# ART (ART)

**ART 501: Art Research**  
2-6 Credits/Maximum of 6  
Original study and practice in art relating to material, concept, or technique.

**ART 505: Graduate Seminar**  
2 Credits/Maximum of 8  
Seminar covering special topics at the graduate level, emphasizing interdisciplinary discourse including criticism and review of graduate work.

**ART 511: Issues in Contemporary Art**  
1-3 Credits/Maximum of 6  
A critical survey of issues in contemporary art.

**ART 515: New Media Art I**  
1-7 Credits/Maximum of 14  
Individual problems in new media arts practice leading to development of a body of work representative of the artist.  
**Prerequisite:** ART 515

**ART 516: New Media Art II**  
1-7 Credits/Maximum of 14  
Individual problems in new media arts practice leading to development of a body of work representative of the artist.  
**Prerequisite:** ART 515

**ART 530: Sculpture I**  
1-7 Credits/Maximum of 14  
Individual problems in sculpture leading to the development of a collection or body of work representative of the artist.  
**Prerequisite:** ART 530

**ART 531: Sculpture II**  
1-7 Credits/Maximum of 14  
Individual problems in sculpture leading to the resolution of a collection or body of work representative of the artist.  
**Prerequisite:** ART 530

**ART 545: Printmaking I**  
1-7 Credits/Maximum of 14  
Individual problems in printmaking leading to the development of a collection or body of work representative of the artist.  
**Prerequisite:** ART 545

**ART 546: Printmaking II**  
1-7 Credits/Maximum of 14  
Individual problems in printmaking leading to the resolution of a collection or body of work representative of the artist.  
**Prerequisite:** ART 545

**ART 550: Painting I**  
1-7 Credits/Maximum of 14  
Individual problems in painting leading to the development of a collection or body of work representative of the artist.  
**Prerequisite:** ART 550

**ART 551: Painting II**  
1-7 Credits/Maximum of 14  
Individual problems in painting leading to the resolution of a collection or body of work representative of the artist.  
**Prerequisite:** ART 551

**ART 570: Graphic Design I**  
1-7 Credits/Maximum of 14  
Individual projects in design with special emphasis on specialized topics of graphic design.  
**Prerequisite:** ART 570

**ART 571: Graphic Design II**  
1-7 Credits/Maximum of 14  
Individual problems in design, with special emphasis on professional practice in the area of graphic design.  
**Prerequisite:** ART 571

**ART 580: Ceramics I**  
1-7 Credits/Maximum of 14  
Individual problems in ceramics leading to the development of a collection or body of work representative of the artist.  
**Prerequisite:** ART 580

**ART 581: Ceramics II**  
1-7 Credits/Maximum of 14  
Individual problems in ceramics leading to the resolution of a collection or body of work representative of the artist.  
**Prerequisite:** ART 581

**ART 592: Photography I**  
1-7 Credits/Maximum of 14  
Individual problems in photography leading to the development of a body of specialized work representative of the artist.  
**Prerequisite:** 12 credits of PHOT0405

**ART 593: Photography II**  
1-7 Credits/Maximum of 14  
Individual problems in photography leading to the resolution of a collection or body of work representative of the artist.  
**Prerequisite:** ART 592
ART 596: Individual Studies
1-9 Credits/Maximum of 9
Creative projects, including nonthesis research, which are supervised on an individual basis and which fall outside the scope of formal courses.

ART 600: Thesis Research
1-15 Credits/Maximum of 999
No description.

ART 602: Supervised Experience and College Teaching
1-3 Credits/Maximum of 6
Supervised and graded teaching experience.