CI 500: Multiple and Mixed Methods in Curriculum Inquiry

3 Credits

Multiple and mixed methods of inquiry to investigate problems in the practice of curriculum and instruction. C I 500 C I 500 Multiple and Mixed Methods in Curriculum Inquiry (3) This course focuses on practice-embedded curriculum inquiry and surveys an array of approaches and methods that are quantitative, qualitative or both. The course is intended as a gateway seminar to other C&I disciplined inquiry courses (i.e., C&I 501, 502, 503) in which curriculum and instruction students can discuss and participate in learning activities related to the readings and in which guest speakers can inform C&I graduate students about current issues and topics related to systematic inquiry with application to curriculum and instruction.

CI 501: Teaching as Inquiry

3 Credits

Course guides teachers to develop systematic inquiries into effective teaching and learning.

CI 502: Qualitative Research in Curriculum and Instruction I

3 Credits

Presentation of theoretical and practical issues related to designing and proposing qualitative research concerning curriculum, teaching and/or learning.

Prerequisite: admission to a doctoral program

CI 503: Qualitative Research in Curriculum and Instruction II

3 Credits

Considers forms of qualitative data, data analyses, procedures to generate data relationships, interpretation, and presentation of data.

Prerequisite: C I 502

CI 511: Educational Ethnography: History, Theory, and Methods

3 Credits

This seminar shows students how to use ethnographic methods for education research to inform classroom practice and education policy. The course is centered around the idea that school communities serve as key sites for students of all ages to learn to become members of their culture(s). Course readings include historical to contemporary works as sites for all ages to learn to become members of their culture(s). The course focuses on a comprehensive view of educational practice and policy. The contemporary movement might arguably be situated in the controversies of the 1980s and 90s, exemplified in Clifford and Marcus's book, Writing Culture, in which they identified the epistemological and political predicaments and controversies pertaining to "the crisis of representation" in the field of anthropology. CI 512 addresses methodological and theoretical approaches informed though literary, reflexive, postmodern, poststructural, feminist, multisensory, multimodal, multivocal, and postcolonial turns and the ways in which they inform educational ethnography. The course focuses on a comprehensive view of education-schools, cultural and community centers, home life-as sites for all ages to learn to become members of their culture(s). A significant and regularly occurring aspect of the class involves students engaging in contemporary ethnographic practices such as cartographic, photographic/videographic, arts-based, alternative writing, walking/movement, sensory, performative, and multimodal. The course will interoperate with ethnography with readings about ethnography, largely within the contemporary sphere. The focus will be on contemporary movements that are likely to affect students as they consider ethnographic approaches for their dissertation topics (e.g. science education, musical training, literacy practice, critical race pedagogy).

CI 512: Contemporary Educational Ethnography

3 Credits

Recommended Preparations: Qualitative Research course or permission of instructor. This seminar shows students how to use contemporary ethnographic theories and methods for education research to inform educational practice and policy. The contemporary movement might arguably be situated in the controversies of the 1980s and 90s, exemplified in Clifford and Marcus's book, Writing Culture, in which they identified the epistemological and political predicaments and controversies pertaining to "the crisis of representation" in the field of anthropology. CI 512 addresses methodological and theoretical approaches informed though literary, reflexive, postmodern, poststructural, feminist, multisensory, multimodal, multivocal, and postcolonial turns and the ways in which they inform educational ethnography. The course focuses on a comprehensive view of education-schools, cultural and community centers, home life-as sites for all ages to learn to become members of their culture(s). A significant and regularly occurring aspect of the class involves students engaging in contemporary ethnographic practices such as cartographic, photographic/videographic, arts-based, alternative writing, walking/movement, sensory, performative, and multimodal. The course will interoperate with ethnography with readings about ethnography, largely within the contemporary sphere. The focus will be on contemporary movements that are likely to affect students as they consider ethnographic approaches for their dissertation topics (e.g. science education, musical training, literacy practice, critical race pedagogy).

CI 513: Video Ethnography in Education

3 Credits

Recommended Preparations: A graduate course in educational ethnography This seminar will show students how to use video ethnography in education research. The course is rooted in what is popularly known as the Preschool in Three Cultures method (also known as video-cued multivocal ethnography). We will learn about and watch films using video-based ethnographic research methods. Students will also carry out mini-video ethnographies in a local classroom.

Prerequisite: C I 502; ADTED 550; EDTHP 586; LDT 574

Cross-listed with: CIED 513

CI 515: Foundations of Educational Research

3 Credits/Maximum of 999

Students read the philosophical foundations of education research, study how philosophies influence methodologies, and analyze current educational problems. This course is designed for students entering doctoral programs in the College of Education. Our students are studying to become education researchers within a highly politicized environment. For example, particular definitions of education research and government policies that favor some types of research practices over others provide opportunities for and set limits upon the work of education researchers. Public controversies likewise contribute to challenges faced by education researchers who find their work affirmed or discounted by particular definitions and policies. In order to explore these controversies and to allow students to begin identifying their own “positionality” with regard to research, this course begins with a reading of the history and philosophies of education research (primarily focusing on the United States). The course goals are: - to identify underlying assumptions of
competing forms of social inquiry, each determined to uncover new knowledge; - to bring those assumptions to bear on education research in chosen fields of study; and - to begin to develop one’s own positions in order to direct further study and research. Specifically, through instructor facilitation and group discussions, students will come to understand major philosophical perspectives that permeate and drive research methodologies in education: positivism, postpositivism, interpretivism, critical theory, poststructuralism, and pragmatism. These understandings allow students to recognize the methodological assumptions that inform published research studies and to discover how methodologies might inform the research they wish to conduct as students and practitioners. Although the course is not required by any particular doctoral program in the College of Education, it is suggested for students who consider research important to their future careers and who see benefits in exploring the methodological options available.

Cross-listed with: ADTED 515, EDPSY 515, HIED 515

CI 528: Theories of Identity

3 Credits

Survey of 20th century theories of identity from post-colonial, critical race, psychoanalytic, Marxist, and post-structural feminist and queer perspectives.

CI 529: Foucault in Education

3 Credits

Reading major works in Michel Foucault and applications of his work in the field of Education. C I 529 Foucault in Education (3) The purposes of this course are twofold: 1) to read and discuss in depth the work of Michel Foucault and 2) to consider how Foucault’s ideas may inform and be informed by theories and practices in education. Foucault is arguably one of the pre- eminent Western social theorists of the 20th century. Researchers and theorists working from post-structural, critical and socio-cultural perspectives frequently turn to Foucault’s concepts of power, discipline, and subjectivity as powerful analytic lenses for analyzing the daily lives and practices of students and teachers in classrooms as well as more generally the field of Education, educational politics and policies, and educational institutions. Additionally, given the tremendous impact of Foucault’s work in multiple disciplines throughout the academy, the ability to read and apply the theories of Foucault can facilitate broader reading and discussion across a variety of disciplines. In the class, students will devote approximately 2/3 of the time to reading original works by Foucault and brief commentaries on these works, and 1/3 of the time reading applications of Foucault’s work by education researchers and theorists. The primary work load of the class is reading. Reading Foucault is not an easy task. Students can expect careful scaffolding of their learning through classroom discussions, a required on-line discussion forum, and frequent feedback from the instructor. Preparation for and participation in class discussions and in the building of a vibrant learning environment are required components of the class.

CI 541: Place(s) in Education

0 Credits

In an essay about place, the anthropologist Clifford Geertz notes that "something that is a dimension of everyone’s existence, the intensity of where we are, passes by anonymously and unremarked. It goes without saying." The purpose of this course is to foreground the concept of place and real places in our daily lives and academic work, particularly with respect to education (including schooling), to make sure that it does not go without saying. What is (a) place? How is it formed, bounded, made meaningful? How is it personal and social? What are its relationships with time and space? What are its relationships with experience, culture, citizenship, margins, diversity, and so many other topics? How does it shape living, especially learning and teaching in schools, and how is it shaped by these things? How do I and we fit in? And, following the feminist educational philosopher Nel Noddings, "should schools teach for an understanding and love of place or should they now offer curricula designed to transcend place? Through a seminar format focused specifically on educational contexts, we will study place from a range of interdisciplinary perspectives and consider what these landscapes of place mean for teaching, learning, and educational research. Readings will draw from the fields of anthropology, art/s, curriculum, ecology, geography, indigenous thought, literature, philosophy, and sociology, all intersecting with education. Assignments will include citizenship in the community of this course, personal reflection about lived place(s) inside of schools and out, critical analyses of the literature on the intersections of education and place(s), and a final project focused on one aspect of how education and place(s) intersect that is of particular interest to the student. In dialogue, collaboration, the reading of each other's writings, and other activities such as a walking tour of students' most-meaningful places on campus, participants in this course will be and become citizens of the place (and its many physical, digital, and relational places) of the course. Students will exit the course with a broad understanding of the complexity of place(s) in education, including in the work of teachers and researchers.

CI 542: Girls’ Cultures and Popular Cultures

3 Credits

This seminar explores educational implications in popular texts created for and by girls across time and cultures. C I (WMNST) 542 Girls’ Cultures and Popular Cultures (3) The study of girls and their relationship with popular culture lies within the interdisciplinary field of Girlhood Studies which draws on established areas of Women’s Studies, Studies, Children’s Studies, Cultural Studies and Educational Studies. This seminar explores girls’ cultures in different textual and material forms including books, toys, magazines, and new media. Students will employ feminist cultural theories to compare historical and contemporary girls cultures in relation to educational research and practice. This will provide a framework to locate girls at the center of research and action in order for graduate students to engage in methodologies that are not simply about girls but &ldquo;for&rdquo; girls, &ldquo;with&rdquo; girls, and &ldquo;by&rdquo; girls. Key topics include the misperception of girls (popular) culture as only a contemporary phenomenon, the role of girls as consumers plus producers of culture, and recurrent issues in girls cultures such as sexualization and hyperfemininity.

Cross-listed with: WMNST 542

CI 550: Overview of Contemporary School Curriculum

3 Credits/Maximum of 999

Current school programs and options and their impact on pupils; problems in introducing new content into the curriculum.

Prerequisite: 12 credits in education and psychology or teaching experience
CI 552: The Methods Course in Teacher Education: Challenges and Opportunities

3 Credits

This course will focus on the methods course in teacher education. A common feature of teacher education programs in almost any setting, methods courses are those courses teacher candidates take that address how to teach. Of course, how to teach is nowhere near as simple as that would sound, and even less simple is how to teach to how teach, in a way that will actually influence how candidates will teach. Students in this course will read research on methods courses, analyze many examples at Penn State and elsewhere, and inquire together about methods course design. Students will explore: · WHY have methods courses at all? Are there things to learn about how to teach that can’t be learned through field experience alone? · WHAT shall the content of methods be? Are there such things as general methods, or must methods courses always be content-area-specific? What shall students read and come to know in a methods course? · WHO shall teach methods courses, and who shall take them? What happens when practitioners teach methods, as opposed to university faculty? Or when we co-teach? · WHEN shall methods courses occur in the timespan of a teacher preparation program? Must they be concurrent with field experience, or should they precede it? What prerequisite knowledge or experiences matter for the success of a methods course? · WHERE shall methods courses be taught? On site in a school? At the university? Somewhere else? What about online? · HOW shall methods be taught? What course activities actually help teacher candidates learn to teach? What are appropriate uses of readings? Peer teaching? Classroom inquiry? By the end of the course, students will have articulated research-based answers to these questions. In addition, students will be able to apply the available research to existing methods courses in their own current and/or future contexts.

RECOMMENDED PREPARATIONS: This course is recommended for doctoral students whose future plans include teaching in teacher-preparation programs

Cl 560: Theories of Childhood

3 Credits

The study of childhood from cultural, historical, psychological and philosophical perspectives. Cl 560 Theories of Childhood (3) In this course, participants will explore the highly variable ways that childhood has been constructed and enacted across multiple cultures and throughout history. Participants will begin by considering how notions of the nature of childhood—such as, for example, children as innocent, as primitive, or as blank slates—have functioned across history and in their memories and sense of nostalgia about childhood. Participants will expand their understanding of historic and contemporary childhoods through comparative studies of children. Participants will examine and critique normative theories of child development and will finish with an examination of contemporary child culture, including play and how changes in global culture affect children’s lives. The course instructor will provide the readings for the course, as well as background information and organizing topics. The instructor creates and assigns activities and provides or oversees discussion questions to organize student thinking for a productive discussion. It is the instructor’s responsibility to create an environment conducive to students’ development of an open, vibrant learning community; to establish and oversee course standards; and to assist students to achieve both the course objectives and their own. There are no prerequisites for this course. Given that all participants have had a childhood and some may be parents, the memories and experiences each participant brings may be both a help and a hindrance. That is, insofar as their own childhoods or those of their children cause them to believe that they already know what childhood is, class participants need to recognize the limitations of their memories and experiences. The diversity of childhoods that will be represented across the members of the course is a considerable resource for participants to develop an ever-broader understanding of the cultural and historical nature of childhood.

Cl 565: Writing Research Articles in Curriculum and Instruction

3 Credits

Graduate course on revising a written product for publication in a peer-reviewed research journal in curriculum and instruction or related fields. Cl 565 Writing Research Articles in Curriculum and Instruction (3) In this course, students will prepare a research article for publication. Beginning with a course paper, conference paper, comp paper, thesis, pilot study, dissertation, or another pre-existing draft, writers will learn to frame, revise, and edit a scholarly article for submission to a journal. To do this, students will spend time addressing the genres and conventions of writing about education research for an academic audience, focusing on particular subfields in curriculum and instruction. Students will read and analyze published research in curriculum and instruction, study principles of rhetoric and style, practice collaboration and peer review, and engage in intensive revision and editing. Students will gain skill in dealing with the emotions of writing, work habits, giving and receiving feedback, and motivation. They will also work through concerns like organization, exposition and elaboration, and argument as well as matters of correctness and grammar. Students will consider the variations in epistemology, genre, and conventions of argument and of style for the wide range of subfields in curriculum and instruction as well as across education subfields. This includes attention to historical and contemporary divergences between fields and ways of bridging those as needed for dissemination research. Major assignments include analyses of target journals and representative articles, experiments in scheduling and writing habits, and weekly challenges in revising. In addition, students will work in intensive writing groups across the length of the term. Each student will receive extensive feedback on a draft in progress toward the goal of having a manuscript suitable for submission by course’s end.

Cl 580: Media Literacy, Language, and Literacy in Schools

3 Credits

Theories of media literacy, issues of non-print technology in language and literacy.

Prerequisite: LLEd480

Cross-listed with: LLEd 580

Cl 590: Colloquium

1-3 Credits/Maximum of 3

Continuing seminars which consist of a series of individual lectures by faculty, students, or outside speakers.
CI 595: Internship in Curriculum, Supervision, or Instruction
1-6 Credits/Maximum of 6
Internship in schools or other educational settings under supervision of graduate faculty in student's area of specialization.
Prerequisite: approval by program head and at least 15 graduate-level credits in Education

CI 596: Individual Studies
1-9 Credits/Maximum of 9
Creative projects including nonthesis research, supervised on an individual basis and which fall outside the scope of formal courses.

CI 597: Special Topics
1-9 Credits/Maximum of 9
Formal courses given on a topical or special interest subject which may be offered frequently.

CI 600: Thesis Research
1-15 Credits/Maximum of 999
No description.

CI 601: Ph.D. Dissertation Full-Time
0 Credits/Maximum of 999
No description.

CI 602: Supervised Experience in College Teaching
1-3 Credits/Maximum of 6
Teaching experience in Curriculum and Instruction undergraduate faculty supervision.
Prerequisite: admission to C&I doctoral program and program head permission

CI 610: Thesis Research Off Campus
1-15 Credits/Maximum of 999
No description.

CI 611: Ph.D. Dissertation Part-Time
0 Credits/Maximum of 999
No description.

CI 895: Internship
1-18 Credits/Maximum of 18
Supervised, professionally oriented, off-campus, nongroup instruction, including field experiences, practicums, or internships. Written and oral critique of activity required.

CI 896: Individual Studies
1-9 Credits/Maximum of 9
Creative projects with a professional orientation, including nonthesis research, that are supervised on an individual basis and which fall outside the scope of formal courses.