

# ART HISTORY (ARTH)

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ARTH 511: Seminar in Ancient Art

3-12 Credits

Selected topics from the history of Greek and Roman Art.

ARTH 512: Seminar in Medieval Art

3-12 Credits

Original research into problems dealing with the art of the Middle Ages.

ARTH 513: Seminar in Renaissance Art

3-12 Credits

Investigations in the area of Renaissance art, centering around major masters and monuments.

ARTH 514: Seminar in Baroque Art

3-12 Credits

Investigations in the area of baroque art, centering around major masters and monuments.

ARTH 515: Seminar in Modern Art

3-12 Credits

Lectures, readings, reports, and discussions in the field of modern art.

ARTH 551: Historiography of Art History

1-6 Credits

The relationship between the definition of, and approach to, art-historical problems from Vasari to the present.

ARTH 560: Methods of Research in Art History

3 Credits

Preparation of graduate students for professional careers in academia and museum work, involving creation of publishable articles and grant writing. In the academic world, and particularly in the humanities, the publication of articles and books is understood to be a marker of success and, along with teaching skills, the basis on which appointments are made and tenure granted. Essential to this body of production is the execution and placement of one's research undertakings, skills that the "Methods Seminar" is designed to hone. No less valued by those who make appointments and offer promotion are the grants and fellowships that a candidate has won. Indeed, since research in art history involves travel to and residence at museum, library and archive sites- whether these be in North America or abroad-financial support is a necessity for most aspiring professionals and is regarded as evidence of external validation of their investigations. Training in "grant writing" is also covered in the seminar. Even before field work is undertaken, the investigator must be aware of the "state of research," work normally undertaken at one's own university library. In this domain there are better and worse ways of taking notes. The seminar discusses these methods and goes beyond them to consider the optimum means by which such records are organized and assembled prior to the delivery of papers and the production of articles. The nature of an oral presentation and a

publishable paper are distinct activities and this difference needs to be learned. The more complex skills involved in the writing of articles, the securing of photographs and concomitant permissions, and the choice of the journal to which the "finished" piece should be submitted are dealt with at even greater length.

ARTH 596: Individual Studies

1-9 Credits/Maximum of 9

Creative projects, including nonthesis research, which are supervised on an individual basis and which fall outside the scope of formal courses.

ARTH 597: Special Topics

1-9 Credits/Maximum of 9

Formal courses given on a topical or special interest subject which may be offered infrequently.

ARTH 600: Thesis Research

1-15 Credits/Maximum of 999

No description.

ARTH 601: Ph.D. Dissertation Full-Time

0 Credits/Maximum of 999

No description.

ARTH 602: Supervised Experience in College Teaching

1-3 Credits/Maximum of 6

Supervised experience for teaching assistants in art history.

ARTH 603: Foreign Academic Experience

1-12 Credits/Maximum of 12

Foreign study and/or research approved by the graduate program for students enrolled in a foreign university constituting progress toward the degree.