LANGUAGE AND LITERACY EDUCATION (LLED)

LLED 500: The Reading and Writing Classroom

3 Credits

Analysis of reading and writing processes and the development of integrated language arts programs for elementary schools.

Prerequisite: LL ED400

LLED 501: Teaching Writing in Elementary and Secondary Schools

3 Credits

In depth examination of writing development and the development of writing components of language arts programs K-12.

Prerequisite: LL ED500 or LL ED512

LLED 502: Studies in Literature for Children

3 Credits

Study of various genres of children's literature from various critical perspectives; emphasis on role of literature in children's lives.

Prerequisite: LL ED402

LLED 512: Teaching Language, Literacy, and Literature in Secondary Schools

3 Credits

Collaborative inquiry into the curricular design and experience of language, literacy, media, and literature in adolescents' personal and social lives.

Prerequisite: LL ED412W

LLED 520: Literature for Adolescents

3 Credits

Critical study of adolescent literature, its diversity of cultural voices, and designs for its use in secondary school classrooms.

Prerequisite: LL ED420

LLED 541: Adolescent and Children's Literature Related to Ethnic and Social Issues

3 Credits

Literature, K-12; study of literary symbolism, ethnic literature, issues, e.g., sex, death, adoption, divorce in trade books.

Prerequisite: LL ED402

LLED 542: Issues in Literacy Education

3 Credits/Maximum of 6

Discussion of philosophical, sociological, historical, and curricular issues in literacy education.

LLED 545: Literacy And Language Assessment For Instructional Decisions

3 Credits

Diagnosis of reading difficulties; genesis of reading problems; achievement, diagnostic, and capacity tests; application in simulation activities.

Prerequisite: EDPSY450, LL ED500

LLED 550: Theory and Practicum in Assessment and Remediation of Reading Difficulties

3 Credits

Links theory and practice in supervised practicum involving design and analysis of appropriate assessment and instructional procedures for elementary and secondary students.

Prerequisite: LL ED500, LL ED545

LLED 561: Cultural Pluralism in Children's and Adolescent Literature

3 Credits

Reading/discussing literature from multicultural/critical multicultural lenses and how this impacts literacy. LLED 561 Cultural Pluralism in Children's and Adolescent Literature (3) LLED 561 is a critical exploration of literature that addresses multicultural issues and their functions in the classroom. Emphasis is on cultural diversity in children's lives. The course focuses on four main areas. The first of these areas revolves around the concepts of multiculturalism and critical multiculturalism and how they serve as lenses through which students can ask questions about society as represented in literature. It addresses what multicultural literature is, who writes multicultural literature, and how this genre of literature serves as a window into and a mirror of culturally diverse societies. Race/ethnicity, gender, class, disability and cultural authenticity in multicultural literature are discussed. The primary objectives of the course are to enable students to expand their strategies for reading culturally diverse literature, become familiar with resources related to multicultural literature, explore cultural, literacy and socio-political issues related to Children's/adolescent literature and to consider the role that multicultural literature plays in a literacy curriculum.

LLED 563: Myths and Folktales in Children's Literature

3 Credits

An in-depth study of myths and folktales shared with children and how these stories are remade and disseminated today.

Prerequisite: LL ED402

LLED 564: Writing for Children

3 Credits

Supervised workshop in the craft and techniques of writing picture books, short stories, longer fiction, and nonfiction literature for children. LLED 564 Writing for Children (3) This is a course in creative writing for those who wish to write for children. The course is intended to be creative practice in the art, craft, and techniques in a wide range of genres in children's literature: poetry, picture books, picture story books, short stories, and longer works. Students will learn about the field of
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**LLED 567: Politics of Bilingual Education**

To critically analyze the contemporary and historical political context of an education that is bilingual and bicultural.

**LLED 568: Doing Research in Children’s Literature**

An examination of research traditions used to frame research in children's literature studies and preparation to write the master’s paper.

**LLED 580: Media Literacy, Language, and Literacy in Schools**

Theories of media literacy, issues of non-print technology in language and literacy.

**LLED 597: Special Topics**

Formal courses given on a topical or special interest subject which may be offered infrequently; several different topics may be taught in one year or term.

**LLED 870: Teaching Reading & Writing to K-12 English Learners**

This course prepares students to develop reading and writing instruction that supports the academic development of school-aged English learners (ELs) with a primary focus on reading. An overarching goal of the course is to promote an understanding of learning language as a process of expanding linguistic resources to engage in various contexts, with different participants/audiences and for a variety of purposes. Class participants will critically analyze reading/writing theories and research in reference to bilingual/ESL reading/writing practices. As part of this overview, students will analyze and evaluate current second language (L2) reading/writing approaches and strategies in home language (L1) and L2 literacy development. Thus, the course content emphasizes the theoretical underpinnings of and practical applications for integrating language and literacy instruction for diverse ELs.