

FRENCH (FR)

FR 501A: Pro-Seminar in French Studies I

1.5 Credits/Maximum of 3

Professional and scholarly development in interdisciplinary French Studies.

FR 501B: Pro-Seminar in French Studies II

1.5 Credits/Maximum of 3

Professional and scholarly development in interdisciplinary French Studies.

Prerequisite: FR 501A

FR 502: Introduction to French Linguistics

3 Credits

An overview of the major subfields of linguistics as they apply to the French language.

FR 529: Seminar in Renaissance Literature

3 Credits/Maximum of 6

Intensive study of various French Renaissance writers in relation to selected artistic issues of the period.

FR 530: La France Contemporaine

3 Credits

A comprehensive cross-sectional view of French society and its institutions since World War II.

FR 531: Francophone Culture

3 Credits/Maximum of 6

Concept of francophone; French minorities in Europe and North America; role of French language in Africa, Middle East, Far East.

FR 533: Baroque Aesthetics in Seventeenth-Century French Literature and Intellectual History

3 Credits

Based on the Foucauldian notion of episteme, the course analyzes major literary texts and intellectual trends.

FR 535: Texts and Performances

3 Credits

Based upon current theories of theater, the course focuses on problematics of French drama from the Seventeenth-Century to the present.

FR 543: Seminar: Studies in the Enlightenment

3 Credits/Maximum of 6

Discourse and thematic analysis of selected works of French Enlightenment genres: essay, drama, fiction, poetry.

FR 545: Analysis of French Civilization

3 Credits/Maximum of 6

French cultural aspects, other than language and literature, conducted in French with the collaboration of specialists outside the French department.

FR 546: Discourses on Decadence, 1870-1914

3 Credits

This interdisciplinary seminar examines notions of decadence in the visual arts and other fields elaborated primarily in French and Francophone contexts between 1880 and 1914. We will alternate an in-depth reading of Joris-Karl Huysmans' classic text of *Decadence*, *A Rebours* (1884), with close study of the visual arts, music, scientific discourse, and historical and philosophical texts in order to identify what were considered by contemporaries the major sources of decadence during that era: among others, 'new women,' Jews and other social and 'racial' inferiors, democratization, urbanization, and the triumph of scientific and rationalistic thought. We will also examine presumed symptoms of decadence: neurasthenia, declining birth rates, perceived social 'pathologies' such as prostitution, crime, and drugs; homosexuality, androgyny, and other supposed sexual 'perversions'; and psychological conditions such as hysteria. Finally, we will examine what contemporaries considered antidotes to decadence: visits to spas, the cult of heroes, sports, a return to faith. We will analyze how artists and authors of the period among others, Aubrey Beardsley, Félicien Rops, Edvard Munch, Fernand Knopff, Jean Lorrain, Oscar Wilde, and others' valorized the notion of decadence, celebrating it and making it the touchstone of a key esthetic of the late-nineteenth century, overlapping and echoing other trends and esthetics, such as Symbolism, Art nouveau, the Pre-Raphaélites, Japonism, the Arts and Crafts Movement, Jugendstil, Estheticism, Dandyism, and Snobbism

FR 547: Modernism and Postmodernism

3-6 Credits/Maximum of 6

Interdisciplinary approaches to these concepts, with a focus on artistic and literary objects in the French context.

Prerequisite: FR 545 or FR 571 or FR 580

FR 559: Issues in Francophone Literatures

3 Credits

Diversity issues in Francophone literatures explored through various literary genres: variable focus may combine genre and topic.

FR 562: French Romanticism and Realism

3 Credits

Romanticism, realism, and their variations in the context of social and political revolution.

FR 564: Figures of Alterity in Nineteenth-Century French Literature

3 Credits

Representations of otherness in nineteenth-century French literature examined through race, gender, religion, and class paradigms.

FR 565: Seminar: Nineteenth-Century Studies

1-6 Credits

Various nineteenth-century French writers considered in relation to selected esthetic and cultural problems raised during the period.

FR 566: Women Writers in Nineteenth-Century France

3 Credits

Women's literary production in nineteenth-century France, including novels, poetry, travel narratives, children's literature, and essays.

FR 569: Major Texts of Twentieth-Century French Literature

3-6 Credits/Maximum of 6

Established contemporary literary texts, figures, and aesthetic movements in various genres from Proust to Sartre and from Genet to Conde.

FR 570: Modern French Poetry

3 Credits/Maximum of 6

Exploration of the poetic genre and its diversification through poetic prose, free verse, and metaphorical narrative, from Baudelaire to Cixous.

FR 571: French Literary Theory and Criticism

3 Credits

Major trends in contemporary theory and criticism from genre debates to socio-political approaches to literature, post-structuralism, deconstruction, and reception theories.

FR 572: Seminar: Twentieth-Century French Literature

3 Credits/Maximum of 6

Specialized consideration of contemporary writers; for advanced students.

FR 574: French Folklore and Popular Culture

3 Credits

Historical survey of French folklore and popular culture, with an emphasis on the modern period.

FR 580: Approaches to French Civilization

3 Credits

French interdisciplinary methods of cultural analysis and cultural history, with applications to French cultural artifacts.

FR 581: Theory and Techniques of Teaching French

1-6 Credits/Maximum of 6

No description.

FR 589: Technology in Foreign Language Education: An Overview

3 Credits

Approaches to the uses and research applications of multimedia and other educational technologies applied to the teaching of foreign languages. (also crosslisted with SPAN 589)

Cross-listed with: APLNG 589, CMLIT 589, GER 589, SPAN 589

FR 596: Individual Studies

1-9 Credits/Maximum of 9

Creative projects, including nonthesis research, which are supervised on an individual basis and which fall outside the scope of formal courses.

FR 597: Special Topics

1-9 Credits/Maximum of 9

Formal courses given on a topical or special interest subject which may be offered infrequently; several different topics may be taught in one year or term.

FR 600: Thesis Research

1-15 Credits/Maximum of 999

No description.

FR 601: Ph.D. Dissertation Full-Time

0 Credits/Maximum of 999

No description.

FR 602: Supervised Experience in College Teaching

1-3 Credits/Maximum of 6

Activities to be included in the teaching assignment will be lecturing, leading discussions, conducting recitations, correcting and grading student papers and examinations.

FR 603: Foreign Academic Experience

1-12 Credits/Maximum of 12

Foreign study and/or research constituting progress toward the degree at a foreign university.

FR 610: Thesis Research Off Campus

1-15 Credits/Maximum of 999

No description.

FR 611: Ph.D. Dissertation Part-Time

0 Credits/Maximum of 999

No description.