

ART (ART)

ART 501: Art Research

2-6 Credits/Maximum of 6

Original study and practice in art relating to material, concept, or technique.

ART 505: Graduate Seminar

2 Credits/Maximum of 8

Seminar covering special topics at the graduate level, emphasizing interdisciplinary discourse including criticism and review of graduate work.

ART 511: Issues in Contemporary Art

1-3 Credits/Maximum of 6

A critical survey of issues in contemporary art.

ART 515: New Media Art I

1-7 Credits/Maximum of 14

Individual problems in new media arts practice leading to development of a body of work representative of the artist.

ART 516: New Media Art II

1-7 Credits/Maximum of 14

Individual problems in new media arts practice leading to development of a body of work representative of the artist.

Prerequisite: ART 515

ART 530: Sculpture I

1-7 Credits/Maximum of 14

Individual problems in sculpture leading to the development of a collection or body of work representative of the artist.

ART 531: Sculpture II

1-7 Credits/Maximum of 14

Individual problems in sculpture leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 530

ART 545: Printmaking I

1-7 Credits/Maximum of 14

Individual problems in printmaking leading to the development of a collection or body of work representative of the artist.

ART 546: Printmaking II

1-7 Credits/Maximum of 14

Individual problems in printmaking leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 545

ART 550: Painting I

1-7 Credits/Maximum of 14

Individual problems in painting leading to the development of a collection or body of work representative of the artist.

ART 551: Painting II

1-7 Credits/Maximum of 14

Individual problems in painting leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 550

ART 570: Graphic Design I

1-7 Credits/Maximum of 14

Individual projects in design with special emphasis on specialized topics of graphic design.

ART 571: Graphic Design II

1-7 Credits/Maximum of 14

Individual problems in design, with special emphasis on professional practice in the area of graphic design.

Prerequisite: ART 570

ART 580: Ceramics I

1-7 Credits/Maximum of 14

Individual problems in ceramics leading to the development of a collection or body of work representative of the artist.

ART 581: Ceramics II

1-7 Credits/Maximum of 14

Individual problems in ceramics leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 580

ART 592: Photography I

1-7 Credits/Maximum of 14

Individual problems in photography leading to the development of a body of specialized work representative of the artist.

Prerequisite: 12 credits of PHOTO405

ART 593: Photography II

1-7 Credits/Maximum of 14

Individual problems in photography leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 592

2 Art (ART)

ART 596: Individual Studies

1-9 Credits/Maximum of 9

Creative projects, including nonthesis research, which are supervised on an individual basis and which fall outside the scope of formal courses.

ART 597: Special Topics

1-9 Credits/Maximum of 9

Formal courses given on a topical or special interest subject which may be offered infrequently; several different topics may be taught in one year or semester.

ART 600: Thesis Research

1-15 Credits/Maximum of 999

No description.

ART 602: Supervised Experience and College Teaching

1-3 Credits/Maximum of 6

Supervised and graded teaching experience.