CLASSICS AND ANCIENT MEDITERRANEAN STUDIES (CAMS)

CAMS 501: Comparative Greek and Latin Grammar
3 Credits
The evolution of the phonological, morphological, syntactic and lexical structures of Greek and Latin from Proto-Indo-European.

**Recommended Preparations:** Students should have completed basic Greek and Latin courses; a background in historical linguistics is recommended.

CAMS 503: Seminar on Ancient Mediterranean Languages
3-6 Credits/Maximum of 6
An in-depth examination of the ancient languages of the Mediterranean basin, including Indo-European and non-Indo-European languages.

**Prerequisite:** LATIN003, LING 502

CAMS 520: Advanced Sumerian
3 Credits
Advanced study of Sumerian grammar and cuneiform writing through the reading of Sumerian literary texts.

CAMS 521: Advanced Akkadian
3 Credits
Advanced study of Akkadian grammar and the cuneiform script through the reading of texts in various dialects.

CAMS 522: Comparative Semitics
3 Credits
Overview of the Semitic language family and introduction to its comparative linguistic study.

CAMS 530: Ancient Judaism: Special Topics
3 Credits/Maximum of 3
This course offers rotating topics in the study of ancient Judaism. The choice of primary topic in each iteration of the course is made by the instructor. The course features advanced study of Judaism in a range of historical settings, from its beginnings in biblical Israel to the development of Jewish texts, traditions, and communities in the Hellenistic and Roman periods. By adopting a critical approach, this course offers students an opportunity to conduct and examine research on ancient Judaism in a theoretically informed, cross-disciplinary manner. The course brings methods, material, and insights from Jewish studies to bear on ongoing work in many fields, including history, philosophy, political theory, religious studies, and comparative literature. Course topics may be thematic, revolving around specific themes like diaspora, Jewish identity, Jewish experiences of empire, or questions of gender. They may be organized around specific places or periods, for example: the history of Jerusalem, Jews in Hellenistic Egypt, first-century Palestine, Roman-era Alexandria, or late antique Babylon. They may also include the analysis of Jewish literature or textual traditions within their social, political, religious, and cultural contexts. The aim of the course is to provide students with critical exposure to aspects of ancient Judaism as well as a solid grounding in scholarly research methods.

Cross-listed with: JST 530, RLST 530

CAMS 560: Research Seminar
3-6 Credits
Significant research experience in the fields represented by CAMS; guided supervision in the preparation of a scholarly article. CAMS 593 Research Seminar (3-6)The specific aim of this seminar is to provide a research experience in one of the disciplines included within Classics and Ancient Mediterranean Studies. This seminar will therefore introduce the student to the scope and nature of the ancient evidence (literary, documentary, material [archaeological], the history and historiography of modern study of that evidence and the ways in which research methodologies and techniques have evolved in a specific discipline of CAMS. In addition, the seminar will require students to present their own research topic in the form of a seminar presentation and a written paper suitable for submission for publication in a refereed journal.

**Prerequisite:** CAMS 592

CAMS 592: Proseminar
3 Credits
Introduction to the history, research methods, historiography of modern scholarship on ancient Mediterranean studies. CAMS 592 Proseminar (3)The specific aim of this proseminar is to provide a foundation for scholarly work in the disciplines included within Classics and Ancient Mediterranean Studies. This proseminar will therefore introduce the student to the scope and nature of the ancient evidence (literary, documentary, material [archaeological], the history and historiography of modern study of that evidence and the ways in which research methodologies and techniques have evolved. In addition, the proseminar will introduce students to the nature of contemporary academic presentation and publishing, thereby to assist them in preparing research papers for scholarly dissemination.

CAMS 596: Individual Studies
1-9 Credits/Maximum of 9
Creative projects, including nonthesis research, that are supervised on an individual basis and which fall outside the scope of formal courses.