VSTUD 501: Visual Culture Theory and History

3 Credits

Visual Culture Theory and History examines foundational theoretical texts that have come to define Visual Studies as a historically delineated academic discipline. "Visual Culture Theory and History" provides a broad exploration of theories describing the aesthetic, psychological, and social significance of visual images, as well as the media processes inherent in creating visual experiences. The course will define Visual Studies as an academic field within the humanities. Topics will generally include the image in classical rhetoric, media theories about images, visuality and post-colonial theory, semiotic analysis of images, the cinematic image, gender and visuality, consumer culture's use of images, spectatorship and social identity, television history, images and the construction of space, the relationship between word and image in books, experimental manipulation of visual images in art, images in performance both theatrical and social, the history of photography, and technologies of image production. The class discussions will elucidate the interdisciplinary effects of image production, reception, and circulation in modern media environments. The course will provide students with a broad range of theoretical methods for analyzing visual images so that they may understand their importance and incorporate a theoretically sophisticated analysis of this visual component in their graduate research. The course is one of two required courses for the Visual Studies dual degree.

VSTUD 502: Visual Digitality

3 Credits

Study of historical, theoretical, and operational aspects of the consumption and production of digital technologies and associated cultures.

VSTUD 532: Holocaust and Visual Culture

3 Credits

This course studies how art, literature, film, and other media can provide a perspective on one of the most horrific events in human history, the Holocaust: the genocidal murder of more than six million men, women, and children (mostly Jewish) under the Nazi regime during World War II. The course examines the theoretical questions involved in any attempt to capture what appears to be beyond comprehension in terms of moral outrage and the sheer scale, inhumanity, and bureaucratic efficiency of the violence perpetrated by the Nazis. This course examines formal approaches of depicting the Holocaust in literature and film, as well as photography, museum installations, and memorials. Topics to be discussed include include memorialization (Holocaust museums and memorials), mass murder of the disabled, national guilt, survivor's guilt, stigmatization, and the ethics of historical representation. The course will analyze cinematic strategies for representing the unrepresentable, dark humor about the Holocaust, the persistence of the past, Nazi propaganda, Holocaust photography, trauma theories, graphic novels, the Nuremberg trials, survivor memoirs, representations of the Nuremberg Code and the International Bill of Norms, and possibilities for art after Auschwitz.
VSTUD 580: Comics and Graphic Novels

3 Credits

A survey of comics and graphic novels, primarily in English. This seminar provides a survey of the comics medium and an introduction to the academic field of Comics Studies. Students acquire facility in the structural and formal analysis of comics and sequential narrative, as well as knowledge of significant critical theories and methodologies within the field of Comics Studies. Assigned primary texts may be targeted to a particular genre, mode, historical period, or creator(s). While the course has a general focus on North America, students may also read texts from European, Japanese, and/or South American traditions (all of which will be taught in translation), not to exceed 25% of the course. Discussion of assigned texts will be situated within relevant scholarship and criticism (current and historical).

VSTUD 597: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject.

VSTUD 897: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject.