MUSIC EDUCATION (MUED)

MUED 540: Reflective Practice and Inquiry I
2 Credits
This course will develop students’ reflection in and on teaching through gaining understanding of systematic inquiry and reflection paradigms.

MUED 541: Developing Music Curricula
2 Credits
Introduction to the process for developing music curricula for grades K-12 that reflects current theories/research data as well as state/national guidelines.

MUED 545: Psychological Foundations of Musical Behavior
3 Credits
Study of psychoacoustical effects of musical stimuli; emphasis on responses affecting learning musical ability, musical taste, and aesthetic reactions.

MUED 546: Assessment of Music Learning
2 Credits
Exploration of the unique processes, techniques, and challenges involved in the assessment of music learning.

MUED 547: Mentoring Novice Teachers
1 Credits/Maximum of 2
Strategies for mentoring novice music teachers in peer teaching experiences and in K-12 school field experiences.

MUED 550: Reflective Practice and Inquiry II
2 Credits
This course will use systematic inquiry and reflection to assist students’ in understanding the relevance of research methods in music education.

Prerequisite: MUED 540

MUED 555: Doctoral Seminar in Music Education
1-6 Credits/Maximum of 6
Forum for the discussion of problems in theory and design encountered in individual and group research projects.

Prerequisite: admission to doctoral candidacy

MUED 556: Music Learning Theories and Approaches
3 Credits/Maximum of 999
An in-depth analysis of music learning theories and an overview of various approaches to music teaching and learning. In this course, students will be given opportunities to compare and contrast learning theories in education and music. The work of previous major pedagogues in the fields of music education and education will also be analyzed. Application of those theories to music teaching situations as well as analysis of music teaching applications will be explored. Research in these areas will be highlighted and will serve as a basis for discussion. An advanced course primarily for doctoral students in Music Education, other graduate students may enroll if given permission by the instructor. It is assumed that students enrolled in the course have much experience as a music teacher and previous background in general learning theories.

MUED 557: Readings in the History of American Music Education
2 Credits
Intensive reading course on the history of American music education and the social, theological, and educational influences on the profession.

MUED 559: Contemporary Issues in Music Education
1-2 Credits/Maximum of 2
Consideration of the current political and pedagogical issues that influence curriculum development, teaching, and administration of K-12 music programs.

MUED 597: Special Topics
1-3 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MUED 600: Thesis Research
1-15 Credits/Maximum of 999

MUED 601: Ph D Dissertation Full-Time
0 Credits/Maximum of 999

MUED 602: Supervised Experience in College Teaching
1-2 Credits
Teaching of music education laboratory, and recitation classes under senior faculty supervision.

MUED 610: Thes Res Off Cmpus
1-15 Credits/Maximum of 999

MUED 611: Ph D Dissertation Part-Time
0 Credits/Maximum of 999

Research course.

MUED 895: Practicum in Music Teaching
1 Credits/Maximum of 4
Field experiences in music teaching for graduate students in music education.