HUMANITIES - CA (HUM)

HUM 500: Research Methods and Scholarly Inquiry in the Humanities
3 Credits
Study of the methods and materials of scholarship, use of reference tools, evaluation of evidence, and writing of research papers.

HUM 515: Seminar
3 Credits/Maximum of 9
A seminar focusing on typical methods and approaches of a single discipline within the humanities.

HUM 525: Studies in Aesthetics
3 Credits
Philosophical investigation into the nature of art, aesthetic experience, artistic meaning, criticism, grounds for judgment, and history of aesthetic theory.

HUM 530: Seminar in Comparative Arts
3 Credits/Maximum of 9
A seminar focusing on selected periods or artists in two or more disciplines within the humanities.

HUM 535: Topics in Cultural and Intellectual History
3 Credits/Maximum of 9
Study of methods, issues, and selected topics in the history of thought, social values, and creative expression.

HUM 550: Junior College Teaching Internship
3 Credits
Teaching humanities courses in a two-year college under a faculty supervisor, who will direct, criticize, and evaluate the intern.

Prerequisite: HUM 500, HUM 560, 12 additional graduate credits

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Prerequisite: 12 additional graduate credits

HUM 560: Interrelations in the Humanities
3 Credits
The study and practice of conducting interdisciplinary research and of investigating and supporting inter-art analogies.

Prerequisite: HUM 500

HUM 580: Master's Production
1-6 Credits/Maximum of 6
An original scholarly master's paper or creative production initiated by the student, supervised by an appropriate professor, and judged by a committee.

HUM 590: Colloquium
1-3 Credits/Maximum of 3
Continuing seminars which consist of a series of individual lectures by faculty, students, or outside speakers.

HUM 596: Individual Studies
1-9 Credits/Maximum of 9
Creative projects, including nonthesis research, that are supervised on an individual basis and which fall outside the scope of formal courses.

HUM 597: Special Topics
1-9 Credits/Maximum of 9
Formal courses given on a topical or special interest subject which may be offered infrequently; several different topics may be taught in one year or semester.