>
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<tr>
<td>FE</td>
<td>Fayette (campus code)</td>
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<tr>
<td>FINL</td>
<td>Course has a final exam (course characteristic)</td>
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<tr>
<td>FL</td>
<td>Failure under pass/fail option (grade reporting symbol)</td>
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<tr>
<td>FYS</td>
<td>First-Year Seminar</td>
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<td>G</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297D, HIST 297E)</td>
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<td>GA</td>
<td>Arts (General Education code)</td>
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<td>GA</td>
<td>Greater Allegheny (campus code)</td>
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<td>GH</td>
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<td>GHW</td>
<td>Health and Wellness (General Education code)</td>
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<td>GN</td>
<td>Graduate non-degree (college code)</td>
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<td>GN</td>
<td>Natural Sciences (General Education code)</td>
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<tr>
<td>GPA</td>
<td>Grade-point average</td>
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<td>GQ</td>
<td>Quantification (General Education code)</td>
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<td>GR</td>
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<td>GR ND</td>
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<td>GS</td>
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<td>GV</td>
<td>Great Valley (campus code)</td>
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<td>GV</td>
<td>Great Valley (college code)</td>
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<td>GWS</td>
<td>Writing/Speaking (General Education code)</td>
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<td>H</td>
<td>Honors course or section (course suffix)</td>
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<td>HB</td>
<td>Harrisburg (campus code)</td>
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<td>HHD</td>
<td>Health and Human Development (college abbreviation)</td>
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<td>HH</td>
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<td>HN</td>
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<td>HY</td>
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<td>I</td>
<td>Incomplete (grade reporting symbol)</td>
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<td>I</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297I, HIST 297K)</td>
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<tr>
<td>Code</td>
<td>Description</td>
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<td>I COL</td>
<td>Intercollege programs (college abbreviation)</td>
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<tr>
<td>IB</td>
<td>International Baccalaureate Program</td>
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<td>IC</td>
<td>Intercollege programs (college code)</td>
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<td>IL</td>
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<td>INCP</td>
<td>Incomplete (grade reporting symbol)</td>
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<td>INTG</td>
<td>Course is integrated with other courses (course characteristic)</td>
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<td>IS</td>
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<td>IST</td>
<td>Information Sciences and Technology (college abbreviation)</td>
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<td>IUG</td>
<td>Integrated undergraduate/graduate degree programs</td>
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<td>IVID</td>
<td>Course uses interactive video (course characteristic)</td>
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<td>J</td>
<td>Individualized instruction (course suffix)</td>
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<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297L, HIST 297K)</td>
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<td>MED</td>
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<td>Nondegree Regular/Conditional/ High School (Classification of Undergraduate Students)</td>
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<td>NG</td>
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<td>NSO</td>
<td>New Student Orientation</td>
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<td>OCLC</td>
<td>Course meets at an off-campus location (course characteristic)</td>
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<td>ODS</td>
<td>Office for Disability Services</td>
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<td>OUR</td>
<td>Office of the University Registrar</td>
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<td>P</td>
<td>Pass (noncredit course) (grade reporting symbol)</td>
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<td>Practicum (or laboratory) section (course suffix)</td>
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<td>PC</td>
<td>Penn College (Pennsylvania College of Technology; campus code)</td>
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<td>PREQ</td>
<td>Course has prerequisites (course characteristic)</td>
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<td>PS</td>
<td>Pass (pass/fail option) (grade reporting symbol)</td>
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<td>PSU</td>
<td>Pennsylvania State University</td>
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<td>R</td>
<td>Recitation section (course suffix)</td>
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<td>SATL</td>
<td>Course is offered at multiple locations via satellite uplink (course characteristic)</td>
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<td>SC</td>
<td>Science, Eberly College of (college code)</td>
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<tr>
<td>SCIEN</td>
<td>Science, Eberly College of (college abbreviation)</td>
</tr>
<tr>
<td>SEGM</td>
<td>Course is segmented (course characteristic)</td>
</tr>
<tr>
<td>SGPA</td>
<td>Semester grade-point average</td>
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<tr>
<td>SH</td>
<td>Shenango (campus code)</td>
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<tr>
<td>SI</td>
<td>Supplemental Instruction</td>
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<tr>
<td>SITE</td>
<td>Schreyer Institute for Teaching Excellence</td>
</tr>
<tr>
<td>SL</td>
<td>Schuylkill (campus code)</td>
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<tr>
<td>SLO</td>
<td>Special Living Options</td>
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<tr>
<td>SOTP</td>
<td>Student Orientation and Transition Programs</td>
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<tr>
<td>SRTE</td>
<td>Student Ratings of Teacher Effectiveness</td>
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<tr>
<td>SSSP</td>
<td>Student Support Services Program</td>
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<tr>
<td>T</td>
<td>First-Year Seminar and Honors (course suffix)</td>
</tr>
<tr>
<td>TMDT</td>
<td>Course has additional meeting times/dates (course characteristic)</td>
</tr>
<tr>
<td>U</td>
<td>United States Cultures/International Cultures and Honors (course suffix)</td>
</tr>
<tr>
<td>UAO</td>
<td>Undergraduate Admissions Office</td>
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<td>UE</td>
<td>Undergraduate Education</td>
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<td>Abbreviation</td>
<td>Description</td>
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<td>UFO</td>
<td>University Fellowships Office</td>
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<td>UG</td>
<td>Undergraduate (level code)</td>
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<td>UN</td>
<td>Undergraduate nondegree (college code)</td>
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<tr>
<td>W</td>
<td>Official withdrawal (grade reporting symbol)</td>
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<tr>
<td>WB</td>
<td>Wilkes-Barre (campus code)</td>
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<tr>
<td>WS</td>
<td>Worthington Scranton (campus code)</td>
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<td>X</td>
<td>Writing Across the Curriculum and First-Year Seminar (course suffix)</td>
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<td>State College Continuing Education (campus code)</td>
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<td>XF</td>
<td>Failure, academic dishonesty (course grade)</td>
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<tr>
<td>Y</td>
<td>Writing Across the Curriculum and United States Cultures/International Cultures (course suffix)</td>
</tr>
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Common abbreviations for course attributes and suffixes can be found in the University Course Descriptions (https://bulletins.psu.edu/university-course-descriptions/) section.

### Courses Added: Effective Summer 2021
- ACCTG 423: Accounting Data Analytics
- AGBM 430: U.S. Food and Agricultural Policy
- ANTH 150Q: Human Nature: The Science of Extreme Altruism and Violence
- ANTH 219N: Spillover: The Anthropology of Emerging Infectious Diseases
- ART 170N: Plant and Microbial Art
- BE 463: Design Principles of Mechatronics for Biosystem
- BIOL 128: Investigations in Anatomy with Cadavers
- BIOL 477: Biology Cadaver Dissection
- CMLIT 7: Introduction to Middle Eastern Literatures
- DS 420: Network Analytics
- DS 440W: Data Science Capstone
- EARTH 10: Energy and Earth's Climate
- EDSGN 367: Design Thinking and Making
- EGEE 405: Renewable Energy in Electricity Markets
- ETI 99: Foreign Studies
- ETI 199: Foreign Studies
- ETI 294: Research Project
- ETI 296: Independent Studies
- ETI 297: Special Topics
- ETI 299: Foreign Studies
- ETI 399: Foreign Studies
- ETI 494: Research Project
- ETI 496: Independent Studies
- ETI 497: Special Topics
- ETI 499: Foreign Studies
- FIN 480: Alternative Investments
- FRNSC 490: Traceology & Event Reconstruction
- HDFS 200: Quantitative Skills for Human Services
- HIST 260: The Middle East in Film
- HIST 305Y: Middle East Studies Research Workshop
- HIST 400: Global History of Food and Famine
- HIST 425: History of the Incas
- HLS 495: Homeland security internship
- IST 144N: Invasion of Technology from a 21st Century Perspective
- KINES 449: Sport in African History
- KINES 470: Genetics and Human Physical Performance
- KOR 423: Korean Media and Communication
- ME 435: Mechanical Engineering Systems Lab
- MIS 344: Introduction to Cybersecurity
- MIS 417: Programming for Data Analytics
- MUSIC 127: Introduction to Music Technology
- OLEAD 201: Organizational Theory and Functions for Leaders
- PHIL 139: Latino/a Philosophy
- RHS 93: WorkLink Seminar I
- RHS 193: WorkLink Seminar II
- RHS 295: Internship
- RHS 295A: WorkLink Internship

### Changes to the Undergraduate Bulletin
Changes to the Undergraduate Bulletin will be tracked in real-time and listed below. At the end of every semester, these updates are incorporated into the Bulletin.
• RHS 404: Rehabilitation Services for Transition Age Youth with Disabilities: Theory and Practice
• RUS 144: Multicultural Russia: Narratives of Race and Ethnicity in Russian Literature and Culture
• RUS 145: Putin's Russia and Its Protest Culture
• SC 306W: BS MBA Undergraduate Seminar
• SOCW 495A: Social Work – Internship
• SOCW 495B: Social Work – Internship
• STS 115: Pre-departure Intercultural Learning
• THEA 159: Theatre Portfolio & Business Practices I
• THEA 206: Critical Theory for Performance
• THEA 474: Theatre Design History I
• THEA 475: Theatre Design History II

Courses Added: Effective Fall 2021
• AFR 205: Development and Sustainability in Africa
• ART 160N: STEAM: Connecting Art to Science, Technology, Engineering and Mathematics
• BIOL 475: Human Pathophysiology
• BMB 491: Undergraduate Research in Cellular Dynamics II: Communicating Scientific Findings
• CAS 251: Communication, Advocacy, and Entrepreneurship
• CAS 255: Communicating Gender
• CAS 408: Interpersonal Influence
• CHEM 468: Molecular Spectroscopy
• CHEM 480: Chemistry and Properties of Polymers
• CSD 418: American Sign Language III
• EARTH 303: Analysis of Earth Future Scenarios
• FDSC 417: Food Laws and Regulations
• FDSC 450: Food Innovation and Product Design
• GEOSC 210: Geoscience Data Analytics
• HIST 245: Middle Eastern Cities
• HIST 252: Revolutions in the Middle East
• HIST 255N: History of the Book
• HIST 455: The History of Epics
• HPA 100: Research Careers in Health Policy and Administration
• HPA 301: Health Services Policy Issues
• HPA 390: Professional Development in Health Policy & Administration
• KINES 136: Introduction to Careers in the Health Professions
• METEO 491: Professional Development
• MATH 452: Deep Learning Algorithms and Analysis
• MGMT 481: Global Strategic Management
• MTHED 481: Building Relationships and Resources to Address Inequities in Mathematics Teaching and Learning
• MTHED 482: Using Content in Context to Address Inequities While Teaching Mathematics
• PLSC 421: Analysis of International Political Economy
• PLSC 449: Psychology of Terrorism
• PLSC 478: China and the World
• SC 290: Renewable Energy in Costa Rica
• SCM 448: Building Sustainable Supply Chains
• SOC 478: Men and Masculinities

Courses Dropped: Effective Fall 2021
• MATSE 443: Introduction to the Materials Science of Polymers
• MATSE 448: Polymer Processing Technology

Courses Dropped: Effective Spring 2022
• STAT 301: Statistical Analysis I
• CHEM 427W: Forensic Chemistry

Course Changes: Effective Spring 2022
ANTH 375Q: Anthropology of Food Honors
Old Listing Effective Through Fall 2021:
This course is an anthropological approach to understanding temporal and spatial variation in human food consumption and nutrition: why do we eat what we eat? To answer this question, we approach it from multiple perspectives: biological, evolutionary, ecological and social. In this course, students will investigate how food tastes, preferences, and diets of different individuals and societies both in the past and present are affected by genetic variation, by processes of individual and cultural learning, by evolutionary and ecological forces and histories of ecological and social interaction, by existing social contexts and structures, and by global political and economic forces. Topics include a broad survey of human and nonhuman primate diets and their physiological and behavioral correlates; theories of optimal diet breadth and prey choice; fossil and archaeological evidence for early human diets; genetic adaptations to diet; metabolic syndrome; food security; food taboos; the origins and cross cultural uses of spices; ecological impacts of hunting, gathering, and agropastoralism especially relative to food webs, biodiversity and sustainability; cultural diversity in the social uses and meanings of food and the sharing of food and how sociopolitical contexts have shaped the overexploitation of certain resources throughout history. Students will come away from this course with an understanding of the diversity of human foodways through time and space: how biology, culture, and ecology interact to shape the food we eat, and how the food we eat shapes us.

Recommended Preparations: ANTH 21; ANTH 45

Changes Effective Spring 2022:
• Remove Recommended Preparations

ART 331: Intermediate Sculpture: Metal Casting and Mold-Making (4 Credits: Maximum of 8 Credits) (BA)
Old Listing Effective Through Fall 2021:
Development of technical and conceptual skills through metal casting and mold-making processes. ART 331 Intermediate Sculpture: Metal Casting and Mold-Making (4 per semester/maximum of 12) This course is for students who have a firm commitment in the arts, who have adequate background in the use of techniques and materials, and who have experimented with a variety of approaches to subject matter. This course is designed to focus and develop personal approaches to subject matter and to encourage a sustained interest in work through the development of technical and conceptual skills through metal casting and mold-making. Students will learn both traditional and non-traditional ways of making sculptural objects that use these skills as primary means of artistic communication. Readings, lectures, movies, and demonstrations will introduce students to the materials and techniques used in the various sculpture processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences.
through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisites: ART 230, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Changes Effective Spring 2022:

• Prerequisites

ART 338: The Body: Issues and Objects (4 Credits: Maximum of 8 Credits) (BA)
Old Listing Effective Through Fall 2021:

Creating representations of the human body and related objects as a means of sculptural expression. ART 338 The Body: Issues and Objects (4 per semester/maximum of 8) This course is for students who have a firm commitment in the arts, who have adequate background in the use of techniques and materials, and who have experimented with a variety of approaches to subject matter. This course is designed to focus and develop personal approaches to subject matter and to encourage a sustained interest in work through the exploration of both historical and contemporary artmaking practice concerning the representation of the human body and objects related to the body. Students will learn both traditional and non-traditional ways of making sculptural objects that use the body as a primary means of artistic communication. Readings, lectures, movies, and demonstrations will introduce students to the materials and techniques used in the various sculpture processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisites: ART 230, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Changes Effective Spring 2022:

• Prerequisites

ART 341: Intermediate Printmaking: Intaglio/Relief (4 Credits) (BA)
Old Listing Effective Through Fall 2021:

Instruction and practice in the fundamentals of intaglio and relief printmaking processes in their relation to the fine arts. ART 341 Intermediate Printmaking: Intaglio/Relief (4) This course is designed for the student who is interested in expanding her/his image making vocabulary through intaglio and relief printmaking processes. It will expose students to the history and practice of these processes, and will prepare students to competently produce original works. Readings, lectures, and demonstrations will introduce students to the materials and techniques used in the various intaglio and relief processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisites: ART 230, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Changes Effective Spring 2022:

• Prerequisites

ART 380: Intermediate Throwing (4 Credits: Maximum of 12 Credits) (BA)
Old Listing Effective Through Fall 2021:

Intermediate ceramics course with focus on using wheel and throwing skills leading to personal expression in form, glazing, and firing. ART 380 Intermediate Throwing (4 per semester/maximum of 12) The purpose of this course is to explore the use of the wheel. Various types of forms will be addressed such as bowls, covered jars, and vases. Technical skills will be learned with the goal to use them to create a personal means of expression via the wheel. Both traditional and nontraditional vessels will be created. Forming, trimming and glazing techniques will be covered. There will be both group and individual critiques along with slide presentations and demonstrations. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisites: ART 280, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Changes Effective Spring 2022:

• Prerequisites

ART 381: Intermediate Handbuilding (4 Credits: Maximum of 12 Credits) (BA)
Old Listing Effective Through Fall 2021:

An intermediate ceramics course with a focus on handbuilding techniques, leading to personal expression in forming, glazing, and firing. ART 381 Intermediate Handbuilding (4 per semester/maximum of 12) The purpose of this course is to explore different means of expression with the techniques of handbuilding. Clay is unlike any other material in that it can be transformed into virtually anything. Some of the forming methods which are addressed are coil, slab, carving, modeling and slump/press molds. The course will have assignments that are technically challenging, but will call on creative and artistic abilities. Slide presentations and group and individual critiques will be part of the curriculum. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisites: ART 280, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Changes Effective Spring 2022:

• Prerequisites

ART 409: Museum Studies (3 Credits) (BA)
Old Listing Effective Through Fall 2021:

An introduction to the professional activities that occur in art museums. ART 409 / ARTH 409 Museum Studies (3) (BA) This course meets the Bachelor of Arts degree requirements. This course introduces students to the broad field of art museum work, specifically museum
administration, education, curatorial work, registration, and exhibition design. Readings by authors in each field provide current theoretical and philosophical frameworks for all areas, which are then followed by discussions and practical experiences with professional museum practitioners, including the staff of a museum, for example, the Palmer Museum of Art, and invited guests. Museum Studies is open to students who have complete six credits in art, art education, or art history. This course is especially beneficial for majors in art, art education, and art history who are considering a career in an art museum or who want to become more aware about how an art museum functions. In addition to providing an in-depth introduction to art museum work, the course encourages students to build the critical thinking and response skills that are crucial to success in the real-world environment of a museum. The readings provide a solid foundation for later reference or further study in the student’s chosen field. Offered every spring, this course will have a maximum enrollment of 20 students. Grades are based on class participation, four out-of-class projects, and a final project. Extra credit is offered for an off-campus visit to a museum, among other options.

Cross-Listed Courses: ARTH 409
Prerequisites: 6 credits of ART H, ART and/or A ED

Changes Effective Spring 2022:

• Prerequisites

ART 413: Performance Art (3 Credits) (BA)
Old Listing Effective Through Fall 2021:

The development, production, and presentation of performance art works, and the study of performance art theory and history. ART 413 Performance Art (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will consist of lectures, readings, demonstrations, critiques, and studio practices in performance art. The course will begin with introductory exercises aimed toward the use and understanding of objects, images, materials, and actions of the body as performance elements. Performance assignments will range from autobiographical works to those which will address political issues effecting art and the body today such as sexuality, ethnicity, health, ecology, the art market, government intervention, and others. Reading and discussion assignments will cover the theory and history of performance art in the twentieth-century. Performance Art Paper: One week after the second performance project, students will be required to submit a paper that defines performance art. The paper should be typewritten, double-spaced, and three pages in length. In addition, it should contain a page for references that indicates at least five sources that have been used from the course reading list to support arguments.

Prerequisites: 4 credits of 300-level art, or graduate level status, or permission of instructor

Changes Effective Spring 2022:

• Description
• Prerequisites

ART 430: Advanced Sculpture (4 Credits: Maximum of 12 Credits) (BA)
Old Listing Effective Through Fall 2021:

Advanced work in sculpture, with an emphasis on individual development.

Prerequisites: ART 330, ART 331, 12 credits of 300-level sculpture

Changes Effective Spring 2022:

• Description
• Prerequisites

ART 431: Installation Art (4 Credits) (BA)
Old Listing Effective Through Fall 2021:

Study and production of original visual statements through installation work as an art form.

Prerequisites: 4 credits of 300-level art, or graduate level status

Changes Effective Spring 2022:

• Remove Prerequisites

ART 438: The Body: Issues and Objects (4 Credits: Maximum of 8 Credits) (BA)
Old Listing Effective Through Fall 2021:

Creating representations of the human body and related objects as a means of sculptural expression. ART 338 The Body: Issues and Objects (4 per semester/maximum of 8) This course is for students who have a firm commitment in the arts, who have adequate background in the use of techniques and materials, and who have experimented with a variety of approaches to subject matter. This course is designed to focus and develop personal approaches to subject matter and to encourage a sustained interest in work through the exploration of both historical and contemporary artmaking practice concerning the representation of the human body and objects related to the body. Students will learn both traditional and non-traditional ways of making sculptural objects that use the body as a primary means of artistic communication. Readings, lectures, movies, and demonstrations will introduce students to the materials and techniques used in the various sculpture processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisites: ART 230, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Changes Effective Spring 2022:

• Description
• Prerequisites

ART 467: Matter, Materiality and Mediums: An Interdisciplinary Approach to Artistic Stuff (3 Credits)
Old Listing Effective Through Fall 2021:

Considers the physical challenges and long traditions of use of artistic media from both studio and historical points of view. ART (ART H) 467 Matter, Materiality and Mediums: An Interdisciplinary Approach to Artistic (3) Art and Art History are disciplines famously preoccupied with stuff: its malleability and its endurance, its sensuous properties and formal possibilities, its economic value and its mythic or even supernatural power. As an introduction to art through its materiality, this class will focus its attention upon a different material every week. With two class meetings per week, classes will alternate between ‘practicum’ sections (demonstrations of selected materials with visits to metal foundries, studios and laboratories) and ‘historical’ sections (lectures
and discussions of those materials as they have worked in different historical and cultural contexts). The class will also introduce students to humanistic discussions of ‘matter’ as well as attend to the cultural work involved in western art history’s preoccupation with the differences between ‘matter’ and artistic ‘medium.’

Prerequisites: 3 credits in ART or 3 credits in ART H

Changes Effective Spring 2022:

• Remove Prerequisites

ASM 424: Selection and Management of Agricultural Machinery
Old Listing Effective Through Fall 2021:

ASM 424 covers the many aspects of mobile agricultural machinery, precision agriculture, and fleet management. Integration of economic analysis and functional performance topics are the focus. Types of agricultural machinery available, optimization, precision agriculture technology, machine sizing criteria and cycle diagrams, repair and maintenance, and reliability of machinery are major topics covered. Global positioning and geographic information systems hardware and software will be used to demonstrate the use of these technologies within precision agriculture from planting through harvest. Laboratory exercises will involve full-scale equipment with instrumentation used to measure performance. While ASM 424 is not a prerequisite for any other course, it complements engineering and technology courses related to machinery and provides precision agriculture familiarity. It complements other courses for anyone interested in the off-road machinery industries.

Prerequisite: BE 306; ASM 310; ME 360

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description
• Prerequisites
• Add Travel Component

BBH 101: Introduction to Biobehavioral Health (3 Credits)
Old Listing Effective Through Fall 2021:

Introduction to an interdisciplinary study of health, examining the interaction of biological processes and behavior on health.

Changes Effective Spring 2022:

• General Education Recertification
• Description

BRS 411: Biobased Fiber Science
Old Listing Effective Through Fall 2021:

Theoretical and practical aspects of structure-property relationships for biobased industrial fibers, including fiber biological and chemical constitution and fiber-water relationships. BRS 411 Biobased Fiber Science (4) This course investigates fundamental aspects of biobased industrial fibers (also known as biofibers), and ties their underlying biological and chemical structure to macroscale properties. Bioproducts are defined as products created from biologically derived, renewable industrial feedstocks (wood, cotton, grasses, and bast fibers including jute, hemp, kenaf, etc.). The course begins with a look at the worldwide production of biofibers, and considers implications relating to sustainability. Elements of underlying biological and chemical structure are then investigated, including an introduction to relevant aspects of polymer science. The interaction of biofibers with water is a practical issue that bears great significance; this is the focus of the last third of the course. Students will learn principles of psychrometrics (water-temperature-environment relationships) including measurement of relative humidity and fiber moisture content. Final course subjects include industrial techniques for drying fibers, energy implications of these processes, and troubleshooting of biofiber industry issues relating to moisture.

Prerequisite: CHEM 110, BRS 300

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description
• Credits

BRS 417: Processing and Manufacturing Systems for Bioproducts
Old Listing Effective Through Fall 2021:

Description of systems and processes used in the manufacture of bioproducts. This course reviews major bioproducts and details how they are manufactured industrially. The focus of the course is wood processing, since wood is by far the leading source of industrially manufactured bioproducts at this time. Beginning at log grading, wood processing is covered in detail with respect to major industrial and commercial practices. Primary wood processing is covered, which details how logs are converted to cants, boards, etc., including time dedicated to the function of required manufacturing machinery. The grading of lumber is considered. The manufacturing of common solid wood products is described, as well as how the raw materials of wood are produced and subsequently converted into valued-added bioproducts including those made from veneer, chips, strands, other refined particles and lignocellulosic fibers. Adhesive formulations as binder systems and composites are covered, including those made from other bioproducts.

Prerequisites: BRS 221 and BRS 300

Changes Effective Spring 2022:

• Abbreviated Title
• Description
• Credits

CMPS 455: Introduction to Numerical Analysis I
Old Listing Effective Through Fall 2021:

Floating point computation, numerical rootfinding, interpolation, numerical quadrature, direct methods for linear systems. Students may take only one course for credit from MATH 451 and MATH 455.

Cross-Listed Courses: MATH 455

Prerequisites: Enforced Prerequisite at Enrollment: (CMPS 201 or CMPS 202 or CMPS 121 or CMPS 131) and MATH 220 and (MATH 230 or MATH 231)

Changes Effective Spring 2022:

• Enforced Prerequisites
DART 200: Creative Research in Digital Arts & Media Design (3 Credits)  
Old Listing Effective Through Fall 2021:

DART 200: Creative Research in Digital Arts and Media Design (3) provides digital artists and designers with a studio-based exploration of critical, theoretical, and historical understandings of digital media and research. This course provides digital arts and media design majors with a studio-based exploration of critical, theoretical, and historical understandings of digital media processes and creative research methodologies. Students practice formal art and design skills, acquire and expand digital proficiencies, and reflect upon their creative research in studio-based inquiry and production.

Prerequisites: DART 100, DART 202
Concurrent Courses: DART 203

Changes Effective Spring 2022:

• Remove Concurrents

DART 201: Focused Realization Studio (3 Credits)  
Old Listing Effective Through Fall 2021:

DART 201: Focused Realization Studio (3) Provides students with the opportunity for the realization of more focused studio explorations in digital arts and design disciplines. This course provides digital arts and media design students the opportunity for the realization of more focused digital media explorations, creative research and studio production while building upon material introduced in previous courses. Students will create individual and team-based studio work that investigates more advanced issues and problems in the digital arts and design from a variety of disciplinary understandings, resulting in a portfolio of completed and fully realized studio based projects. A primary purpose of the course is to bring together students engaged in a range of studio explorations and create a synergistic group dynamic that will inform and advance the work of all participants; hence, personal initiative and strong self-learning skills are a given expectation.

Prerequisites: DART 200 Concurrent Courses: DART 205 ART 211Y

Changes Effective Spring 2022:

• Concurrents

DART 300: Digital Portfolio Elements (3 Credits)  
Old Listing Effective Through Fall 2021:

DART 300: Digital Portfolio Elements (3) An intermediate level studio course in which students develop digital art and design work that promotes creative thinking and problem-based learning in producing digital media projects to be included in their digital portfolio. Students also gain increased ability and independence in the application of relevant digital tools and technologies. The structure of the assignments and overall course will prepare and guide the students towards increased critical awareness and professionalism through the creation of a body of work, greater understanding of the languages of art and design, and an increased ability to analyze and critique the work of others. This course relies on the active and collective participation of each student.

Prerequisites: DART 202; DART 206

Changes Effective Spring 2022:

• Prerequisites

EE 210: Circuits and Devices  
Old Listing Effective Through Fall 2021:

Introduction to electrical circuit analysis, electronic devices, amplifiers, and time-domain transient analysis.

Prerequisite: PHYS 212. Prerequisite or concurrent: MATH 250

Changes Effective Spring 2022:

• Description
• Prerequisites
• Concurrents

EE 310: Electronic Circuit Design I  
Old Listing Effective Through Fall 2021:

Properties of fundamental electronic devices, analysis of DC, AC small-signal and nonlinear behavior, analog and digital circuit design applications.

Prerequisite: E E 210 or E E 315

Changes Effective Spring 2022:

• Prerequisites

EE 311: Electronic Circuit Design II  
Old Listing Effective Through Fall 2021:

Electronic circuit design with consideration to single and multi-device subcircuits, frequency response characteristics, feedback, stability, efficiency, and IC techniques. E E 311 Electronic Circuit Design II (3)

EE 311 is intended to provide competency in the application of basic electronic principles to design with operational amplifiers and integrated circuits. The course will include passive and active filter design, and feedback principles and non-ideal aspects of operational amplifiers (op-amps) including compensation, stability, and sensitivity needed for advanced design with op-amps, as well as some nonlinear op-amp circuits including comparators, Schmitt triggers, pulse width modulators, and waveform generators.

Prerequisite: E E 310 ; E E 350 or E E 352

Changes Effective Spring 2022:

• Prerequisites

EE 330: Engineering Electromagnetics  
Old Listing Effective Through Fall 2021:

Static electric and magnetic fields; solutions to static field problems, Maxwell's equations; electromagnetic waves; boundary conditions; engineering applications.

Prerequisite: E E 210 or E E 315 ; MATH 230

Changes Effective Spring 2022:

• Prerequisites

EE 360: Communications Systems I  
Old Listing Effective Through Fall 2021:
Generic communication system; signal transmission; digital communication systems; amplitude modulation; angle modulation. E E 360 Communications Systems (3) E E 360 is a junior-level elective course in the electrical engineering curriculum that provides a detailed foundation of communications systems, expanding on the topics covered in a standard linear systems class. The first part of the course deals with analog communications. First, analog amplitude modulation (AM) is presented, covering double-sideband suppressed carrier, double-sideband large carrier, single sideband, and vestigial sideband modulation formats. Detection techniques for these modulation schemes are also covered. The phase-locked loop for coherent carrier tracking is also presented. Second, analog angle modulation is presented in the forms of frequency modulation (FM) and phase modulation (PM). Estimating the bandwidth of the angle modulated carrier is covered, as well as various generation and detection methods. After analog communications are covered, the basics of digital modulation are presented. Sampling theory and analog-to-digital conversion are covered. Particular attention is paid to the signal-to-noise ratio and the aggregate bit rate at the output of the digital modulator. The principles of Nyquist pulse shaping are presented. Particular topics include intersymbol interference, line coding, and power spectral density. A presentation of emerging digital communications technologies concludes the course. Topics may include mobile radio, high-definition television, broadband services, video compression, and high-speed local area networks.

Prerequisite: E E 350 or E E 352

Changes Effective Spring 2022:
- Prerequisites

EE 380: Introduction to Linear Control Systems
Old Listing Effective Through Fall 2021:

State variables; time-domain and frequency-domain design and analysis; design of feedback control systems; Root Locus.

Prerequisite: MATH 220; E E 350 or E E 312

Changes Effective Spring 2022:
- Prerequisites

EE 413: Power Electronics
Old Listing Effective Through Fall 2021:

Switch-mode electrical power converters. Electrical characteristics and thermal limits of semiconductor switches. E E 413 Power Electronics (3) E E 413 is an elective course taken by undergraduate and graduate electrical engineering students. The objective of E E 413 is to introduce techniques for the analysis, design, and application of the switch-mode power converters that are used in power supplies, motor and actuator drives, and the interface between power distribution systems and emerging energy sources such as fuel cells, photovoltaics, and superconducting magnetic energy storage systems. Several laboratory experiments provide an opportunity to characterize the switching behavior of semiconductor devices, build and test various dc/dc and ac/dc converters, and consider alternatives for gate/base drive and feedback isolation circuits required to build practical converters. This course draws upon the students' background in time-domain circuit analysis, electronic devices and circuits, Fourier analysis, and use of software such as PSPICE and MATLAB. It does not require a background in power or electric machinery, although students with such a background will be able to appreciate many of the applications more fully. The course is divided into four major areas: rectifiers and phase-controlled converters, dc-to-dc converters, inverters, and design considerations for practical converters. The focus in each of the first three areas is to determine the relationship between the magnitude of the fundamental frequency component and/or average value of the voltages and currents at the two ports of the particular converter. Additional harmonic or ripple components are then considered and design guidelines for the switching and reactive components are derived. The fourth area encompasses the study of power device characteristics, the design of gate drive and feedback circuits, and the analysis/design of elementary controllers. As the name implies, students interested in either electronics or power will find this course worthwhile. Electronics students will gain a new perspective on the operation and analysis of electronic circuits as well as an opportunity to discover what has powered the circuits that they have studied up until this course. Power students will see how and why power electronics are revolutionizing motor control and power distribution as well as the power quality issues associated with electronic power conversion.

Prerequisite: E E 310; E E 350 or E E 352

Changes Effective Spring 2022:
- Prerequisites

EE 421: Optical Fiber Communications
Old Listing Effective Through Fall 2021:

Operational principles of optical components, including sources, fibers and detectors, and the whole systems in optical fiber communications. E E 421 Optical Fiber Communications (3) E E 421 is an introduction course to fiber optic communications. This course is designed as an elective course for both the E E senior undergraduate students and E E graduate students. Students are expected to have a general knowledge on fiber optic communications after taking this course. The content of this course focuses on the engineering aspects of fiber optic communications. This course is offered once a year. This course basically consists of four major parts: The first part introduces the motivations of using fiber optic communication systems, which include the huge bandwidth, low attenuation, immune from the electromagnetic field interference, et al. (1 week) The second part of this course deals with light propagation in the optical waveguides. Both the simple geometrical approach and wave optics approach are used to calculate the light propagation in the optical fiber. The geometrical approach (i.e., total internal reflection) provides an intuitive feeling about light propagation in the fiber while the wave optics approach (i.e., Maxwell’s equations) provides more accurate solutions. In particular, it can explain important concepts such as the conditions for single mode fiber and intramodal dispersions in single mode optical fiber. With the help of popular calculation software (e.g., Matlab, Mathcad), students are required to solve waveguide equations for single shape optical fibers (such as step index fiber). (5 weeks) The third part of this course introduces some critical components that are needed in fiber optic communication systems. This includes the optical transmitter (laser diode), optical receiver (i.e., photodetector), modulators and demodulators (such as driving current approach and optical waveguide modulators), optical coupler (how to connect more than two fibers together), optical amplifier (including the basic principle of erbium doped fiber optic amplifiers), fiber optic gratings (a critical component for the multiple wavelengths fiber optic network systems), dispersion compensation device (such as chirped fiber optic grating based device) et al. (6 weeks) The fourth part of this course talks about fiber optic networks. The major contents include fiber optic network architectures (such as star connect), multiplexing techniques in fiber
optic networks (such as wavelength division multiplexing and time division multiplexing), connection fiber optic networks with non-fiber optic networks (such as copper wire based networks), current trends in fiber optic networks, et al. (2 weeks).

Prerequisite: E E 320 ; E E 350 ; E E 340 or E E 341 or E SC 314

Changes Effective Spring 2022:

• Prerequisites

**EE 432: RF and Microwave Engineering**
Old Listing Effective Through Fall 2021:

Transmission line and waveguide characteristics and components; design of RF and microwave amplifier, oscillators, and filters; measurement techniques; design projects.

Prerequisite: E E 310 , E E 330

Changes Effective Spring 2022:

• Prerequisites

**EE 441: Semiconductor Integrated Circuit Technology**
Old Listing Effective Through Fall 2021:

An overview of fundamentals of processes involved in silicon integrated circuit fabrication through class lectures and hands-on laboratory. E E 441 Semiconducto Integrated Circuit Technology (3) E E 441 is an elective electrical engineering course typically taken by seniors and graduate students from various majors including electrical engineering, materials engineering, engineering science, physics, and chemistry. Its objective is to introduce students to the processes and procedures involved in the manufacture of advanced silicon integrated circuits (IC) using tools and methods of semiconductor nanotechnology. In the sequence corresponding to the order of IC fabrication steps, the lecture portion of the course covers fundamentals of the formation of single-crystal silicon wafers, epitaxial deposition of thin silicon layers, fundamentals of thin film semiconductors, dielectric and metal deposition techniques, patterning definition by photolithography and etching, dopant introduction, and finally, contact and interconnect metallization. In selected cases theoretical considerations regarding manufacturing steps discussed are supported by process simulation using dedicated software. Besides the specific objectives listed above this course has a more general goal. Manufacturing methods and tools used to process nanochips represent the most advanced technology across a broad range of engineering domains. Experiences gained in this course advance student’s knowledge and understanding of state-of-the-art manufacturing technology that is applicable in several other domains such as nanomaterials, including nanowires, nanotubes, and nanodots, MEMS fabrication, as well as in bioelectronics, molecular electronics, spintronics and others. In addition to lectures, EE 441 has a laboratory portion that gives students an opportunity to gain hands-on experience with key processes used to manufacture advanced silicon integrated circuits. The laboratory experience helps students appreciate the intricacies of the integrated circuit fabrication procedures as well as establish connection between theoretical concepts and the outcome of the real-life manufacturing process. In the course of ten laboratory sessions students first process from scratch a simple MOS integrated circuit and then test its performance by carrying out a set of electrical tests.

Prerequisite: E E 310 ; E E 340 or E E 341 or E SC 314

Changes Effective Spring 2022:

• Prerequisites

**EE 442: Solid State Devices**
Old Listing Effective Through Fall 2021:

The physics of semiconductors as related to the characteristics and design of solid state electronic devices. E E 442 Solid State Devices (3) The objective of E E 442, an electrical engineering elective course taken by seniors and graduate students, is to develop a rigorous introduction to the relevant concepts in quantum mechanics and statistical mechanics pertaining to understanding the key physical mechanisms that govern the electrical, optical and even mechanical behavior of semiconductor materials and devices. This course explicitly deals with the physics of operation of electronic and optoelectronic devices, and expounds on the practical aspects of device design given the inherently non-ideal nature of semiconductor devices in real life. The course typically features a couple of invited guest lectures from leading experts involved in the state-of-the-art research on semiconductor materials and devices so that seniors and first year graduate students learn about the recent advances in electronic and optoelectronic devices which reside outside the scope of the recent text books. Nanoelectronics today is a very broad discipline that extends the traditional solid-state devices such as transistors, diodes, resistors, capacitors, photodetectors, laser diodes commonly found in electronic and optoelectronic integrated circuits to a variety of emerging technologies such as large area flexible electronics, energy conversion devices, chemical and biological sensors, microelectromechanical devices. A continuous trend of fundamental breakthroughs at the materials and device architecture level keeps this field exciting and opens up new application space hitherto unexplored. The opportunity exists for the students taking this course to get introduced at a broad level to each of these areas. This course will serve as a cornerstone of the students’ electronics education should they join the 275 billion dollar global semiconductor industry or should they decide to pursue graduate education in the area of advanced materials and devices.

Prerequisite: E E 310 ; E E 340 or E E 341 or E SC 314

Changes Effective Spring 2022:

• Prerequisites

**EE 456: Introduction to Neural Networks**
Old Listing Effective Through Fall 2021:

Artificial Neural Networks as a solving tool for difficult problems for which conventional methods are not applicable. E E (E SC/EGEE) 456 Introduction to Neural Networks (3) This course is in response to students needs to learn Artificial Neural Networks (ANN) as a solving tool for difficult problems for which conventional methods are not available. The objective of this course is to give students hands-on experiences in identifying the best types of ANN, plus developing and applying ANN to solve difficult problems. Students will be introduced to a variety of ANN and will use their training skills to solve their own applications. During this course the students will develop a final project, in which they will apply ANN to widely varied problems.Examples: I) students from E E may be interested in applying ANN to solve control problems; II) students from Material Sciences may be interested in applying ANN to predict the pitting corrosion of components; III) students from Petroleum Engineering may be interested in applying ANN to characterize the life of a reservoir; IV) students from Agricultural Engineering may be interested in applying ANN to sort apples automatically, etc.
Cross-Listed Courses: EGEE 456 ESC 456
Prerequisite: CMPSC201 or CMPSC202 ; MATH 220

Changes Effective Spring 2022:

• Prerequisites

EE 460: Communication Systems II
Old Listing Effective Through Fall 2021:

Probability fundamentals, digital/analog modulation/demodulation, system noise analysis, SNR and BER calculations, optimal receiver design concepts, introductory information theory. E E 460 Communication Systems Performance Analysis (3) E E 460 is an elective course in the electrical engineering curricula that provides detailed performance analysis of communications systems studied in E E 360. First a review of axiomatic approach to probability theory is presented, including review of random variables, their statistics, centrallimit theorem and correlation function. This is followed by a review of the theory of random processes including power spectral density, multiple random processes, their transmission through linear systems and band-pass random processes. Then, behavior of analog systems in the presence of additive white Gaussian noise (AWGN) is analyzed. As a benchmark, signal-to-noise ratio is derived for a base band system. This is followed by a performance assessment of amplitude modulated and frequency modulated systems and comparison is made to the base band system performance. Concepts of optimum pre-and de-emphasis systems are explained. Behavior of digital communication systems in AWGN is studied. This includes optimum threshold detection and general analysis of optimum binary receivers. Performance of carrier modulation systems ASK, FSK, PSK and DPSK is derived in terms of average bit error rate (BER) as a function of bit-energy-to-noise density height. Many communications systems are analyzed. Synchronization issues are discussed. This is followed by the theory of optimum signal detection; geometrical representation of signals and signal spaces, Gaussian processes, optimum receiver and equivalent signal sets are illustrated by several examples. BER performance analysis of complex digital modulated systems is demonstrated, using the developed signal space concepts.

Prerequisite: E E 360

Changes Effective Spring 2022:

• Description
• Prerequisites

EET 461: Power Electronics
Old Listing Effective Through Fall 2021:

Fundamentals of power electronic circuits, semiconductor power devices, power conversion equipment. Circuit topologies, closed-loop control strategies, equipment design consideration. EET 461 Power Electronics (3) Power electronics is a technical elective for seniorlevel students in the Electrical and Computer Engineering Technology (ECT) baccalaureate degree program. The course introduces students to the different topologies used to convert electrical power via the use of solid state switching. Specifically, the course presents ac-dc, ac-ac, dc-dc and dc-ac converters. The different switching devices used (diodes, SCRs, MOSFETs, etc.) are discussed. Laboratory exercises complement the lecture material. Relevant topics such as power quality, EMI and applications of power electronics are presented.

Prerequisite: EET 212W, EET 214, EET 315

Changes Effective Spring 2022:

• Prerequisites

EET 475: Intermediate Programmable Logic Controllers
Old Listing Effective Through Fall 2021:

Application of programmable logic controllers (PLCs) to data acquisition, automation and process control. EET 475 Intermediate Programmable Logic Controllers (3) Programmable logic controllers (PLCs) are the workhorse of the automation and process control industry. Their rugged design and ease of programming enables PLCs to operate in almost any manufacturing environment. PLCs are employed wherever measurement equipment and computers are needed to control large electrical equipment such as motors and actuators. In this course, students apply their knowledge of basic PLC programming to see how the PLC can be used to communicate with other equipment, sense and react to external stimuli, and provide both open loop and closed loop system control.

Prerequisite: EET 220 or EET 275 and EET 315

Changes Effective Spring 2022:

• Prerequisites

ENGL 2: The Great Traditions in English Literature (3 Credits) (BA)
Old Listing Effective Through Fall 2021:

Major works of fiction, drama, and poetry from the Middle Ages to the twentieth century expressing enduring issues and values. ENGL 2 The Great Traditions in English Literature (3)(GH)(BA) This course meets the Bachelor of Arts degree requirements. Students are expected to learn fundamental skills of close textual analysis in the context of established literary texts of English and Irish fiction, drama, and poetry from the Middle Ages to the twentieth century that address large questions of ethical and social value. They are also expected to learn to talk and write clearly about the issues and ideas generated by the texts that they are directed to read. ENGL 2 will require all students to confront the major interpretive problems found in their assigned readings and to participate actively in the various forms of critical thinking required to comprehend and resolve those problems. ENGL 2 will require all students to participate in an assessment of the social behavior and other values, both communal and scholarly, relevant to the texts being read and discussed in the course. This course fulfills a General Education humanities requirement or a Bachelor of Arts humanities requirement.

Changes Effective Spring 2022:

• Add IL Designation
• Description

ENGL 2H: The Great Traditions in English Literature Honors (3 Credits) (H) (BA)
Old Listing Effective Through Fall 2021:

ENGL 2 is a lecture/discussion course that addresses major works of English and Irish fiction, drama, and poetry from the Middle Ages to the twentieth century. The course is designed to give students an introductory appreciation of a wide range of established works of literature written in English. The goal of this course is not only to give students a sense of literary history, but also to encourage students to question how such texts express larger concerns about issues and
values central to human experience. English 2 is designed to prepare students for additional college-level literature courses and to help students learn the fundamental skills of close textual analysis vital to all humanistic study. This Honors section is enriched by more rigorous requirements (longer papers, and a research component to each paper where the student is required to cite and engage critical sources and conversations). Participation requirements are also enhanced, making for a richer honors experience.

**Changes Effective Spring 2022:**

- Add IL Designation
- Description

**ENGL 104: The Bible as Literature (3 Credits) (BA)**

*Old Listing Effective Through Fall 2021:*

Study of the English Bible as a literary and cultural document. ENGL 104 The Bible as Literature (3) (GH) (BA) This course meets the Bachelor of Arts degree requirements. The purpose of this course is to acquaint students with the literature of the Bible. Throughout this course, students will examine the language, thought, images, and structures of the book that has arguably proved the central text of Western literature. Students will also actively explore the ways in which the Bible has shaped the literature of English-speaking cultures. Students will read substantial portions of the Old and New Testaments, learning to read critically and to interpret the Bible as they would any other literary text. They will also learn about the historical construction of the Bible and contemplate the competing versions of existing Biblical texts. Students will be asked to complete at least three writing assignments.

Cross-Listed Courses: JST 104

**Changes Effective Spring 2022:**

- Add IL Designation
- Description

**ENGL 129: Shakespeare (3 Credits) (BA)**

*Old Listing Effective Through Fall 2021:*

ENGL 129 constitutes a broad introduction to Shakespeare's dramatic works from a variety of thematic, historical, formal, and/or generic vantages. Students will practice close reading Shakespeare's language while also learning how his plays reflect upon the social and theatrical conventions of the historical period in which they were written and performed. Approaches taken to the plays will vary from class to class, but may include a chronological introduction to the development of Shakespeare's plays, a consideration of a principal Shakespearean theme or themes through a number of plays from across Shakespeare's career, a consideration of Shakespeare's protagonists through a number of plays from across Shakespeare's career, or a consideration of a number of Shakespeare's plays in historical context. The class will attend to issues such as gender, social class, politics, sexuality, and race, and students will learn how Renaissance perspectives on these issues differed from their own. In order to analyze how Shakespeare's plays continue to be adapted and transformed, the class may also involve the study of modern stage and film performances of Shakespeare. Time allotted for the discussion of each play will vary, but students should expect to read, on average, one play every 1-2 weeks. This class will prepare students for advanced courses in early modern literatures as well as other academic courses that engage in the verbal and written analysis of complex written texts.

**Changes Effective Spring 2022:**

- Add IL Designation
- Description

**ENGL 129H: Shakespeare (3 Credits) (H) (BA)**

*Old Listing Effective Through Fall 2021:*

ENGL 129H constitutes a broad introduction to Shakespeare's dramatic works from a variety of thematic, historical, formal, and/or generic vantages. Students will practice close reading Shakespeare's language while also learning how his plays reflect upon the social and theatrical conventions of the historical period in which they were written and performed. Approaches taken to the plays will vary from class to class, but may include a chronological introduction to the development of Shakespeare's plays, a consideration of a principal Shakespearean theme or themes through a number of plays from across Shakespeare's career, a consideration of Shakespeare's protagonists through a number of plays from across Shakespeare's career, or a consideration of a number of Shakespeare's plays in historical context. The class will attend to issues such as gender, social class, politics, sexuality, and race, and students will learn how Renaissance perspectives on these issues differed from their own. In order to analyze how Shakespeare's plays continue to be adapted and transformed, the class may also involve the study of modern stage and film performances of Shakespeare. Time allotted for the discussion of each play will vary, but students should expect to read, on average, one play every 1-2 weeks. This class will prepare students for advanced courses in early modern literatures as well as other academic courses that engage in the verbal and written analysis of complex written texts.

**Changes Effective Spring 2022:**

- Add IL Designation
- Description

**ENGL 134: American Comedy (3 Credits) (BA)**

*Old Listing Effective Through Fall 2021:*

ENGL 134 serves as a survey of and introduction to strands of American comedy and satire from its eighteenth- and nineteenth-century roots through its many directions in the twentieth century. Students will read works from multiple literary genres—poetry, novel, short story, drama, and essay, for instance. The course will help students to understand how both formal and contextual considerations shape American comedy through the centuries. Authors under consideration will vary from class to class, but selected texts will represent many variations of comedy embodied in American literature and present across an evolving media landscape. ENGL 134 is a General Education course in the General Humanities domain. ENGL 134 can also be used as a requirement for the English major and minor.

**Changes Effective Spring 2022:**

- Add US Designation

**ENGL 138T: Rhetoric and Civic Life II**

*Old Listing Effective Through Fall 2021:*

This course builds rhetorical skills in oral, written, visual, and digital contexts and introduces deliberation and advocacy in civic and disciplinary spheres. CAS (ENGL) 138T Rhetoric and Civic Life II (3) (GWS)ENGL/CAS 138T, Rhetoric and Civic Life II, expands knowledge and aptitudes built in ENGL/CAS 137H by asking students to use rhetorical skills and principles to develop strategies for persuasion and advocacy.
in the context of civic issues. The course continues the multimodal emphasis—the focus on oral, written, visual, and digital communication—used in 137H and adds new components as well. Students will develop a repertoire of communication skills through hands-on practice at composing and delivering speeches and essays, and they will work with digital media to create multimedia texts, podcasts, and websites. Students will reflect on these different modes as themselves rhetorical choices. The course's civic and ethical components take center stage as students learn how to deliberate important public issues thoughtfully and with civility and respect. They will learn the difference between persuasion and advocacy and develop strategies for both in the context of pertinent local, national, and global issues. They will participate in a public deliberation forum on topics they generate and vote on. The forum will be organized to allow small deliberative action groups as well as large forum-style meetings. The course focuses on ethics in many contexts, e.g., community action and public deliberation; ethics of persuasion; ethical controversies in the disciplines. Students will be encouraged to explore percolating disciplinary interests and to share knowledge in online disciplinary communities. Students will work throughout the semester to design and build a final electronic portfolio that represents their academic work with an eye to their imagined professional futures. The portfolio assignment is designed to permit assessment and student reflection of learning outcomes.

Cross-Listed Courses: CAS 138T
Prerequisite: ENGL 137H or CAS 137H

Changes Effective Spring 2022:

- Description

ENGL 182: Literature and Empire (3 Credits) (BA)
Old Listing Effective Through Fall 2021:

Literature written in English from countries that were once part of European empires, e.g., India, Canada, South Africa, and others.

Changes Effective Spring 2022:

- Add US/IL Designation
- Description

ENGL 192: The Literature of Fantasy (3 Credits) (BA)
Old Listing Effective Through Fall 2021:

Perhaps more than any other genre of speculative fiction, fantasy is richly varied. This course examines the development of literary traditions in fantasy literature from their earliest origins in mythology and folklore, through the historical development of classic fantasy works, into the books, movies and other fictions of the modern day. The course also explores different critical and theoretical approaches to the student of fantasy literature and related artistic traditions, as surrealism and magical realism.

Changes Effective Spring 2022:

- Add IL Designation

ENGL 214: Introduction to Creative Nonfiction Writing
Old Listing Effective Through Fall 2021:

Introduces lyric and narrative forms in memoir writing and the personal essay. ENGL 214 Introduction to Creative Nonfiction Writing (3) Creative nonfiction borrows techniques from fiction and poetry while adhering to but also sometimes questioning notions of truth. It stretches the bounds of literary or narrative journalism by asking the reader to consider it as art, primarily, versus as testimony, fact, or information-delivery. Students taking this course will explore the genre's influences in fiction, research, and poetry; critical analyses will complement this exploration, and formal experimentation will prepare students to imagine novel relationships between form and content. Discussing traditional storytelling technique, the course introduces students to story rudiments including the inciting episode, rising and falling action, climax and denouement and the so-called swerve ending. The course also introduces students to the possibilities of the nonlinear "lyric essay" as outlined in Seneca Review and elsewhere, as well as to the "modular" essay; uses of blank space for communicating the unsayable; and how poetic style can circle elusive meaning. In exploring issues of nuance and implied or glanced-at meaning, the course also discusses the place of truth in nonfiction - differing constructions and conceptions of truth; reader expectations for factuality in a work of nonfiction; and the complications of unreliability when the fallibility of memory or a multiplicity of perspectives color testimony. Finally, the course examines the role of nontraditional structure in conveying a postmodern understanding of subjectivity, for instance by looking at the use of multiple voices and personae in the works of certain contemporary authors. While ENGL 215 teaches skills for the journalist in developing feature-style journalism and narrative personal essays, ENGL 214, alternatively, will explore and exploit the influence of fiction, poetry, and other lyric forms. Students in this course will produce writing more appropriate to a literary journal than a news magazine; their writing will concern broad, sometimes disjunctive themes, and stray away from the nut-graf, news-hook, or even an obvious narrative focus.

Changes Effective Spring 2022:

- GA Designation
- BA Designation

ENGL 221: British Literature to 1798
Old Listing Effective Through Fall 2021:

Introduction to literary history and analysis; Beowulf and writers such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Fielding. ENGL 221 British Literature to 1798 (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. Focusing on major writers and their cultural contexts, English 221 surveys British literature to 1798. A remarkable amount of important work was produced over this period. Students will read major texts like Beowulf, Romeo and Juliet, and Tom Jones; learn about renowned authors such as Chaucer, Shakespeare, and Fielding; and be introduced to influential literary forms, such as the epic, the revenge tragedy, and the picaresque novel. The tradition of British literature evolved over periods of significant upheaval and change. Students will also learn about the shifting historical and ethical orientations that energized this tradition, from the Heroic Ethos to Christian Humanism to Neoclassicism. As an introductory survey of British literature, English 221 welcomes non majors: no previous course in literature is required. By reading and discussing some of the best-known works in British literature, students will sharpen their skills of interpretation while surveying an important literary tradition.

Changes Effective Spring 2022:

- Add IL Designation

ENGL 223N: Shakespeare: Page, Stage, and Screen (3 Credits)
Old Listing Effective Through Fall 2021:
This course will explore the relation between literary analysis and both film and theatrical performance by asking students to approach a limited set of plays from multiple perspectives, using texts, film, and theatrical performance to integrate these methodologies. Students will work closely with Shakespearean texts, practice textual and poetic analysis, and will also examine critically different forms of performance: film and live theatre. In particular, the course will explore the interrelation of these elements, revealing a deeper imaginative understanding of works that continue to influence English-speaking literature and culture.

Changes Effective Spring 2022:
- Add IL Designation
- Abbreviated Title

**ENGL 240: Exploring Literary Traditions (3 Credits: Maximum of 6 Credits) (BA)**
Old Listing Effective Through Fall 2021:

The examination of specific literary traditions in English-language texts and an inquiry into the question of tradition itself. (Section subtitles may appear in the Schedule of Courses.)

Changes Effective Spring 2022:
- Add GH Designation
- Description

**ENGL 312H: Globality and Literature (3 Credits) (BA)**
Old Listing Effective Through Fall 2021:

Examines relationships between literature and culture, through the study of major texts in English by writers of various cultures.

Changes Effective Spring 2022:
- Add IL Designation
- Description

**ENGL 462: Reading Black, Reading Feminist**
Old Listing Effective Through Fall 2021:

Female identity and its construction in textual representations of gender, class, color, and cultural difference in English-language literatures. ENGL (WMNST) 462 Reading Black, Reading Feminist (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. ENGL/WMNST 462 provides two important learning opportunities for undergraduate students. The first is to examine the construction of female identity in the textual representations of gender, class, color, and cultural differences by black American women. The second is to identify, explore, and analyze the major issues concerning the discovery and development of a black feminist literary tradition. Authors under consideration will vary from class to class, but may include writers such as Hortense Spillers, Harriet Jacobs, Harriet Wilson, E. Genovese, Hazel Carby, Francis Harper, J. Fauset, Nella Larsen, Zora Neale Hurston, Gwendolyn Brooks, Margaret Walker, Nikki Giovanni, Sonia Sanchez, Maya Angelou, Lorraine Hansberry, Adrienne Kennedy, E. Brown-Guillory, Toni Morrison, S. A. Williams, Alice Walker, Paula Marshall, and Octavia Butler. The course will focus on the complex relationship of slavery and postslavery black experience to the literary imagination of African American women, and of issues of gender in black identity in America. Topics covered will vary, but will include issues of the legacy of slavery, the development of black feminist thought, nineteenth-century conceptions of black womanhood, women's roles in the Harlem Renaissance, representations of black womanhood by male writers, and self-representation by female writers, women 'Black Power' poets, black female playwrights, neo-slave narratives, the aesthetics of contemporary black feminism, and post-modernism and the challenge to understandings of canonicity posed by black women's writing, and the like. This class will prepare students for advanced courses in African American and feminist literature, as well as other academic courses that engage in the verbal and written analysis of complex written forms. Students will be evaluated by class participation, a group oral presentation, small group problem solving exercises, three out-of-class essays (of 5-8 pages each), and an in-class final examination consisting of essays and short answers. In addition to satisfying requirements for students emphasizing in African American literature within the English major, this course will be important in the offerings of African/African American Studies, American Studies, Women's Studies, and History. The course may be used as English Major elective credit or as credit towards the English minor, and will be offered once every other year, with 40 seats per offering. The course can be used to complete the major and minor in Women's Studies Arts and Humanities area and it also satisfies the Women of Color (WOC) sub-requirement.

Cross-Listed Courses: WMNST 462

Prerequisite: ENGL 015 or ENGL 030

Changes Effective Spring 2022:
- Description
- Prerequisites

**ENGL 480: Communication Design for Writers**
Old Listing Effective Through Fall 2021:

This course explores visual design, non-verbal communication, and software packages used in professional settings to most effectively present written communications. ENGL 480 Communication Design for Writers (3) ENGL 480 is a course designed to familiarize students with an integrated theory of the roles that visual, verbal, and non-verbal communication play in the production of professional documents using the technologies and software applications most widely used in many organizational settings. To this end, the course will focus on employing non-verbal design elements (color, photographs, graphics, page layout, typography, paper) to develop effective communications tailored to a variety of media, audiences, and purposes using software packages such as Quark XPress, Photoshop, Illustrator, InDesign, Excel. Emphasis will be placed on producing clear, insightful, polished, professional documents, both individually and as part of a team. As part of the course, students can expect to a.) Understand the theories, elements, and principles of visual and non-verbal communication. b.) Appreciate the roles of the audience, purpose, and context in planning and composing documents. c.) Value the role of ethos, pathos, and logos when planning and composing documents. d.) Learn basic skills in a variety of software packages most widely used in the professional world. e.) Design and compose a variety of documents for a variety of audiences that display their writing and design skills. f.) Demonstrate through their documents an understanding of the theories of visual, verbal, and non-verbal communication. g.) Assess their own strengths and weaknesses as writers and designers. h.) Demonstrate the ability to reflect critically on their own and others’ discourse practices. i.) Gain an understanding of the role and scope of other professionals and other disciplines in creating professional communications.

Prerequisite: ENGL 015 or ENGL 030; ENGL 202A, ENGL 202B, ENGL 202C or ENGL 202D; 7th semester standing or higher
Changes Effective Spring 2022:

• Prerequisites

ENGL 482W: Contemporary Literary and Cultural Theory
Old Listing Effective Through Fall 2021:

Contemporary literary and cultural theories and their implication for critical practice as applies to a variety of texts, e.g. literary, linguistic, visual, multimedia, and/or popular.

Prerequisite: ENGL 015 or ENGL 030H ; ENGL 200

Changes Effective Spring 2022:

• Prerequisites

ENGL 488: Modern Continental Drama
Old Listing Effective Through Fall 2021:

From Ibsen to the drama of today: Strindberg, Chekhov, Hauptmann, Pirandello, Ionesco, Beckett, Genet, and others.

Cross-Listed Courses: CMLIT 488
Prerequisite: ENGL 015 or ENGL 030

Changes Effective Spring 2022:

• Description
• Prerequisites

ENGL 490: Women Writers and Their Worlds
Old Listing Effective Through Fall 2021:

American and British literature written from the perspective of women. ENGL (WMNST) 490 Women Writers and Their Worlds (3) (US;IL)(BA)

This course meets the Bachelor of Arts degree requirements. ENGL/WMNST 490 covers particular aspects of American and British literature written from the perspective of women. The courses stress the diversity of women's authorial worlds, both through time and/or space. The readings and specific focus vary from semester to semester. ENGL/WMNST 490 seeks to make students aware of the extensive body of literature written by women, but, unlike ENGL 194, which is a survey course of women's literature, ENGL/WMNST 490 can be a more intensive course, focusing on selected themes and topics of particular concern to women as reflected in the poetry and fiction of twentieth-century American and British women writers. The class can also be taught in relationship to earlier periods, dealing, for instance, with English women novelists from 1775-1865. In such a class, readings would include fiction by Fanny Burney, Mary Wollstonecraft, Ann Radcliffe, Jane Austen, Mary Shelly, Emily Bronte, Elizabeth Gaskell, and George Eliot. The course would then place each novel in its historical, social, intellectual, and literary context, and explore the various ways in which some of England's best writers transformed their female experience of the world into fiction that extended the range and influenced the development of the novel. Regardless of the particular focus, all sections of the course pose the following questions throughout: Do women use the same myths, archetypes, and literary conventions as male writers? Or do they sometimes have to modify the myths, archetypes, and literary conventions originated by their male precursors in order to adapt them to female experience? Is there such a thing as a distinctively female imagination, with a symbolic language of its own? Is there such a thing as a chain of literary influence linking women writers to each other? What are the strategies for coping with the anxieties of authorship? What is the interaction between gender and genre? In what ways are creativity and procreativity modes of defying prevailing ideologies? Does a woman's psychological development have an effect on the plots a woman novelist conceives? How does women's literature reflect the realities of women's lives? As a course in women's literature, ENGL/WMNST 490 concerns itself with questions of gender. In so far as some of these women writers are black or women of color, it concerns itself with questions of race and ethnicity. In as far as the course looks at women's literature in the context of men's literature, it is concerned with the inter-relationship between dominant (male) and nondominant (female) culture in the United States as well as in Britain. In so far as the course covers lesbian writers, it is concerned with sexual orientation. Students should expect to complete a minimum of three written assignments in the course, two course papers, and an essay final exam in class. The papers each will ask students to choose a text to analyze in relationship to one of the thematic modules the course has chosen, for instance, to discuss how Virginia Woolf's Mrs. Dalloway analyzes the position of upper-middle class women in a particular moment in history when women had achieved the vote, but were still largely constrained by patriarchal social norms. In addition to written assignments, students will be evaluated on class discussion and general participation. The course not only prepares students for taking up literary and cultural analysis in English classes, but also in any other class that engages in the verbal and written analysis of complex written texts, and in other classes in Women's Studies or in other Penn State departments that address the social, cultural, or ethical issues of gender. The course may be used as English Major elective credit or as credit towards the English Minor; it may also be used in the Women's Studies major and minor. It will be offered once a year with 40 seats per offering.

Cross-Listed Courses: WMNST 490

Changes Effective Spring 2022:

• Prerequisites

ENGL 491: The Capstone Course in Professional Writing
Old Listing Effective Through Fall 2021:

This culminating course for Professional Writing majors concentrates on reflective analyses, design, and presentation of documents in the development of professional portfolios.

Prerequisite: ENGL 015 or ENGL 030 ; ENGL 202A , ENGL 202B , ENGL 202C , or ENGL 202D ; seventh-semester standing or higher; enrollment in Professional Writing major

Changes Effective Spring 2022:

• Prerequisites

ENGL 492: American Women Writers
Old Listing Effective Through Fall 2021:

A study of selected American women writers. ENGL 492 / AMST 476 / WMNST 491 American Women Writers (3) A study of selected women writers, this course provides the opportunity to study writing by American women from an historical perspective and to explore the views these women have of themselves as artists. The course will concentrate on a careful reading of works by a variety of authors. It will raise the question of the role that gender—as well as other differences such as race, class, and ethnicity—play in the selection of literary forms and the development of character, theme, symbol, and rhetorical strategy. It
will also explore the dimensions American women have brought to the American literary tradition. The course satisfies the area requirement in culture for American Studies majors and is open to all majors meeting the prerequisite requirements. The course will be offered once every two years and enrollment is 25.

Cross-Listed Courses: AMST 476 WMNST 491

Prerequisite: 6 credits of ENG

Changes Effective Spring 2022:

• Prerequisites

ENVST 395: Internship
Old Listing Effective Through Fall 2021:

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

Changes Effective Spring 2022:

• Credits
• Prerequisites

INART 1: The Arts
Old Listing Effective Through Fall 2021:

Develop critical perception, knowledge, and judgments through an examination of the basic concepts common among the arts.

Changes Effective Spring 2022:

• General Education Recertification
• Description

IST 130: Emerging Technologies in Popular Culture (3 Credits)
Old Listing Effective Through Fall 2021:

A survey course that explores emerging technologies used to produce and consume popular cultural artifacts. IST 130 Emerging Technologies in Popular Culture (3) (GA) Popular culture refers to people's capacity to classify, codify, and communicate their experiences symbolically. Popular culture is shaped by the development of new technologies of text, sound and image recording and dissemination. While mass media companies have traditionally served as the primary means by which popular culture is diffused throughout society, emerging technologies enable people to produce and consume their own cultural artifacts as well as redefine mass produced cultural artifacts. As people become more adept in their use of emerging technologies, mass media industries such as film, news, radio and television respond by introducing Internet-based services that deliver both newly designed and repackaged traditional content to consumers. We use four approaches to analyze the intricate relationships between people and industry, emerging technologies and popular culture: 1. Production Analysis: Who owns the media? Who creates new media? What technologies are being used to produce new media? how does new media challenge the historical dominance of mass media? 2. Textual Analysis: how do specific works of popular culture gain their meaning? 3. Audience Analysis: How do different audiences make sense of the same cultural and technological artifacts? 4. Historical Analysis: how do current popular culture perspectives on emerging technologies differ from those of the past? What accounts for these changing perspectives? Through individual and team-based learning activities, students will analyze and interact with cultural artifacts across popular culture genres. The course content and the assignments are directed at helping students to both create and critique cultural artifacts in ways that demonstrate their understanding of, engagement with, and reflection upon the relationships among people and industry, emerging technology, popular culture. Assessment is based on students' ability to clearly and convincingly articulate their analysis through classroom discussions, individual activities, and team-based projects. Students will gain hands-on experience with social media such as wikis, virtual worlds, and podcasts. Students will also design and produce short films that demonstrate their ability to integrate and synthesize central themes from the course. Grading will be based on individual and team components. This is an introductory course in IST, and meets the requirements for a General Education course in Arts (GA). This course is delivered with significant student and instructor interaction with computers and digital media.

Changes Effective Spring 2022:

• Abbreviated Title
• Description

IT 320: Introduction to Italian Culture; Food, Fashion, Family (3 Credits) (BA)
Old Listing Effective Through Fall 2021:

Focus on the social, historical, and socio-political issues of Italy in the last two centuries. IT 320 Introduction to Italian Culture: Food, Fashion, Family (3)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on advanced grammar development in the context of social, historical, and sociopolitical issues of Italy in the last two centuries with particular emphasis on contemporary current events. Readings from newspapers, magazines, and the web on Italian geography, regional differences, Italian politics, food, and cultural traditions. Evaluation methods include exams, current events reviews, class debates, and oral presentations. IT 320 Introduction to Italian Culture: Food, Fashion, Family (3)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on advanced grammar development in the context of social, historical, and sociopolitical issues of Italy in the last two centuries with particular emphasis on contemporary current events. Readings from newspapers, magazines, and the web on Italian geography, regional differences, Italian politics, food, and cultural traditions. Evaluation methods include exams, current events reviews, class debates, and oral presentations. This course is in Italian. It is for students who have completed IT 003 or equivalent. It will be offered once per year. Enrollment limited to 20.

Prerequisites: IT 003

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description
• Prerequisites

LER 472: Work-Life Practices and Policies
Old Listing Effective Through Fall 2021:

Explore the causes and consequences of conflicts between work, family, and other life commitments, and how these may be resolved. LER 472 Work-Life Practices and Policies (3)(BA) This course meets the Bachelor of Arts degree requirements. The interdisciplinary field of work-family and work-life developed as a result of middle-class women's entry into the labor force, a movement that generated conflict between family and paid work commitments. Overall, the course addresses the reasons the field developed, relevant theoretical perspectives regarding the issues, and related problems as well as proposed solutions at both the public and private sector levels. The overarching objectives of the course are to expand students' understanding of conflicts between work and family commitments, and how these might be resolved through private and
public sector initiatives. Specifically, the course concerns how individuals, families, and organizations interact to help hinder the achievement of balance between work and life commitments, and relevant effects on those involved. The changing demographics of the family, laws and trends around working time, father and mother time with children, the expanded need for elder care, work-life programs such as flextime, concierge services, paid parental leave, part-time careers, paid time-off banks, and the role of unions, corporations and government legislation are covered. The course attempts to link the likely future needs of students to broader trends in society and how balance could be achieved at the level of individuals, families, other stakeholders in the community, and for society as well. Fields of research relevant to the course include labor studies, women's studies, Industrial/Organizational psychology, the sociology of work and of family, and child development. Students will be evaluated on the basis of class participation, through two in-class examinations, and through a final written or oral project providing a chronology and analysis of an adult's work-family history. The course is offered most fall and spring semesters, and typically 30 students are enrolled.

Cross-Listed Courses: WMNST 472
Prerequisite: 3 credits of LER
Changes Effective Spring 2022:
   • Course Abbreviation
   • Description
   • Prerequisites

MIS 204: Introduction to Management Information Systems (3 Credits)
Old Listing Effective Through Fall 2021:

Introduction to Management Information Systems provides an overview of the role of information systems in business process design, the current technologies used for obtaining, storing, securing, and communicating information in support of operations and decision-making within a business organization, as well as, the concepts and principles for developing and using popular spreadsheet and database tools. Applications focus on important problems and issues found in business disciplines, including accounting, finance, marketing, supply chain operations, and general management. The evaluation of students will be based on tests, at least one application project, and hands-on exercises.

Changes Effective Spring 2022:
   • Add GQ Designation
   • Description

MUSIC 53: Class Voice Practicum
Old Listing Effective Through Fall 2021:

Voice study in group and individual formats, supervised by in-class lessons and discussions, enhanced by additional individual instruction with pedagogy students. MUSIC 053 Class Voice Practicum (1) (GA)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 053 is a voice class experience that affords the pupil instruction in a class setting and in individual lessons. The weekly class meetings feature either demonstration lessons with his or her teacher (from the voice pedagogy curriculum). These lessons give the instructor the opportunity to monitor the progress of the pupils, supervise and evaluate the teaching of the pedagogy students, and make suggestions for further growth. Pupils and pedagogy students also have the opportunity to learn by observing the demonstration lessons of others in the class. Lesson evaluation forms are completed and turned in at the end of each meeting. Class concerts typically occur at mid-term and at the end of the semester. These performances give the pupils the opportunity to display their vocal and musical progress. The individual lessons that pupils receive out-of-class give them an occasion for concentrated work in a more relaxed atmosphere. It may be of interest that this is the only course offering individual voice instruction in the School of Music that does not carry an additional applied music fee. In addition to the vocal and musical advancement for pupils in MUSIC 053, this course also serves as a progressive training ground in teaching for advanced voice students. They gain important teaching experience in a closely supervised forum.

Prerequisite: audition
Changes Effective Spring 2022:
   • General Education Recertification
   • Description

MUSIC 340: Music Learning and Development (2 Credits)
Old Listing Effective Through Fall 2021:

Application of psychological principles to teaching of music, including curriculum design and contemporary practices in music education. MUSIC 340 Music Learning and Development (2)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 340 is offered every fall semester for students who have just been accepted into the Teacher Certification program in Music Education. The focus of the course is music learning and development and their application to curriculum design for school music settings. Topics include: philosophical frameworks for music education, skill and content learning sequences in music, writing instructional objectives, and the process for developing music curricula. The instructional format includes: lecture, large and small group discussion, readings, and musical and teaching examples. Students complete several practical assignments, present summations of small group discussions, and prepare two drafts of a philosophical statement. A midterm and final exam are typically given. Students in MUSIC 340 also enroll concurrently in MUSIC 341 and MUSIC 395A, a practicum course focusing on teacher delivery skills and application of content from MUSIC 340 and MUSIC 341.

Prerequisites: acceptance into Teacher Education Degree Program in Music; Concurrent: MUSIC341, MUSIC395A
Changes Effective Spring 2022:
   • Add BA Designation
   • Title
   • Abbreviated Title
   • Description

NUTR 320: Science and Methods of Food Preparation (4 Credits)
Old Listing Effective Through Fall 2021:

The purpose of this course is to teach students the science of food preparation, to develop culinary skills, to learn how to preserve the nutritional content of plant and animal foods, and how to apply food safety principles during food preparation. Additionally, for each food preparation method, students will learn the underlying chemical and physical principles responsible for the recipe outcome. Students will gain an understanding of production methods used by food manufacturers and the source of food additives used to make processed foods. Students will apply scientific principles of food preparation by modifying recipes
to improve the nutritional quality of prepared foods while maintaining product quality. The course will include a didactic and cooking lab to reinforce the didactic concepts. During the lab sessions, students will learn basic culinary techniques and apply these techniques by reading recipes, preparing foods, and using sensory evaluation to analyze the prepared foods. Furthermore, students will apply the concepts learned during lecture and the assigned readings to evaluate the outcomes of the prepared recipes.

Prerequisites: Enforced Prerequisites at Enrollment: NUTR 251 and CHEM 202

Changes Effective Spring 2022:
- Description
- Prerequisites

PHIL 401: American Philosophy (3 Credits)
Old Listing Effective Through Fall 2021:
Survey of key figures and movements in American thought, including the Transcendentalists, the Pragmatists, and contemporary developments.

Prerequisites: 9 credits of philosophy, or 6 credits of philosophy at the 200-level or 5th semester standing

Changes Effective Spring 2022:
- Add US Designation
- Title
- Abbreviated Title
- Description
- Prerequisites

PHIL 402: European Philosophy
Old Listing Effective Through Fall 2021:
Survey of key figures and movements of Europe, including phenomenology, existentialism, structuralism and post-structuralism, and critical theory.

Prerequisite: PHIL 102, 6 credits of philosophy at the 200 level or 5th semester standing

Changes Effective Spring 2022:
- Title
- Abbreviated Title
- Description
- Prerequisites

PHIL 405: Philosophy of Law
Old Listing Effective Through Fall 2021:
Examines philosophical views of the nature of law, legal ethics, law and society through questions regarding definition, interpretation, and institutions.

Prerequisite: 9 credits of philosophy, including PHIL 105 or 6 credits of philosophy at the 200 level or 5th semester standing

Changes Effective Spring 2022:
- Title
- Abbreviated Title

PHIL 407: Technology and Human Values
Old Listing Effective Through Fall 2021:
Interrelationships of twentieth-century technological change and human values. Emphasis on the social and ethical aspects of technological progress.

Cross-Listed Courses: STS 407

Prerequisite: 9 credits of philosophy, including PHIL 107 or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:
- Remove Cross-Listing
- Title
- Abbreviated Title
- Description
- Prerequisites

PHIL 408: Social and Political Philosophy
Old Listing Effective Through Fall 2021:
Historical and philosophical foundations of political organization, authority, and justice, and contemporary issues of rights, community, and culture.

Prerequisite: 9 credits in philosophy including PHIL 108 or 6 credits at the 200 level

Changes Effective Spring 2022:
- Title
- Abbreviated Title
- Description
- Prerequisites

PHIL 410: Philosophy of Science
Old Listing Effective Through Fall 2021:
Historical and contemporary foundational and methodological issues such as causality, relativity and epistemological relativism, teleology, and the nature of reality.

Prerequisite: 9 credits of philosophy, including PHIL 110 or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:
- Title
- Abbreviated Title
- Description
- Prerequisites

PHIL 413: Philosophy of Literature
Old Listing Effective Through Fall 2021:
Discusses truth, belief, illusion, imagination and creativity through philosophical literature, as well as problems of philosophical writing.
Prerequisite: 9 credits of philosophy, including PHIL 113 or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description
• Prerequisites

PHIL 416: Philosophy of Social Science
Old Listing Effective Through Fall 2021:

Examines the philosophical nature and foundations of methodology, structures and objects, value-neutrality and objectivity in the social sciences.

Prerequisite: 9 credits of philosophy, including or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:

• Description
• Prerequisites

PHIL 418: Ethics
Old Listing Effective Through Fall 2021:

Examines ethical theories, justice, rights, community, and human values revolving around such issues as preservation, conservation, pollution, sustainability, and population.

Prerequisite: 9 credits of philosophy including PHIL 103 or 6 credits of philosophy at the 200 level or 5th semester standing

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description
• Prerequisites

PHIL 427: Philosophy of Mind
Old Listing Effective Through Fall 2021:

Investigates problems of mind from the standpoint of traditional metaphysical views, modern scientific psychology, neuroscience, and artificial intelligence.

Prerequisite: 9 credits of philosophy, including PHIL 127 or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description
• Prerequisites

PHIL 435: The Interrelation of Science, Philosophy, and Religion
Old Listing Effective Through Fall 2021:

The historical and transformative interactions between science and Western philosophical and religious views of nature, humanity, and God.

Cross-Listed Courses: STS 435

Changes Effective Spring 2022:

• Remove Cross-Listing
• Title
• Abbreviated Title
• Description
• Prerequisites

PHIL 438: Feminist Philosophy
Old Listing Effective Through Fall 2021:

Examines the central currents of feminist philosophy, selected problems and concepts regarding difference, gender and sex, identity, and political culture.

Cross-Listed Courses: WMNST 438

Prerequisite: 9 credits of philosophy, including 6 credits of philosophy at the 200 level or 5th semester standing

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description
• Prerequisites

PHIL 453: Topics in Ancient Philosophy
Old Listing Effective Through Fall 2021:

Examines the philosophy of central figures in ancient philosophy from the pre-Socratics to the post-Aristotelians and Neoplatonists.

Prerequisite: 9 credits of philosophy, including PHIL 200 or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description

PHIL 455: Topics in Modern Philosophy
Old Listing Effective Through Fall 2021:

Descartes to Kant, including mind and reality, space and time, God and nature, morality and autonomy.

Prerequisite: 9 credits of philosophy, including PHIL 202 or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:

• Title
• Abbreviated Title
• Description

PHIL 456: Topics in Nineteenth Century Philosophy
Old Listing Effective Through Fall 2021:
Hegel to Nietzsche, including nature and spirit, history and human nature, ideology and morality.

Prerequisite: 9 credits of philosophy, including PHIL 203 or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:
- Title
- Abbreviated Title
- Description
- Prerequisites

PHIL 457: Topics in Twentieth Century Philosophy
Old Listing Effective Through Fall 2021:

Topics in the philosophy of figures such as Husserl, James, Russell, Wittgenstein, Heidegger, Merleau-Ponty, and Dewey.

Prerequisite: 9 credits of philosophy, including PHIL 204 or 6 credits of philosophy at the 200 level or 5th semester standing

Changes Effective Spring 2022:
- Title
- Abbreviated Title
- Description
- Prerequisites

PHIL 458: Topics in Contemporary Philosophy
Old Listing Effective Through Fall 2021:

Topics in the philosophy of contemporary figures such as Foucault, Habermas, Rorty, Derrida, Rawls, Davidson, and MacIntyre.

Prerequisite: 9 credits of philosophy, including PHIL 208 or 6 credits of philosophy at the 200 level

Changes Effective Spring 2022:
- Title
- Abbreviated Title
- Description
- Prerequisites

PHIL 468: Jewish Philosophy
Old Listing Effective Through Fall 2021:

Explores major figures and trends in Jewish philosophy and their influences on other philosophical traditions.

Changes Effective Spring 2022:
- Description
- Prerequisites

PHOTO 303: Professional Photography: Studio Technique and Photocomposition (3 Credits: Maximum of 6 Credits)
Old Listing Effective Through Fall 2021:

PHOTO 303 Professional Photography: Studio Technique and Photocomposition is an intermediate-level problem-based learning class where students acquire practical skills, and learn creative techniques relevant to professional photographic image making. The course focuses on building and synthesizing career oriented competencies in the areas of intermediate to advanced digital photography, photocomposition, studio lighting, and image processing related to professional photography. This is a technically oriented course, which emphasizes image making for professional purposes such as for clients or specific audiences. Using this approach, students will practice methods to tailor their own creative vision to the needs of collaborators such as art directors or other professionals. Students will focus on using lighting, cameras & lenses, and creative design techniques as tools to achieve professional quality photographs appropriate for creative artist portfolios used for photography and related careers. Students will develop the skills necessary to recognize and deconstruct lighting, camera, and design techniques in professional photography they may encounter in advertising, magazines, websites and other places where professional photography is used. After they graduate, students will be able to continue using these critical skills to learn and experiment with new techniques, which drive the constantly changing styles in photographic design and thus keep their work looking fresh and current. They will additionally develop and hone visual and verbal skills necessary to critically analyze their own photos and the photos of their peers. The course will culminate with students producing professional portfolios of their work suitable for career purposes.

Prerequisites: PHOTO 200 or PHOTO 202 or by Portfolio review

Changes Effective Spring 2022:
- Prerequisites

PHOTO 304: Photography in the Darkroom (3 Credits: Maximum of 6 Credits)
Old Listing Effective Through Fall 2021:

In PHOTO 304, students will develop the skills and knowledge needed to work in the area of darkroom photography. Students will learn aspects of camera operation, film development, darkroom enlarging, film scanning, and large-scale inkjet printing. Darkroom photography and associated film techniques are useful for students who wish to have a more thorough understanding of the entire photographic process. These understandings, especially those associated with the action of light, are directly applicable to aspects of digital photography as well. Students will learn the craft associated with the handling of film, chemicals and enlarging equipment to make effective photographs. PHOTO 304 also incorporates the use of scanning, digital post processing, and large-scale inkjet printing. With this melding of processes, students will gain a solid understanding of the relationship between analog and digital photographic methods. They will develop critical skills in process management and variability control necessary to make portfolio and gallery quality photographic images. Students do not need to supply their own cameras to take PHOTO 304 since they will have access to traditional view camera equipment. Using these simple traditional-style cameras and hand-held light meters, they will develop a foundational understanding of photographic exposure making often missed with the automation of advanced digital cameras. This knowledge is directly applicable to achieving more nuanced control of light, tone and contrast in digital as well as film photography. Students will demonstrate their mastery of various photographic processes through the production of excellent quality creative photographs. Since film-cameras do not provide an immediate visual verification of a successful image through a built-in screen, as do digital cameras, students will develop skills in the area of image pre-visualization and careful camera control so they can be confident in their aesthetic and technical decisions without the need for immediate digital feedback. Professional photographers rely on these skills for efficient and effective image making regardless of the process. Darkroom photography
processes are intrinsically viable media and art forms. They are closely related historic processes such as wet-plate, albumen printing, etc. and have strong followings in the broader photography community, which can be open to students who have the appropriate darkroom-related skills. Art gallery venues provide good visibility for students who engage in this work. The College of Arts and Architecture, School of Visual Arts, maintains a safe and efficient darkroom facility especially designed to accommodate the chemical based processes students will encounter and experiment with in PHOTO 304.

Prerequisites: PHOTO 200 or PHOTO 202 or by Portfolio review.

Changes Effective Spring 2022:

• Prerequisites

PHOTO 401: Fashion Photography (3 Credits: Maximum of 6 Credits)
Old Listing Effective Through Fall 2021:

Students will learn the primary technical, aesthetic, and stylistic photographic techniques and knowledge required for the creation, presentation, and marketing of professional fashion photographs. The course will additionally address the relevant business practices associated with the field. Other essential material covered in the course will involve student research culminating in presentation projects relating to the history, aesthetics, and ethics of fashion photography. The course features a problem based learning approach where students and instructors work collaboratively to develop five student learning-problems. These problems or projects will address the major teaching and learning topics under a variety of conditions designed to reinforce the subject matter, encourage flexibly creative thinking, and allow students to pursue the subject with greater critical depth and awareness. Like fashion itself, fashion photography is subject to constant aesthetic, stylistic, and cultural change. To address these problems practitioners need to develop an awareness of style and trends in both the fashion industry and the fashion publishing industry, which are dependent on photography for marketing and advertising. Photography additionally adds historic value as a stylistic and creative archive for these industries. Fashion photographers must have the skills and mindset necessary to constantly learn and experiment with new techniques, which keep their work technically proficient and stylistically innovative and fresh. This problem based learning approach will allow the course to remain dynamic and address, in real-time, changing issues relevant to the industry and our students.

Prerequisites: PHOTO 200 or PHOTO 202 or by Portfolio review

Changes Effective Spring 2022:

• Prerequisites

PHOTO 404: Professional Photography Capstone Seminar: Self-Marketing and Professional Presence (4 Credits)
Old Listing Effective Through Fall 2021:

PHOTO 404: Professional Photography Capstone: Self-Marketing and Professional Presence is a culminating problem based learning course where students analyze, synthesize, and organize their creative, academic, co-curricular, internship and photographic experiences to present to audiences of potential clients and employers in preparation for careers in professional photography or related fields. Trends in effective self-marketing and professional presence change over time with shifts in cultures, styles, and technologies. The Internet has given rise to global niche markets as well, which photographers often accommodate. As a result, there is no clear one-size-fits-all approach to this inconstant problem. We have chosen to apply a problem-based learning approach to this course with the intent that students will work with their instructors and peers to tailor the course learning problems to be relevant to each individual student and still meet the course learning objectives. To achieve that, in collaboration with their instructor and peers, every student will design five individualized capstone projects specifically pertinent to his or her situation. Each project will directly address at least two of the course major teaching topics. Much of the work of the capstone course will focus on reflection, refinement, and synthesis.

Prerequisites: PHOTO 300 or PHOTO 303 or by Portfolio review.

Changes Effective Spring 2022:

• Prerequisites

PHOTO 405: Creative Projects in Photography (4 Credits: Maximum of 8 Credits) (BA)
Old Listing Effective Through Fall 2021:

Special individual problems related to photographic vision. PHOTO 405 Creative Projects in Photography (4 per semester/maximum of 8) PHOTO 405 is a project course in photography designed to challenge students and engage them in photographic assignments that expand their personal and individual vision. Projects may be developed using either digital or photochemical process (or a combination of the two) and may be organized as either group or individual assignments. PHOTO 405 will be offered fall and spring semesters.

Prerequisites: PHOTO201, PHOTO300

Changes Effective Spring 2022:

• Prerequisites

SOC 469: Techniques in Small Group Facilitation
Old Listing Effective Through Fall 2021:

This course is the training course for students working as facilitators with the World in Conversation Project. SOC 469 Techniques in Small Group Facilitation (1-4 per semester/maximum of 12) SOC 469 is an advanced training course for students who have been selected to be facilitators for the World in Conversation Project. In this course, students draw on sociological theories and methods to learn how to sharpen their group facilitation skills in order to lead small group dialogues on race relations. The main objective is to learn how to create an ideologically neutral environment in which participants will think critically and speak candidly about their views and roles in race relations. All evaluations are accomplished through "live" observations of students actually facilitating dialogue. In order to be considered for a position as facilitator with the World in Conversation Project, a student must successfully complete SOC 119 (Race and Ethnic Relations) and SOC 300 (Preceptorship in Sociology). There are different learning objectives for students who take SOC 469 the first time as compared to those returning for multiple semesters. The general objectives are as follows: Semester 1: During the first semester, students develop advanced facilitation skills. In the context of work with the World in Conversation Project, this means that they acquire the tools they need to encourage critical thinking, to address complex racial and culture-related subjects and emotions, to lead "ideologically neutral" dialogue, and to more adeptly understand and implement the Socratic Method. At the core of their learning is study of the sociological dynamics of
group process. Semester 2: During the second semester, students develop their social and emotional intelligence as the foundation for implementing successful conversational interventions. The core of their learning involves integrating a more advanced understanding of their own personal cultural identity with more advanced facilitation techniques. In other words, in order to master small group facilitation and group process, students need to explore the nuances of their own personal racial and cultural identities and how these enter into their work as facilitators. Semester 3: Students stay on for a third semester only if they can clearly articulate the advanced facilitation/observation/interpretation skills learned during the first two semesters in a way that allows them to assume the role of a peer mentor with new facilitators. A student is only invited back for subsequent semesters of SOC 469 if they have successfully accomplished the learning objectives set forth for each semester. The method of evaluation is standard for each semester that a student takes the class, and consists of a combined approach that includes: 1) live observations via an audio/video monitoring system and performance goal-setting with instructors and WCP staff (weekly), 2) self-evaluation and personal goal-setting through review of recorded small group dialogue sessions (three times per semester), and 3) personal meetings with course instructors (twice per semester). For Your Information: What is the WCP? These are campus wide 90 minute, peer facilitated small groups where trained undergraduate students (former SOC 119 facilitators) help participants explore their personal stories, views, biases and roles in race relations using a version of the Socratic Method. These inquiry-based sessions are designed to discuss the true nature of race relations face to face in an ideologically neutral environment. The conversations are extremely popular with participants (85 percent rate them as valuable and worthwhile) and the number offered each year has grown from 140 to over 800 in just six years. Currently twenty facilitators work for the project, all Penn State undergraduate students. The WCP Mission Statement: The mission of the RRP is to create an ideologically neutral environment for dialogue where individuals can voice their true concerns about race relations and begin to address these concerns in a productive and meaningful way. WCP Philosophy: Our guiding assumption is that the articulation of one's viewpoint on an issue is the beginning of greater understanding and knowledge of that subject. And the experience of doing so with others in a group setting creates a kind of synergy that advances critical thinking as well as bridge building.

Prerequisites: SOC 119 and SOC 300

Changes Effective Spring 2022:

- Add GS Designation
- Title
- Abbreviated Title
- Prerequisites

SPLED 395: **SPECIAL TOPICS**
Old Listing Effective Through Fall 2021:

Observations of exceptional persons and techniques used by their teachers in a variety of settings, e.g., school, daycare, vocational. The course seeks to develop skills in observing behavior, monitoring another's progress, and evaluating data. Students will also create records of their observations. Because it is a writing intensive course, 395 also provides students with opportunities to practice and refine the necessary writing skills of a special educator. Students observe a series of different classroom settings and analyze these experiences with their peers.

Prerequisite: EDPSY101. PA Act 34 clearance required. In addition, non-Pennsylvania residents must provide evidence of an FBI background information check. (Forms: 228 Chambers)

Changes Effective Spring 2022:

- Prerequisites
- Corequisites
- Recommended Preparation

WFS 310: Wildlife and Fisheries Measurements
Old Listing Effective Through Fall 2021:

Introduction to field and laboratory approaches for collecting, analyzing, and communicating data regarding wildlife and fish populations and their habitats. W F S 310 Wildlife and Fisheries Measurements (3) This course will introduce students to basic measurements used to describe fish and wildlife populations and their habitats. Laboratory exercises will stress sampling approaches and implementation, common techniques for collecting information about amphibians, fish, birds, and mammals and their respective habitats, mapping and orienteering, and methods for summarizing and reporting findings.

Prerequisite: or concurrent: W F S209, STAT 240

Changes Effective Spring 2022:

- Abbreviated Title
- Description
- Concurrents

WFS 452: Ichthyology
Old Listing Effective Through Fall 2021:

Study of the structure, taxonomy, systematics, and natural history of freshwater and marine fishes.

Prerequisite: BIOL 110, BIOL 240W

Changes Effective Spring 2022:

- Description
- Prerequisites

WFS 453: Ichthyology Laboratory
Old Listing Effective Through Fall 2021:

Identification of fishes, major fish families, use of keys.

Prerequisite: BIOL 110, BIOL 240W. Prerequisite or concurrent: W F S452

Changes Effective Spring 2022:

- Description
- Prerequisites
- Recommended Preparation

WFS 460: Wildlife Behavior
Old Listing Effective Through Fall 2021:

Scholarly discussion and critique of history, concepts, and application of wildlife behavioral concepts to conservation issues. The course will give an in-depth coverage of concepts related to an understanding of wildlife behavior. Particular focus will be given to a discussion, critique, and development of these concepts and their application to contemporary issues in conservation and natural resource management.
of wildlife because there is a general lack of understanding of behavior by conservationists and natural resource managers.

Prerequisite: at least 6 credits in general wildlife or biology

Changes Effective Spring 2022:

• Prerequisites

WFS 461: Animal Welfare: Science and Ethics
Old Listing Effective Through Fall 2021:

Understanding animal welfare and well-being in farmed, wild and captive animals, and the implications for policy, legislation and conservation. Whether we interact with farmed animals, wild animals in natural settings, or captive reared wild animals bred for research or for re-introductions, there is a growing interest in their welfare. What do animals need to manifest good welfare and wellbeing? To find answers we need to devise experiments that determine what animals want and what they find aversive. This allows us to find ways to decrease fear and stress associated with handling and captivity. This course covers the practical issues of animal welfare; animal ethics in wildlife management, conservation, and agriculture; and the use of animals in research. The course provides a framework with which to consider philosophical positions on animal use (covering aspects such as rights-based views versus utilitarian views) and the history of ethical debate over the interactions that humans have with other species. The course also addresses the current social, economic, and legal developments related to animal welfare and animal ethics.

Prerequisite: BIOL 110 or W F S 209

Changes Effective Spring 2022:

• Prerequisites

WFS 462: Amphibians and Reptiles
Old Listing Effective Through Fall 2021:

Critique of global evolution and conservation of amphibians and reptiles, focusing on Northeastern U.S. natural history and ecology. W F S 462 Amphibians and Reptiles (3) This course explores the evolution, ecology, and conservation of amphibians and reptiles. This course is open to all students with some background in biology. The objectives of this course are for students to 1) describe the evolution, anatomy, reproduction, and physiology of amphibians and reptiles, 2) place contemporary research in the context of the natural history traits and behavioral ecology of herps, and 3) critically evaluate the application of these concepts to natural resource management for salamander, frog, turtle, lizard, and snake species and populations. Evaluation methods include minute papers and exams.

Prerequisite: 5th semester standing or higher and 6 credits of general biology

Changes Effective Spring 2022:

• Abbreviated Title
• Description

WILDL 106: Wildlife Management Techniques
Old Listing Effective Through Fall 2021:

Overview of laboratory and field techniques for natural resource research and management. This course is an overview of laboratory and field techniques for wildlife and natural resource research and management. The first third of the course prepares students to become proficient in land navigation by emphasizing topographical map, compass and Global Positioning System (GPS) use and basic surveying techniques and measurements. The second third of the course covers urban and suburban wildlife management, including techniques for encouraging native wildlife and discouraging human-wildlife conflict. The final third of the course addresses mark and recapture techniques, censusing methods and population estimation, and wildlife telemetry methods. In-field data collection, data entry, and management are emphasized throughout the course. This course satisfies the DuBois campus first year engagement (FYE) by introducing the student to campus, University, and professional resources.

Prerequisite: WILDL101

Changes Effective Spring 2022:

• Description
• Remove Prerequisites

WILDL 106T: Wildlife Management Techniques (Honors)
Old Listing Effective Through Fall 2021:

Overview of laboratory and field techniques for natural resource research and management. This course is an overview of laboratory and field techniques for wildlife and natural resource research and management. The first third of the course prepares students to become proficient in land navigation by emphasizing topographical map, compass and Global Positioning System (GPS) use and basic surveying techniques and measurements. The second third of the course covers urban and suburban wildlife management, including techniques for encouraging native wildlife and discouraging human-wildlife conflict. The final third of the course addresses mark and recapture techniques, censusing methods and population estimation, and wildlife telemetry methods. In-field data collection, data entry, and management are emphasized throughout the course. This course satisfies the DuBois campus first year engagement (FYE) by introducing the student to campus, University, and professional resources. The honors section of the course includes an in-depth exploration of a survey technique or method or additional field experience(s). The activities for the honors section vary by semester and are related to the interests of the students enrolled in the course. Previous activities have included participating in a night-time owl playback survey and generating transects for a deer pellet count.

Prerequisites: WILDL 101

Changes Effective Spring 2022:

• Description
• Remove Prerequisites

Program Changes
Aerospace Engineering, B.S. (AERSP_BS)
Effective Summer 2021:

• Changed Requirements for the Major from 113-115 credits to 111-117 credits
• Decreased Prescribed Courses from 72 credits to 69-70 credits
• Changed MATH 220 from 2 credits to 2-3 credits in Prescribed Courses
• Removed MATH 250 from Prescribed Courses
• Increased Additional Courses from 29-31 credits to 32-35 credits
• Removed AERSP 440 from Additional Courses
• Added AERSP 424 to Additional Courses
• Added MATH 250 and MATH 251 to Additional Courses

African American Studies, B.A. (AAST_BA)
Effective Summer 2021:
• Added new Integrated B.A. in African American Studies and M.P.P. in Public Policy at University Park campus

Arts Administration, B.A. (ARTSA_BA, ARAUC_BA) (Behrend, University College)
Effective June 7, 2021:
• Enrollment Hold implemented; program not accepting new students

Biobehavioral Health, B.S. (Health and Human Development, Capital, University College) (BBH_BS, BBHCA_BS, BBHUC_BS)
Effective Fall 2021:
• Added 0-1 Elective credits
• Removed BIOL 479, HDFS 250H from Additional Courses
• Changed FDSC 407 from 2 to 3 credits in Additional Courses
• Removed "Must include at least 6 credits at the 400-level" requirement from Supporting Courses

Biological Engineering, B.S. (BE_BS)
Effective Summer 2021:
• Decreased the Requirements for the Degree from 129 credits to 128 credits
• Changed General Education credits included in Requirements for the Major from 27-30 credits to 27 credits
• Decreased Requirements for the Major from 111-114 credits to 110-111 credits
• Increased Common Requirements for the Major (All Options) from 75 credits to 77 credits
• Decreased Prescribed Courses for the Major from 68 credits to 61 credits
• Removed MATH 251 from Prescribed Courses for the Major
• Moved ENGL 15 from Prescribed Courses for the Major to Additional Courses for the Major
• Increased Additional Courses for the Major from 7 credits to 16 credits
• Removed 1 credit of First-Year Seminar from Additional Courses for the Major
• Added MATH 250, MATH 252, IE 424, STAT 240, STAT 250, STAT/MATH 318, STAT 401 to Additional Courses for the Major
• Decreased Total Requirements for the Option from 36-39 credits to 33-34 credits
• Decreased Agricultural Engineering Option from 36 credits to 33 credits
• Removed IE 424 and STAT 401 from Agricultural Engineering Option
• Decreased Food and Biological Processing Engineering Option from 39 credits to 33-34 credits
• Moved BMB 211 and CHEM 202 from Prescribed Courses in the Food and Biological Processing Engineering Option to Additional Courses in the Food and Biological Processing Engineering Option
• Removed NUTR 100 and IE 424 from the Food and Biological Processing Engineering Option
• Added CHEM 210, BMB 251, BME 201 to Additional Course in the Food and Biological Processing Engineering Option
• Decreased Natural Resources Engineering Option from 36 credits to 33 credits
• Remove Additional Courses section from the Natural Resources Engineering Option

Business, B.S. (University College) (BSBUC_BS)
Effective Fall 2021:
• Added Accounting Option to DuBois campus and Shenango campus

Communication Arts and Sciences, B.A. (CAS_BA)
Effective Summer 2021:
• Added new Integrated B.A. in Communications Arts and Sciences and Master of Public Policy at University Park campus

Communication Arts and Sciences, B.S. (CASBS_BS)
Effective Summer 2021:
• Added new Integrated B.S in Communications Arts and Sciences and Master of Public Policy at University Park campus

Computer Engineering, B.S. (Engineering) (CMPEN_BS)
Effective Fall 2021:
• Added new Integrated B.S. in Computer Engineering and M.I.A. in International Affairs at University Park campus

Computer Science, B.S. (Engineering) (CMPSC_BS)
Effective Fall 2021:
• Added new Integrated B.S. in Computer Science and M.I.A. in International Affairs at University Park campus

Computer Science, B.S. (Capital, Abington) (COMP_BS, CMPAB_BS)
Effective Fall 2021:
• Increased Prescribed Courses from 59 credits to 62 credits
• Moved MATH 318/STAT 318 from Additional Courses to Prescribed Courses
• Decreased Additional Courses from 18 credits to 15 credits
• Removed STAT 301 from Additional Courses
• Revised Additional Courses section
• Added CMPSC 421, CMPSC 445, MATH 410, MATH 448, MATH 485 to Additional Courses
• Removed CMPSC 426 from Additional Courses

Criminal Justice, B.A. (Abington, Altoona, Berks, University College) (CJAAB_BA, CJBA_BA, CJABK_BA, CRMUC_BA)
Effective Summer 2021:
• Decreased Electives from 24-27 credits to 18-22 credits
• Changed Requirements for the Major from 49 credits to 48-49 credits
• Changed General Education credits included in Requirements for the Major from 12-15 credits to 6-10 credits
• Revised Prescribed Courses from 34 credits to 33-34 credits
• Changed SOC 119 to SOC 119N in Prescribed Courses
• Changed the credits for SOC 119N from 4 credits to 3-4 credits in Prescribed Courses
Criminal Justice, B.S. (Abington, Altoona, Berks, University College) (CJSAB_BS, CJSBS_BS, CJSBK_BS, CRMUC_BS)
Effective Summer 2021:
• Decrease Electives from 24-27 credits to 18-22 credits
• Changed Requirements for the Major from 61 credits to 60-61 credits
• Revised Prescribed Courses from 34 credits to 33-34 credits
• Changed the credits for SOC 119 from 4 credits to 3-4 credits in Prescribed Courses

Criminology, B.A. (CRMBA_BA)
Effective Summer 2021:
• Added new Integrated B.A. in Criminology and M.P.S. in Criminal Justice Policy and Administration at University Park campus
• Added new Integrated B.A. in Criminology and M.I.A. in International Affairs at University Park campus

Criminology, B.S. (CRMBS_BS)
Effective Summer 2021:
• Added new Integrated B.S. in Criminology and M.P.S. in Criminal Justice Policy and Administration at University Park campus
• Added new Integrated B.S. in Criminology and M.I.A. in International Affairs at University Park campus

Cybersecurity Analytics and Operations, B.S. (Abington) (CAOAB_BS)
Effective Fall 2021:
• Added program to Penn State Abington, the Abington College

Digital Multimedia Design, B.Des. (DIGMD_BDES)
Effective Summer 2021:
• Added DART 202 and HCDD 113 to Prescribed Courses
• Removed ART 201 and IST 140 from Prescribed Courses
• Added AA 121, ART 1, ART 30, COMM 282, COMM 296, COMM/IST 310, COMM 346, COMM 495, COMM 496, DART 100, DART 204, DART 205, DART 206, DART 296, DART 297, DART 300, DART 303, DART 495, DART 496, DART 497, GD 110, GD 210, HCDD 264, IST 140, IST 240, IST 256, and IST 402 to Additional Courses
• Removed ART 203, ART 204, ART 302, COMM 428E, COMM 469, COMM 481, IST 242, and IST 413 from Additional Courses

Disability Studies, Minor (DBLTY_UMNR)
Effective Summer 2021:
• Revised Minor Description
• Removed LA 495 from Additional Courses
• Added ENGL 496 to Additional Courses

Economics, B.A. (ECLBA_BA)
Effective Summer 2021:
• Added new Integrated B.A. in Economics and M.A. in Economics at University Park campus

Economics, B.S. (ECLBS_BS)
Effective Summer 2021:
• Added new Integrated B.S. in Economics and M.A. in Economics at University Park campus

Electrical Engineering, B.S. (Engineering) (EE_BS)
Effective Summer 2021:
• Changed Requirements for the Major from 109-112 to 109-111
• Removed PHYS 410 from Additional Courses

Effective Fall 2021:
• Added new Integrated B.S. in Electrical Engineering and M.I.A. in International Affairs at University Park campus

Engineering Design, Certificate (ENDSN_UCT)
Effective Summer 2021:
• Revised Program Description
• Revised Admissions Requirements
• Revised Program Requirements

Engineering Design with Digital Tools, Certificate
Effective Spring 2021:
• New certificate added

English, B.A. (University College) (ENGUC_BA)
Effective Fall 2021:
• Discontinued program at Greater Allegheny campus

Global and International Studies, B.A. (GSBA_BA)
Effective Fall 2021:
• Added new Integrated B.A. in Global and International Studies and M.I.A. in International Affairs at University Park campus

Global and International Studies, B.S. (GSBS_BS)
Effective Fall 2021:
• Added new Integrated B.S. in Global and International Studies and M.I.A. in International Affairs at University Park campus

Health Policy and Administration, B.S. (University College) (HPAUC_BS)
Effective Fall 2021:
• Added program to Beaver campus and Shenango campus

Homeland Security, Minor (HLS_UMNR)
Effective Summer 2021:
• Revised Minor Description
• Added HLS cross-listing to PUBPL 201, 306, and 483 in Prescribed Courses
• Added SRA 421 to Supporting Course and Related Areas

Information Sciences and Technology, B.S. (Information Sciences and Technology) (IST_BS)
Effective Fall 2021:
• Enrollment Hold implemented on Information Systems: Design & Development Option at University Park Campus; program not accepting new students at University Park campus
**Interdisciplinary Science and Business, B.S. (ISB_BS)**  
**Effective Summer 2021:**  
- New B.S. program added

**Korean, B.A. (KORBA_BA)**  
**Effective Summer 2021:**  
- New B.A. program added

**Marketing, Minor (MRKTG_UMNR)**  
**Effective Fall 2021:**  
- Removed MKTG 344 from Additional Courses  
- Added MKTG 444 to Additional Courses  
- Removed requirement that 6 of the 9 supporting course MKTG credits must be at the 400-level

**Mechanical Engineering, B.S. (Engineering) (MEENG_BS)**  
**Effective Fall 2021:**  
- Added program to Scranton campus

**Mechanical Engineering, B.S. (Altoona) (MEAL_BS)**  
**Effective Fall 2021:**  
- Added program to Penn State Altoona, the Altoona College

**Plastics Engineering Technology (PLTBC_BS)**  
**Effective Fall 2021:**  
- Increased Electives from 1 credit to 2 credits  
- Decreased Requirements for the Major from 106 credits to 105 credits  
- Removed PLET 425 and PLET 477 to Prescribed Courses  
- Added PLET 464 to Prescribed Courses

**Professional Photography, B.Des. (PHOTO_BDES)**  
**Effective Summer 2021:**  
- Revised Entrance to Major Requirements  
- Added PHOTO 495 to Prescribed Courses  
- Increased number of Additional Courses credits from 18 to 21  
- Moved AA 325 and PHOTO 101 from Prescribed Courses to Additional Courses

**Secondary Education Social Studies, B.SOSC. (SESSTBSOSC)**  
**Effective Summer 2021:**  
- Revised Program Description  
- Revised Retention Requirements  
- Increased Prescribed Courses from 65 credits to 68 credits  
- Removed CI 280 from Prescribed Courses  
- Added EDUC 400 and EDUC 466 to Prescribed Courses  
- Added HIST 2 and HIST 11 to Additional Courses  
- Decreased Supporting Courses and Related Areas from 18 credits to 15 credits  
- Removed 3 credits of psychology from Supporting Courses and Related Areas

**Security and Risk Analysis, B.S. (SRAWC_BS)**  
**Effective Fall 2021:**  
- Enrollment Hold implemented on Information and Cybersecurity Option at World Campus; program not accepting new students at World Campus

**Social Data Analytics, B.S. (SODA_BS)**  
**Effective Summer 2021:**  
- Revised Entrance to Major Requirements  
- Reduced Requirements for the Major from 90-92 credits to 87 credits  
- Removed CMPSC 121, 122, and IST 210 from Prescribed Courses  
- Moved MATH 140 and 141 from Additional Courses to Prescribed Courses  
- Removed MATH 110, 111, and STS 101 from Additional Courses

**Social Justice, Certificate (SOCJS__UCT)**  
**Effective Fall 2020:**  
- New certificate added

**Sociology, B.A. (SOCBA_BA)**  
**Effective Summer 2021:**  
- Added new Integrated B.A. in Sociology and M.I.A. in International Affairs at University Park campus

**Sociology, B.S. (Liberal Arts) (SOCBS_BS)**  
**Effective Summer 2021:**  
- Added new Integrated B.S. in Sociology and M.I.A. in International Affairs at University Park campus

**Surveying Engineering, B.S. (SURE_BS)**  
**Effective Summer 2021:**  
- Changed Requirements for the Major from 114 credits to 110-111 credits  
- Added 3-4 credits of Electives  
- Decreased Prescribed Courses from 93-94 credits to 90-91 credits  
- Removed IE 302, PHYS 213, and STAT 401 from Prescribed Courses  
- Added STAT 200 to Prescribed Courses

**Surveying Engineering Technology, A.ENGT. (2SRT_AENGT)**  
**Effective Fall 2021:**  
- Enrollment Hold implemented at Greater Allegheny Campus; program not accepting new students at Greater Allegheny campus

**Theatre, B.A. (THRBA_BA)**  
**Effective Summer 2021:**  
- Removed all options  
- Revised Program Description  
- Added Entrance to Major Requirements  
- Increased Electives from 1-8 credits to 12-13.5 credits  
- Decreased Requirements for the Major from 44.5-51.5 credits to 40.5-42 credits  
- Changed General Education credits included in Requirements for the Major from 1.5-7.5 credits to 3 credits  
- Removed DANCE 170 and THEA 401 from Prescribed Courses  
- Added DANCE 270, THEA 132, and THEA 201W to Prescribed Courses  
- Removed THEA 107, 200, 130, and 131 from Additional Courses

• Removed Supporting Courses and Related Areas

Turfgrass Management, Advanced, Certificate (TURF2_UCT)
Effective Summer 2021:
• Added TURF 307 to Additional Courses

Turfgrass Management, Basic, Certificate (TURF_B_UCT)
Effective Summer 2021:
• Added TURF 307 to Prescribed Courses

FAQs

1. Where can I find a list of General Education courses and information about requirements?
   • For information about General Education requirements, please see the General Education (https://bulletins.psu.edu/undergraduate/general-education/) section in this Bulletin.

2. The General Education requirements have changed. Do the new requirements apply to me?
   • The new General Education requirements apply to students who start at Penn State in Summer 2018 and later. Requirements have not changed for students who began at Penn State before this semester. The older set of requirements can be found in the Archives page. Additional information is available on the Office of General Education website (https://gened.psu.edu).

3. What does the blue keystone symbol mean?
   • The keystone indicates that the course is designated as a General Education course. See the degree requirements for your program to identify the General Education courses that are required. Not all courses marked with the keystone count as meeting General Education requirements when required within your program. See the program requirements and speak to an adviser regarding General Education courses that count or do not count toward the General Education requirements.

4. Where can I find bachelor of arts degree requirements?
   • Bachelor of arts degree requirements are included in the program requirements section for B.A. programs. You may also see the B.A. requirements in the Academic Information (https://bulletins.psu.edu/undergraduate/general-information/academic-information/) section.

5. Where can I find a list of courses and course descriptions?
   • You may find courses and descriptions several different ways within the Bulletin. You may navigate to the full listing of courses and descriptions from the Courses (https://bulletins.psu.edu/university-course-descriptions/) link in the top navigation menu. You may also scroll over any course number within the Bulletin to see the course description in a course bubble. Search for specific courses through the search option on the homepage or in the search functions throughout the Bulletin.

6. Which Undergraduate Bulletin should I use?
   • Your official record of general education requirements, University degree requirements, and program requirements is found in the Bulletin that matches the semester in which you enrolled at Penn State. See the Archive (https://bulletins.psu.edu/undergraduate/archive/) page to find past Bulletins.

7. Where can I find past Bulletins?
   • Past Bulletins can be found on the Archive (https://bulletins.psu.edu/undergraduate/archive/) page, which can be accessed from any page in the Bulletin’s top navigation menu.

8. When will the Undergraduate Bulletin be updated?
   • The Bulletin will be updated at the beginning of each semester (fall, spring, and summer). Changes that occur between updates are identified on the Changes (p. 6) page.

9. What course description information is currently showing in the Bulletin?
   • The University Bulletins shows course description data that is active as of the most recently released Schedule of Courses. When an upcoming semester’s Schedule of Courses is released, the course description information is updated on the same day to match that course data. Please visit the Understanding Course Description Information (p. 2) page to view the course description update calendar.

10. Why are there are some courses listed in the Bulletin that I can’t schedule?
    • The Bulletin Course Description section displays all courses that are currently active at Penn State. Not all of these courses are taught every academic semester or year. To view courses that are available for enrollment by semester, please view the LionPATH Class Search (https://www.lionpath.psu.edu/psc/CSPRD/EMPLOYEE/HRMS/c/SA_LEARNER_SERVICES.CLASS_SEARCH.GBL?Page=SSR_CLSRCH_ENTRY&Action=U).

11. Where can I find information about minors?
    • Minors are a specific type of program and may be found through the search process by filtering by minor (https://bulletins.psu.edu/programs/#filter=filter_24).

12. Where can I find the Graduate Bulletin?
    • The Graduate Bulletin is located at: https://bulletins.psu.edu/graduate (https://bulletins.psu.edu/graduate/).

Have a question we didn’t include? Please let us know by emailing bulletins@psu.edu.