COMPARATIVE LITERATURE (CMLIT)

CMLIT 501: Comparative Method in Literary Studies
1-6 Credits/Maximum of 6
Bibliography, research methods, and studies in comparative literature.

CMLIT 502: Comparative Criticism I: Classical to Neoclassical
1-3 Credits/Maximum of 3
Issues in literary criticism from Plato and Aristotle to the mid-eighteenth century.

CMLIT 503: Comparative Criticism II: Romantic to Contemporary
1-3 Credits/Maximum of 3
Principles and theories of literary criticism from eighteenth- and nineteenth-century beginnings to twentieth-century expansion and application.

CMLIT 504: Studies in Literary Genres
3-6 Credits/Maximum of 6
The concept of genre and the evolution of genre theory; application to a specific genre, e.g., the lyric or the novel.

CMLIT 505: Studies in Literary Periods and Movements
3-6 Credits/Maximum of 6
Comparative approaches to cohesive units within literary history, e.g., the Renaissance, the Enlightenment, Romanticism, Surrealism.

CMLIT 506: Studies in Literary Themes and Motifs
3-6 Credits/Maximum of 6
Comparative approaches to recurrent literary themes and motifs; application to a specific example, e.g., literary Utopias or the Faust theme.

CMLIT 507: Comparative Poetics
3 Credits
Theoretical and practical concepts in the comparative, global history of poetry and/or poetics. CMLIT 507 Comparative Poetics (3 per semester/maximum of 6) This course explores theoretical and practical concepts in the history of poetry and/or poetics. Like all comparative literature courses, it pursues its task through discussions of texts from a wide variety of national or linguistic origins and ranges widely across historical period, medium, and social form, where appropriate. Students will develop a broad array of interpretive skills appropriate to poetry and poetics; they will acquire a knowledge of a wide variety of poetic forms; they will undertake comparative analyses of poems and poetic structures; they will learn how to think about poetics outside poetry.

CMLIT 508: Global Visual Culture
3-6 Credits/Maximum of 6
Comparative study of transnational forms of visual cultural production; e.g. new media, cinema, television, public culture.

CMLIT 509: Comparative Modernisms
3-6 Credits/Maximum of 6
Aesthetic and historical development of Modernism in diverse cultures.

CMLIT 510: Theory and Practice of Translation
3 Credits
Theories of translation and interpretation; importance of translation in literary transmission; application of theoretical concepts to individual translation projects.

Prerequisite: 24 credits in a foreign language

CMLIT 511: Theory and Praxis of Teaching Global Literatures
3 Credits
This course is a professional development seminar that prepares graduate students to contribute professionally to the advancement of teaching global and world literature courses at the college and university level. We will investigate the range of global literatures and consider the term "world literature" in two senses: (a) discerning the theories and meanings inherent in the concept and (b) charting the scope of a world of literature that can fit into one semester within specific institutional expectations. We will discuss the challenges and opportunities inherent in teaching works that are written in a variety of languages, come from a wide range of temporal periods and diverse cultural settings, reflect or provide alternatives to international canons, rely upon varying assumptions and ideologies, and demonstrate different relations to translation, literacy, visuality, orality, and performance. Students will become acquainted with aspects of learning theory and research questions as well as with professional resources such as conferences and journals in this field. We will theorize and explore concrete matters such as teaching within different institutional settings and delivery modes (including online), determining learning objectives and assessment instruments, crafting a syllabus, designing lesson plans, and selecting instructional materials including OER (Open Educational Resources) and other alternatives to expensive textbooks in relation to issues of equity and access. Throughout, we will focus on student learning, on creating an inclusive instructional environment, and on professional ethics as involved in the ways we teach literature. The course is intended to strengthen graduate students' abilities and confidence as teachers now, and their readiness for professional scholarship and for the academic job market later (most faculty jobs in literature are at teaching-focused institutions). We will also consider career diversity: since professional careers other than faculty appointments can often include forms of teaching, aspects of this course may be useful for other career options too.

CMLIT 521: Comparative Seminar in Inter-American Literatures
1-12 Credits/Maximum of 12
Comparative topics presenting literary works of the Americas--North America, South America, and the Caribbean--from early to present times.
This course forms one series of three new-course proposals for seminars in comparative literature with a focus on various parts of the world. While existing seminars focus on comparative studies organized according to concepts such as literary theory, period, theme, or genre, through the proposed new seminars the Department of Comparative Literature seeks to provide visibility for the full complement of courses that reflect the department’s global perspective. These proposals also respond to the College’s policy to avoid repeated use of the 597 number for similar subject-matter. Thus we are proposing three separate comparative courses on Asian, African, and Inter-American literatures. All represent subject-matter previously taught as CMLIT 597 or other less clearly defined CMLIT numbers. Comparative study of Inter-American literatures is an important part of the curriculum of our Comparative Literature Department. It is a field of study identified as one of our specialties in our recent strategic plans. Joining existing graduate seminars in European literatures, and supplementing proposed seminars in African and Asian literatures, this course and the other two new graduate courses now being proposed will make visible the ways in which the departmental curriculum to covers the diverse geographic areas relevant to comparative literary study.

Comparative literature recorded from oral traditions maintained in the more than 1,000 Native American languages. A comparative approach to the study of literature, has developed linkages with several African universities, and has attracted a steady stream of graduate students to work in African literature. Comparative study of African literatures is a rich source of languages spoken on the continent. A comparative approach to the study of literature recorded from oral traditions maintained in the more than 1,000 Native American languages. A comparative approach to the study of literature recorded from oral traditions maintained in the more than 1,000 Native American languages. Comparative Study of Inter-American Literatures (1-12)

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Comparative topics presenting literary works of Africa, from the origins of literature in Africa to the present time. CMLIT 523 Comparative Seminar in African Literature (1-12)

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CMLIT 524: Comparative Arab/ic Literature and Criticism

3 Credits

This course provides students with a comprehensive overview of modern Arab/ic literature, in dialogue with critical approaches that illuminate these texts within a comparative framework. By examining the critical interventions and debates that have shaped Arabic literature up until our present moment, this course invites students to attend to the manifold ways that this literature engages the major theoretical paradigms of global literary studies. It subsequently de-provincializes these debates beyond the limited purview of ethno-linguistic, philological, or geopolitical divisions of the field. It instead situates this literature as an active agent within world literary debates and criticism, both past and present. In this regard, the course will invite students to critically reframe the (neo)colonial or (neo)orientalist categories of the ‘Middle East’ and ‘Near East,’ and to consider other supra- and transnational exchanges staged across Asia, Africa, and the Mediterranean, as well as in the diaspora. In so doing, the course aims to look beyond the exclusive lens of the (post)colonial, or binary models of center/periphery, that dominate discussions of ‘third-world’ literature. In moving away from the siloing of these traditions within Area Studies, the course considers the repercussions of these debates for narrative, aesthetic, geopolitical, theoretical, and pedagogical concerns across the study of Comparative Literature. Students will read a wide variety of literary texts in English translation, spanning a range of genres (prose, poetry, drama, film). Alongside these works, they will engage with critical and philosophical writings from the Arab/ic context, on topics such as aesthetics and the sublime, affects and embodiment, futurity and dystopia, ecocriticism and the Anthropocene, language, modernity/postmodernity, globalization, trauma, and more. After having taken this class, students will have gained a sound grasp of the field, as well as its literary and historical dimensions. They will also have developed a critical understanding of the current challenges and directions of the study of modern Arab/ic literature.

CMLIT 526: Global Japanese Literature

3 Credits

This course provides students with a comprehensive overview of global Japanese literature, in dialogue with critical approaches that illuminate these texts. The narrative of ethnic, geographic, and linguistic isomorphism, the notion that a Japanese people speaking a Japanese language live in the Japanese islands, is a carefully crafted and relatively modern fiction in Japan. This course examines the gradual, and still contentious, formation of a “Japanese” literary canon from multiple vantage points. The class combines a survey of key texts composed in the Japanese islands and in Japanese diaspora communities, alongside an examination of the critical paradigms that surround the production, reception, and interpretation of these texts.

CMLIT 543: Literary Relations

3-6 Credits/Maximum of 6

Mutual influences among specific literatures and cultures; for example, German-American, French-American, Inter-American, or East-West literary relations.
CMLIT 597: Special Topics
1-9 Credits/Maximum of 9
Formal courses given on a topical or special interest subject which may be offered infrequently.

CMLIT 600: Thesis Research
1-15 Credits/Maximum of 999
No description.

CMLIT 601: Ph.D. Dissertation Full Time
0 Credits/Maximum of 999
No description.

CMLIT 602: Supervised Experience in College Teaching
1-3 Credits/Maximum of 3
Supervision of teaching; consideration of instructional aims and objectives, methods of lecturing and leading discussions, evaluation of student work.

CMLIT 603: Foreign Academic Experience
1-12 Credits/Maximum of 12
Foreign study and/or research constituting progress toward the degree at a foreign university.

CMLIT 610: Thesis Research Off Campus
1-15 Credits/Maximum of 999
No description.