

COMPARATIVE LITERATURE (CMLIT)

CMLIT 501: Comparative Method in Literary Studies

1-6 Credits/Maximum of 6

Bibliography, research methods, and studies in comparative literature.

CMLIT 502: Comparative Criticism I: Classical to Neoclassical

1-3 Credits/Maximum of 3

Issues in literary criticism from Plato and Aristotle to the mid-eighteenth century.

CMLIT 503: Comparative Criticism II: Romantic to Contemporary

1-3 Credits/Maximum of 3

Principles and theories of literary criticism from eighteenth- and nineteenth- century beginnings to twentieth-century expansion and application.

CMLIT 504: Studies in Literary Genres

3-6 Credits/Maximum of 6

The concept of genre and the evolution of genre theory; application to a specific genre, e.g., the lyric or the novel.

CMLIT 505: Studies in Literary Periods and Movements

3-6 Credits/Maximum of 6

Comparative approaches to cohesive units within literary history, e.g., the Renaissance, the Enlightenment, Romanticism, Surrealism.

CMLIT 506: Studies in Literary Themes and Motifs

3-6 Credits/Maximum of 6

Comparative approaches to recurrent literary themes and motifs; application to a specific example, e.g., literary Utopias or the Faust theme.

CMLIT 507: Comparative Poetics

3 Credits

Theoretical and practical concepts in the comparative, global history of poetry and/or poetics. CMLIT 507 Comparative Poetics (3 per semester/ maximum of 6) This course explores theoretical and practical concepts in the history of poetry and/or poetics. Like all comparative literature courses, it pursues its task through discussions of texts from a wide variety of national or linguistic origins and ranges widely across historical period, medium, and social form, where appropriate. Students will develop a broad array of interpretive skills appropriate to poetry and poetics; they will acquire a knowledge of a wide variety of poetic forms; they will undertake comparative analyses of poems and poetic structures; they will learn how to think about poetics outside poetry.

CMLIT 508: Global Visual Culture

3-6 Credits/Maximum of 6

Comparative study of transnational forms of visual cultural production; e.g. new media, cinema, television, public culture.

CMLIT 509: Comparative Modernisms

3-6 Credits/Maximum of 6

Aesthetic and historical development of Modernism in diverse cultures.

CMLIT 510: Theory and Practice of Translation

3 Credits

Theories of translation and interpretation; importance of translation in literary transmission; application of theoretical concepts to individual translation projects.

Prerequisite: 24 credits in a foreign language

CMLIT 521: Comparative Seminar in Inter-American Literatures

1-12 Credits/Maximum of 12

Comparative topics presenting literary works of the Americas--North America, South America, and the Caribbean--from early to present times. CMLIT 521 CMLIT 521 Comparative Seminar in Inter-American Literatures (1-12) This course forms one series of three new-course proposals for seminars in comparative literature with a focus on various parts of the world. While existing seminars focus on comparative studies organized according to concepts such as literary theory, period, theme, or genre, through the proposed new seminars the Department of Comparative Literature seeks to provide visibility for the full complement of courses that reflect the department's global perspective. These proposals also respond to the College's policy to avoid repeated use of the 597 number for similar subject-matter. Thus we are proposing three separate comparative courses on Asian, African, and Inter-American literatures. All represent subject-matter previously taught as CMLIT 597 or other less clearly defined CMLIT numbers. Comparative study of Inter-American literatures is an important part of the curriculum of our Comparative Literature Department. It is a field of study identified as one of our specialties in our recent strategic plans. Joining existing graduate seminars in European literatures, and supplementing proposed seminars in African and Asian literatures, this course and the other two new graduate courses now being proposed will make visible the ways in which the departmental curriculum to covers the diverse geographic areas relevant to comparative literary study. Our department has long taught 100-level and 400-level courses on Inter-American Literature. We believe that we were the first U.S. university to have created such courses some twenty-five years ago. Many of our graduate students possess appropriate languages (such as Spanish, Portuguese, and French) necessary for study in this field. The Americas as two joined continents have produced thousands of writers and a highly diverse literature written in English, Spanish, French, Portuguese, and other languages, including Native American languages. A comparative approach to the study of these literatures provides an appropriately internationalized context for understanding the relations among various literatures of the Americas and for seeing them in the purview of world literature as a whole. In sum, we have long had separate numbers for our undergraduate Inter-American Literature courses and we have previously offered graduate Inter-American courses under general numbers. In addition to complying with College policy and not continuing to use 597 repeatedly, we wish to

make this field more visible within our curriculum by giving it a course number of its own.

CMLIT 522: Comparative Seminar in Asian Literatures

1-12 Credits/Maximum of 12

Comparative topics presenting literary works of Asia, from the origins of literature in Asia to the present time. CMLIT 522 CMLIT 522 Comparative Seminar in Asian Literatures (1-12) This course forms one of a series of three new-course proposals for seminars in comparative literature with a focus on various parts of the world. While existing seminars focus on comparative studies organized according to concepts such as literary theory, period, theme, or genre, through the proposed new seminars the Department of Comparative Literature seeks to provide visibility for the full complement of courses that reflect the department's global perspective. These proposals also respond to the College's policy to avoid repeated use of the 597 number for similar subject-matter. Thus we are proposing three separate comparative courses on Asian, African, and Inter-American literatures. All represent subject-matter previously taught as CMLIT 597 or other less clearly defined CMLIT numbers. Comparative study of Asian literatures is an important part of the curriculum of our Comparative Literature Department. It is a field of study identified as one of our specialties in our recent strategic plans. Joining existing graduate seminars in European literatures, this course and the other two new graduate courses now being proposed will make visible the ways in which the departmental curriculum covers the diverse geographic areas relevant to comparative literary study. Our Department offers instruction in three Asian languages (Chinese, Japanese, and Korean), has long taught 100- and 400-level courses in Asian literatures (Comp Lit 004 and Comp Lit 404), has linkages with universities in China and Japan, and has attracted a steady stream of graduate students who work in Asian literatures and languages. Interest in the literatures of Asia is strong. As a further indication of our Department's globalization, we are establishing a new undergraduate major in Japanese (this proposal is presently in the Senate). In sum, we have long had separate numbers for our undergraduate Asian language and literature courses and we have previously offered graduate Asian literature courses under general numbers. In addition to complying with College policy and not continuing to use 597 repeatedly, we wish to make this field more visible within our curriculum by giving it a course number of its own.

CMLIT 523: Comparative Seminar in African Literatures

1-12 Credits/Maximum of 12

Comparative topics presenting literary works of Africa, from the origins of literature in Africa to the present time. CMLIT 523 CMLIT 523 Comparative Seminar in African Literature (1-12) This course forms one of a series of three new-course proposals for seminars in comparative literature with a focus on various parts of the world. While existing seminars focus on comparative studies organized according to concepts such as literary theory, period, theme, or genre, through the proposed new seminars the Department of Comparative Literature seeks to provide visibility for the full complement of courses that reflect the department's global perspective. These proposals also respond to the College's policy to avoid repeated use of the 597 number for similar subject-matter. Thus we are proposing three separate comparative courses on Asian, African, and Inter-American literatures. All represent subject-matter previously taught as CMLIT 597 or other less clearly defined CMLIT numbers. Comparative study of African literatures is an increasingly important part of the curriculum of our Comparative Literature Department. It is a field of study identified as one of our

specialties in our recent strategic plans. Joining existing graduate seminars in European literatures, this course and the other two new graduate courses now being proposed (on Asian and Inter-American literatures) will make visible the ways in which the departmental curriculum covers the diverse geographical areas relevant to comparative literary study. Our Department offers language instruction in Swahili and Arabic, has long taught 100-level and 400-level courses on African literature, has developed linkages with several African universities, and has attracted a steady stream of graduate students to work in African literature during the last two decades. Interest in the literatures of Africa is strong. Africa as a continent has produced thousands of writers and a highly diverse body of literature written in English, French, Arabic, Portuguese and over 50 African languages. It is also a rich source of literature recorded from oral traditions maintained in the more than 1,000 languages spoken on the continent. A comparative approach to the study of these literatures provides an appropriately internationalized context for understanding African literatures and for seeing them in the purview of world literature as a whole. In sum, we have long had separate numbers for our undergraduate African languages and literature courses and we have previously offered graduate courses on African literatures under general numbers. In addition to complying with College policy and not continuing to use 597 repeatedly, we wish to make this field more visible within our curriculum by giving it a course number of its own.

CMLIT 524: Comparative Arab/ic Literature and Criticism

3 Credits

This course provides students with a comprehensive overview of modern Arab/ic literature, in dialogue with critical approaches that illuminate these texts within a comparative framework. By examining the critical interventions and debates that have shaped Arabic literature up until our present moment, this course invites students to attend to the manifold ways that this literature engages the major theoretical paradigms of global literary studies. It subsequently de-provincializes these debates beyond the limited purview of ethno-linguistic, philological, or geopolitical divisions of the field. It instead situates this literature as an active agent within world literary debates and criticism, both past and present. In this regard, the course will invite students to critically reframe the (neo)colonial or (neo)orientalist categories of the 'Middle East,' and 'Near East,' and to consider other supra- and transnational exchanges staged across Asia, Africa, and the Mediterranean, as well as in the diaspora. In so doing, the course aims to look beyond the exclusive lens of the (post)colonial, or binary models of center/periphery, that dominate discussions of 'third-world' literature. In moving away from the siloing of these traditions within Area Studies, the course considers the repercussions of these debates for narrative, aesthetic, geopolitical, theoretical, and pedagogical concerns across the study of Comparative Literature. Students will read a wide variety of literary texts in English translation, spanning a range of genres (prose, poetry, drama, film). Alongside these works, they will engage with critical and philosophical writings from the Arab/ic context, on topics such as aesthetics and the sublime, affects and embodiment, futurity and dystopia, ecocriticism and the Anthropocene, language, modernity/postmodernism, globalization, trauma, and more. After having taken this class, students will have gained a sound grasp of the field, as well as its literary and historical dimensions. They will also have developed a critical understanding of the current challenges and directions of the study of modern Arab/ic literature.

CMLIT 526: Global Japanese Literature

3 Credits

This course provides students with a comprehensive overview of global Japanese literature, in dialogue with critical approaches that illuminate these texts. The narrative of ethnic, geographic, and linguistic isomorphism ζ the notion that a Japanese people speaking a Japanese language live in the Japanese islands ζ is a carefully crafted and relatively modern fiction in Japan. This course examines the gradual, and still contentious, formation of a "Japanese" literary canon from multiple vantage points. The class combines a survey of key texts composed in the Japanese islands and in Japanese diaspora communities, alongside an examination of the critical paradigms that surround the production, reception, and interpretation of these texts.

CMLIT 543: Literary Relations

3-6 Credits/Maximum of 6

Mutual influences among specific literatures and cultures; for example, German-American, French-American, Inter-American, or East-West literary relations.

CMLIT 570: Forces in Contemporary Literature

3-6 Credits/Maximum of 6

Intellectual currents and experimental forms in contemporary world literature.

CMLIT 577: Critical Perspectives on Modern Chinese Literature

3 Credits

This course provides students with an overview of the core texts and main critical paradigms of modern Chinese literary studies. This course provides students with a comprehensive overview of the main critical approaches to modern Chinese literature, by placing these paradigms into historical perspective and linking them with key texts that illuminate the authors' arguments and demonstrate exemplary readings that have proven influential in the field, past and present. The particular focus of the course may vary according to the instructor (e.g. themes, genres, regions etc.), but the course will generally cover critical interventions and debates, helping students to understand the emergence of the field in its present form; they will also scrutinize major trends that are providing new directions for the study of modern Chinese literature. In addition to the critical literature, students will read a range of key literary texts, from the late Qing to the twenty-first century, that provide insights into the forces (aesthetic and intellectual, as well as social and historical) that have shaped the canon of modern Chinese literature. Critical analyses and literary texts are chosen in a way so as to illuminate each other. At the end of the class, students will have gained a sound grasp of the field and its literary and historical dimensions, and develop a critical understanding of the current challenges and directions of the study of modern Chinese literature. Cross Listings: CMLIT 577 will be added as a cross-listed course.

Cross-listed with: ASIA 577

CMLIT 580: Contemporary Literary Theory

3 Credits

Major issues in contemporary literary theory and their significance for criticism, with emphasis on continental European theorists and their influence.

CMLIT 589: Technology in Foreign Language Education: An Overview

3 Credits

Approaches to the uses and research applications of multimedia and other educational technologies applied to the teaching of foreign languages. (also crosslisted with SPAN 589)

Cross-listed with: APLNG 589, FR 589, GER 589, SPAN 589

CMLIT 596: Individual Studies

1-9 Credits/Maximum of 9

Creative projects, including nonthesis research, which are supervised on an individual basis and which fall outside the scope of formal courses.

CMLIT 597: Special Topics

1-9 Credits/Maximum of 9

Formal courses given on a topical or special interest subject which may be offered infrequently.

CMLIT 600: Thesis Research

1-15 Credits/Maximum of 999

No description.

CMLIT 601: Ph.D. Dissertation Full Time

0 Credits/Maximum of 999

No description.

CMLIT 602: Supervised Experience in College Teaching

1-3 Credits/Maximum of 3

Supervision of teaching; consideration of instructional aims and objectives, methods of lecturing and leading discussions, evaluation of student work.

CMLIT 603: Foreign Academic Experience

1-12 Credits/Maximum of 12

Foreign study and/or research constituting progress toward the degree at a foreign university.

CMLIT 610: Thesis Research Off Campus

1-15 Credits/Maximum of 999

No description.