

HUMANITIES - CA (HUM)

HUM 500: Research Methods and Scholarly Inquiry in the Humanities

3 Credits

Study of the methods and materials of scholarship, use of reference tools, evaluation of evidence, and writing of research papers.

HUM 515: Seminar

3 Credits/Maximum of 9

A seminar focusing on typical methods and approaches of a single discipline within the humanities.

HUM 525: Studies in Aesthetics

3 Credits

Philosophical investigation into the nature of art, aesthetic experience, artistic meaning, criticism, grounds for judgment, and history of aesthetic theory.

HUM 530: Seminar in Comparative Arts

3 Credits/Maximum of 9

A seminar focusing on selected periods or artists in two or more disciplines within the humanities.

HUM 535: Topics in Cultural and Intellectual History

3 Credits/Maximum of 9

Study of methods, issues, and selected topics in the history of thought, social values, and creative expression.

HUM 550: Junior College Teaching Internship

3 Credits

Teaching humanities courses in a two-year college under a faculty supervisor, who will direct, criticize, and evaluate the intern.

Prerequisite: HUM 500 , HUM 560 , 12 additional graduate credits

HUM 560: Interrelations in the Humanities

3 Credits

The study and practice of conducting interdisciplinary research and of investigating and supporting inter-art analogies.

Prerequisite: HUM 500

HUM 580: Master's Production

1-6 Credits/Maximum of 6

An original scholarly master's paper or creative production initiated by the student, supervised by an appropriate professor, and judged by a committee.

HUM 590: Colloquium

1-3 Credits/Maximum of 3

Continuing seminars which consist of a series of individual lectures by faculty, students, or outside speakers.

HUM 596: Individual Studies

1-9 Credits/Maximum of 9

Creative projects, including nonthesis research, that are supervised on an individual basis and which fall outside the scope of formal courses.

HUM 597: Special Topics

1-9 Credits/Maximum of 9

Formal courses given on a topical or special interest subject which may be offered infrequently; several different topics may be taught in one year or semester.