**LANGUAGE AND LITERACY EDUCATION (LLED)**

**LLED 500: The Reading and Writing Classroom**
3 Credits
Analysis of reading and writing processes and the development of integrated language arts programs for elementary schools.

**Prerequisite:** LL ED400

**LLED 501: Teaching Writing in Elementary and Secondary Schools**
3 Credits
In depth examination of writing development and the development of writing components of language arts programs K-12.

**Prerequisite:** LL ED500 or LL ED512

**LLED 502: Studies in Literature for Children**
3 Credits
Study of various genres of children's literature from various critical perspectives; emphasis on role of literature in children's lives.

**Prerequisite:** LL ED402

**LLED 512: Teaching Language, Literacy, and Literature in Secondary Schools**
3 Credits
Collaborative inquiry into the curricular design and experience of language, literacy, media, and literature in adolescents' personal and social lives.

**Prerequisite:** LL ED412W

**LLED 520: Literature for Adolescents**
3 Credits
Critical study of adolescent literature, its diversity of cultural voices, and designs for its use in secondary school classrooms.

**Prerequisite:** LL ED420

**LLED 541: Adolescent and Children's Literature Related to Ethnic and Social Issues**
3 Credits
Literature, K-12; study of literary symbolism, ethnic literature, issues, e.g., sex, death, adoption, divorce in trade books.

**Prerequisite:** LL ED402

**LLED 542: Issues in Literacy Education**
3 Credits/Maximum of 6
Discussion of philosophical, sociological, historical, and curricular issues in literacy education.

Cross-listed with: CIED 542

**LLED 545: Literacy And Language Assessment For Instructional Decisions**
3 Credits
Diagnosis of reading difficulties; genesis of reading problems; achievement, diagnostic, and capacity tests; application in simulation activities.

**Prerequisite:** EDPSY450, LL ED500

**LLED 550: Theory and Practicum in Assessment and Remediation of Reading Difficulties**
3 Credits
Links theory and practice in supervised practicum involving design and analysis of appropriate assessment and instructional procedures for elementary and secondary students.

**Prerequisite:** LL ED500, LL ED545

**LLED 561: Cultural Pluralism in Children's and Adolescent Literature**
3 Credits
Reading/discussing literature from multicultural/critical multicultural lenses and how this impacts literacy. LLED 561 Cultural Pluralism in Children's and Adolescent Literature (3) LLED 561 is a critical exploration of literature that addresses multicultural issues and their functions in the classroom. Emphasis is on cultural diversity in children's lives. The course focuses on four main areas. The first of these areas revolves around the concepts of multiculturalism and critical multiculturalism and how they serve as lenses through which students can ask questions about society as represented in literature. It addresses what multicultural literature is, who writes multicultural literature, and how this genre of literature serves as a window into and a mirror of culturally diverse societies. Race/ethnicity, gender, class, disability and cultural authenticity in multicultural literature are discussed. The primary objectives of the course are to enable students to expand their strategies for reading culturally diverse literature, become familiar with resources related to multicultural literature, explore cultural, literacy and socio-political issues related to Children's/adolescent literature and to consider the role that multicultural literature plays in a literacy curriculum.

**LLED 563: Myths and Folktales in Children's Literature**
3 Credits
An in-depth study of myths and folktales shared with children and how these stories are remade and disseminated today.

**Prerequisite:** LL ED402

**LLED 564: Writing for Children**
3 Credits
Supervised workshop in the craft and techniques of writing picture books, short stories, longer fiction, and nonfiction literature for children. LLED 564 Writing for Children (3) This is a course in creative writing for those who wish to write for children. The course is intended to be creative practice in the art, craft, and techniques in a wide range of genres in children's literature; poetry, picture books, picture story books, short stories, and longer works. Students will learn about the field of
literature for children, namely, how to develop their ideas into appropriate literary forms for the various age groups. Students will read and discuss contemporary writers and examine their work, and get responses to their own writing.

**Prerequisite:** LL ED502

**LLED 567: Politics of Bilingual Education**
3 Credits

To critically analyze the contemporary and historical political context of an education that is bilingual and bicultural.

**LLED 568: Doing Research in Children's Literature**
3 Credits

An examination of research traditions used to frame research in children's literature studies and preparation to write the master's paper.

**Prerequisite:** LL ED402

**LLED 580: Media Literacy, Language, and Literacy in Schools**
3 Credits

Theories of media literacy, issues of non-print technology in language and literacy.

**Prerequisite:** LL ED480
Cross-listed with: CI 580

**LLED 590: Colloquium**
1-3 Credits/Maximum of 3

Continuing seminars that consist of a series of individual lectures by faculty, students, or outside speakers.

**LLED 594: Research in Language and Literacy Education**
3 Credits

Cooperative design and study of research in language and literacy education.

**Prerequisite:** CI 400 or EDPSY400

**LLED 595: **SPECIAL TOPICS**
1-6 Credits/Maximum of 6

Formal courses given on a topical or special interest subject which may be offered infrequently; several different topics may be taught in one year or term.

**LLED 870: Teaching Reading & Writing to K-12 English Learners**
3 Credits

This course prepares students to develop reading and writing instruction that supports the academic development of school-aged English learners (ELs) with a primary focus on reading. An overarching goal of the course is to promote an understanding of learning language as a process of expanding linguistic resources to engage in various contexts, with different participants/audiences and for a variety of purposes. Class participants will critically analyze reading/writing theories and research in reference to bilingual/ESL reading/writing practices. As part of this overview, students will analyze and evaluate current second language (L2) reading/writing approaches and strategies in home language (L1) and L2 literacy development. Thus, the course content emphasizes the theoretical underpinnings of and practical applications for integrating language and literacy instruction for diverse ELs.