

# CLASSICS AND ANCIENT MEDITERRANEAN STUDIES (CAMS)

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CAMS 501: Comparative Greek and Latin Grammar

3 Credits

The evolution of the phonological, morphological, syntactic and lexical structures of Greek and Latin from Proto-Indo-European.

**Prerequisite:** LATIN003

CAMS 503: Seminar on Ancient Mediterranean Languages

3-6 Credits/Maximum of 6

An in-depth examination of the ancient languages of the Mediterranean basin, including Indo-European and non-Indo-European languages.

**Prerequisite:** LATIN003 , LING 502

CAMS 520: Advanced Sumerian

3 Credits

Advanced study of Sumerian grammar and cuneiform writing through the reading of Sumerian literary texts.

CAMS 521: Advanced Akkadian

3 Credits

Advanced study of Akkadian grammar and the cuneiform script through the reading of texts in various dialects.

CAMS 522: Comparative Semitics

3 Credits

Overview of the Semitic language family and introduction to its comparative linguistic study.

CAMS 592: Proseminar

3 Credits

Introduction to the history, research methods, historiography of modern scholarship on ancient Mediterranean studies. CAMS 592 Proseminar (3)The specific aim of this proseminar is to provide a foundation for scholarly work in the disciplines included within Classics and Ancient Mediterranean Studies. This proseminar will therefore introduce the student to the scope and nature of the ancient evidence (literary, documentary, material [archaeological], the history and historiography of modern study of that evidence and the ways in which research methodologies and techniques have evolved. In addition, the proseminar will introduce students to the nature of contemporary academic presentation and publishing, thereby to assist them in preparing research papers for scholarly dissemination.

CAMS 593: Research Seminar

3-6 Credits

Significant research experience in the fields represented by CAMS; guided supervision in the preparation of a scholarly article. CAMS 593 Research Seminar (3-6)The specific aim of this seminar is to provide a research experience in one of the disciplines included within Classics and Ancient Mediterranean Studies. This seminar will therefore introduce the student to the scope and nature of the ancient evidence (literary, documentary, material [archaeological], the history and historiography of modern study of that evidence and the ways in which research methodologies and techniques have evolved in a specific discipline of CAMS. In addition, the seminar will require students to present their own research topic in the form of a seminar presentation and a written paper suitable for submission for publication in a refereed journal.

**Prerequisite:** CAMS 592

CAMS 596: Individual Studies

1-9 Credits/Maximum of 9

Creative projects, including nonthesis research, that are supervised on an individual basis and which fall outside the scope of formal courses.