

LATINA/O STUDIES (LTNST)

LTNST 571: Latina/o Studies: Foundations in the Field and Its Teaching

3 Credits

A foundation in the field and strategies for teaching Latina/o Studies to undergraduates. This course provides a foundation in U.S. Latina/o Studies Literature and its contexts, with two separate but related goals. The first is to get a grasp on the U.S. Latina/o Studies canon that integrates humanities and social science approaches in order to analyze critical historical contexts that have shaped the emergence and evolution of the field of Latina/o Studies in U.S. higher education and academia, such as early colonial enterprises in the South and the Southwest, Spanish and U.S. imperialism, the Chicano and Young Lords movements during the 1960s, immigration patterns from the Caribbean and Latin America, government policies towards Latinos, contemporary rural and urban movements, etc. The second goal is to explore systematically pedagogical theories and practices in Latina/o Studies and critical race scholarship more broadly, in order for students to become conversant in the theoretical debates that underlie the design of curriculum and classroom practice in Latina/o Studies at the undergraduate level. The course will incorporate some of the major lines of research in Latina/o Studies from different disciplines (such as History, Anthropology, Ethnic Studies, Gender and Sexuality Studies, and Linguistics) in order to address some of their most relevant discussions, internal critical debates, and major schools of thought. Students will also engage with other forms of cultural production, including visual culture, theater and performance, and music, among others. The seminar will provide graduate students a solid foundation in the development of a very timely and marketable research and teaching minor.

Cross-listed with: SPAN 571