ART 501: Art Research
2-6 Credits/Maximum of 6
Original study and practice in art relating to material, concept, or technique.

ART 505: Graduate Seminar
2 Credits/Maximum of 8
Seminar covering special topics at the graduate level, emphasizing interdisciplinary discourse including criticism and review of graduate work.

ART 511: Issues in Contemporary Art
1-3 Credits/Maximum of 6
A critical survey of issues in contemporary art.

ART 515: New Media Art I
1-7 Credits/Maximum of 14
Individual problems in new media arts practice leading to development of a body of work representative of the artist.

ART 516: New Media Art II
1-7 Credits/Maximum of 14
Individual problems in new media arts practice leading to development of a body of work representative of the artist.

ART 530: Sculpture I
1-7 Credits/Maximum of 14
Individual problems in sculpture leading to the development of a collection or body of work representative of the artist.

ART 531: Sculpture II
1-7 Credits/Maximum of 14
Individual problems in sculpture leading to the resolution of a collection or body of work representative of the artist.

ART 545: Printmaking I
1-7 Credits/Maximum of 14
Individual problems in printmaking leading to the development of a collection or body of work representative of the artist.

ART 546: Printmaking II
1-7 Credits/Maximum of 14
Individual problems in printmaking leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 545
ART 550: Painting I
1-7 Credits/Maximum of 14
Individual problems in painting leading to the development of a collection or body of work representative of the artist.

ART 551: Painting II
1-7 Credits/Maximum of 14
Individual problems in painting leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 550
ART 570: Graphic Design I
1-7 Credits/Maximum of 14
Individual projects in design with special emphasis on specialized topics of graphic design.

ART 571: Graphic Design II
1-7 Credits/Maximum of 14
Individual problems in design, with special emphasis on professional practice in the area of graphic design.

Prerequisite: ART 570
ART 580: Ceramics I
1-7 Credits/Maximum of 14
Individual problems in ceramics leading to the development of a collection or body of work representative of the artist.

ART 581: Ceramics II
1-7 Credits/Maximum of 14
Individual problems in ceramics leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 580
ART 592: Photography I
1-7 Credits/Maximum of 14
Individual problems in photography leading to the development of a specialized work representative of the artist.

Prerequisite: 12 credits of PHOTO405
ART 593: Photography II
1-7 Credits/Maximum of 14
Individual problems in photography leading to the resolution of a collection or body of work representative of the artist.

Prerequisite: ART 592
ART 596: Individual Studies
1-9 Credits/Maximum of 9
Creative projects, including nonthesis research, which are supervised on an individual basis and which fall outside the scope of formal courses.

ART 600: Thesis Research
1-15 Credits/Maximum of 999
No description.

ART 602: Supervised Experience and College Teaching
1-3 Credits/Maximum of 6
Supervised and graded teaching experience.