ARTS AND ARCHITECTURE (AA)

AA 99: Foreign Studies
3 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

AA 100: Introduction to International Arts
3 Credits
The arts of the world can be simultaneously universal and unique. By conveying qualities of the human condition (mortality, love, lust, virtues, vices, etc.) the arts can be universal. However, the arts communicating these qualities can be as unique as the cultures that produced them. Consequently, the arts are representative of the commonality and diversity of the peoples of the world. AA 100 will use the arts to consider similarities and differences among cultures. The primary objective of this course is to develop an appreciation of the arts from a variety of cultures. The scope of this course will be open to all arts from all cultures excluding the United States of America. Given how large a field of study this represents, the course will concentrate on but will not be limited to visual arts, architecture, designed environments, theatre, and music. It will not include all arts from all countries but rather, case studies will be used to provide an in-depth examination of specific examples. Individual case studies will be selected based on qualities indicative of the culture of origin. Care will be given to selecting case studies representative of a wide variety of cultures and time periods. Effort will be made to include examples from the Americas, Asia, Africa, Oceania, South America, and Europe. AA 100 satisfies Penn State’s General Education Arts (GA) and International Cultures (IL) requirements and serves as the foundation course for the International Arts Minor in the College of Arts & Architecture.

Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

AA 103: Introduction to Interior Design
3 Credits
We spend most of our time in interior space where we live, work, learn, and play, and the interior design of these spaces impacts human health and wellbeing. Individual interior spaces and the sequences of interior spaces enable us to make sense of the physical surroundings, enrich our experiences, and express particular personalities and identities. This course introduces the spectrum of interior design necessary to meet physical, psychological, and social human needs for the quality of life. The elements and principles of design in interior space and Gestalt psychology will be explored, while space planning and environmental human behavior theory will be discussed. Considering sustainability, indoor environment quality, and interior materials and finishes will be discussed. Interior design for special needs such as universal design and design for special populations will be introduced. Ultimately, students will recognize interior design as a profession and identify the design process and communication employed by the interior design profession.

General Education: Arts (GA)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

AA 106: Interdisciplinary Digital Studio (IDS) Seminar II
3 Credits
This course will consist of 5 modules that will introduce students to emerging technologies that are applicable to interdisciplinary electronic design study. AA 106 Interdisciplinary Digital Studio (IDS) Seminar II (3) This second foundational course will consist of five three-week modules during which students will be introduced to further study in digital design process and applications that are necessary for IDS design research and creative production. What students learn in this first of two preliminary courses during the first of year in the IDS major will have direct application in digital design problems that will be introduced in the beginning, intermediate, and advanced courses in the IDS Program. Accomplished digital artists and designers consisting of faculty in the School of Visual Arts, the School of Music, the Department of Architecture, and the Department of Landscape Architecture will teach the modules. Content of the five modules will include two and three-dimensional modeling, animation; sound, and game design concepts and processes.

Enforced Prerequisite at Enrollment: DART 100 and AAART_PMAJ major

AA 120N: Introduction to Art Therapy
3 Credits
Introduction to Art Therapy is designed to introduce undergraduates to the philosophical, pragmatic and historical bases of the human service field of art therapy, with emphasis on current applications in the field of art therapy. This course provides a brief introduction to art therapy globally, with emphasis on art therapy within the United States, and other expressive therapies and their application to the overall mental health and human service professions. Art experiences, class discussions, case studies and study of artistic productions will be utilized to explore the relationship between art and healing. Students will relate material learned in class to their community by producing a community art project that will address their local community social or cultural needs. The intellectual frameworks and methodologies of art and psychology will be explicitly outlined and drawn upon within the course lessons. Weekly discussions include prompts to stimulate integrative thinking and additionally, reflective visual journaling will be required. Drawing upon the curricular materials of both INART 1 and PSYCH 100 (though not prerequisite courses), assignments for each lesson will include both reading and written discussion about art therapy. While students will acquire knowledge of part of the practice of art therapy, they will not study to the extent of a graduate program in the field. The narrowing of scope allows for a more basic introduction to the field of art therapy, as well as providing a solid foundation for those interested in practicing to pursue a graduate degree. And while students will acquire considerable knowledge of the major approaches in the field, as articulated in selected readings, they will not complete...
the work necessary to become a practicing art therapist. Instead, the
selected readings will allow students to reflect on the relationships and
connections between case studies and their own life experiences. The
main objectives of the course are to explore the scope and practice of
art therapy as a human services profession, art and art making act as a
non-verbal benefit to communication, how to become an art therapist,
credentials and prerequisites, multiple forms of expressive therapies, and
community needs that can be addressed through art making.

General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

AA 121: Design Thinking and Creativity
3 Credits

This course is an introductory, general education level course based on
the premise that design is a fundamental human activity that everyone
engages in one way or another. Design encompasses both the ability to
imagine that which does not yet exist and to make it appear in concrete
form. Design is a form of deliberate, considered action that seeks
solutions to problems and creates useful and purposeful artifacts. Design
is simultaneously used as a noun and a verb, and to describe a discipline
and many fields of practice. Yet design remains essentially a black box to
most people - its methods, processes, and components are mysterious,
magical, and opaque. This course will turn the "black box" of design into
a glass box. The course focuses on the relationship between ideas, tools,
and artifacts in order to connect theory, practice, and outcomes. Using
theory, practice, and artifacts from a range of design fields (including
architecture, landscape architecture, product design, engineering, graphic
design, environmental design, and design theory itself), the course will
empower students to understand design from the perspective most
useful to them and their work - ideas, application, and the things they
encounter in the world. The course focuses on the kinds of problems,
situations, and processes of thinking that are critical for designers,
business professionals, engineers, humanists, social scientists and
natural scientists. The course is divided into five distinct units, allowing
a thematic and comparative analysis of a breadth of design topics:
About Design; Design Thinking; The Elements of Design; Design as a
Game; and, a Step-by-Step Guide to Design in Action. By the end of the
course, students will be equipped with the necessary knowledge and
skills to understand and analyze the role of design in the world and to
take action themselves, including: * the breadth of design in the world
* the power and responsibility of design * a range of design artifacts * how
designers think and work * what creativity is and what it entails * understandings of design, design thinking, and creativity across a breadth of disciplines * the parts of design problems * how the design process
can be described * strategies and methods applicable to the stages of the
design process. There are no prerequisites for this course. The course will
serve as an introduction to fundamental ideas of design and complement
design-focused courses in other departments/programs across the
university. The course satisfies general education requirements for Arts
(GA) requirements.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
AA 193N: The Craft of Comics

3 Credits

This course combines the literary analysis of comics and graphic novels with the creative practice of making comics. Students will learn through an integrated and ongoing process of interpreting select comics texts and also making their own work in that same medium. Students will gain a technical vocabulary for discussing and assessing comics, which they will then apply to formal analysis of compositional and narrative elements in select assigned texts. This analysis will occur first in class discussion, facilitated by the instructors, and then through a sequence of individual written assignments. At the same time, students will receive formal instruction in making comics as they create their own work over the course of the semester, workshopping with peers and instructors as a way of gaining further insight into the creative and technical processes of the studied texts. Formal analysis and creative work will be coordinated and progressive across the course of the semester. The culmination of this collaborative learning would be an integrated understanding and appreciation of comics art.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

AA 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AA 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AA 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internship. Written and oral critique of activity required.

AA 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

AA 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AA 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AA 322: Arts Marketing

3 Credits

Topics include: arts markets, consumption models, targeted development of aesthetic products, analysis of websites and other marketing materials that communicate artistic value. A&A 322 Arts Marketing (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will introduce and outline the role, purpose, and perception of “art” in various marketplaces and contexts for the emerging arts entrepreneur. Topics include: issues in marketing aesthetic products, consumer identification through art, models of consumer behavior, art and technology, targeted development of arts products/services, and the analysis of websites and other marketing materials that communicate artistic value to appropriate market(s).

Enforced Prerequisite at Enrollment: Third-semester standing
Bachelor of Arts: Arts

AA 323: Arts Enterprise Development

3 Credits

Course outlines the cultural and economic environment of the arts in the United States. Topics include: feasibility study and start-up of for- and non-profit arts ventures, the role of geography, demand and infrastructure considerations in entrepreneurial decision-making. A&A 323 Arts Enterprise Development (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will introduce and outline the cultural and economic environment of the arts in the United States. Topics include: feasibility study and start-up of for- and non-profit arts ventures, economic and social impact of art and artists in communities, public and private arts support, non-profit culture and basic grantsmanship, arts policy, creative economy efforts, the role of geography, demand and infrastructure considerations in entrepreneurial decision-making, and competition analysis.

Enforced Prerequisite at Enrollment: Third-semester standing

AA 324: Arts Entrepreneurship and the Law

3 Credits

Course surveys general legal considerations in the arts and pertinent issues for monetizing creative work. Course surveys general legal considerations in the arts and pertinent issues for monetizing creative work. Class meetings consist of arts and law faculty collaboratively leading discussions and/or workshops that identify and define areas of legal concern from the perspectives of artistic persons and art implicated organizations. Students will learn how to navigate the U.S. legal system and gain an understanding of intellectual property implications pertaining to the arts. Additionally, students will begin to think, speak, and act in an informed manner when dealing with legal matters, thus enabling them to better identify potential legal issues, recognize when to seek professional legal advice, and be successful artists operating within the domains of business and the law. Topics include: navigating the legal
system, intellectual property, contracts, business organization and start-
up, taxation, etc.

**Enforced Prerequisite at Enrollment:** 4th semester standing

AA 325: Arts Entrepreneurship & Professional Photography

1 Credits

AA 325 Arts Entrepreneurship and Professional Photography is an
entrepreneurially oriented course, which introduces students to basic
ethical professional business practices in photography. Students
will learn the foundational knowledge necessary to understand key
issues and to remain current as they pursue a professional career
in photography or related fields. The course closely follows the best
industry practices defined by the principal respected professional
photographic organizations such as the American Society of Media
Photographers. Professional photographers commonly work as freelance
artists and technicians. Such freelance work is by nature entrepreneurial,
which presents substantial challenges for creatively motivated students
after graduation. This course will augment the creative focus of their
arts education with the business realities they will inevitably face in their
working life. It links industry best practices with the ethical behaviors
necessary to establish and preserve professional reputations.

AA 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively
narrow subject that may be topical or of special interest.

AA 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AA 401: International Arts Minor Final Project

1-3 Credits

The final project required for the International Arts Minor. A&A 401
A&A 401 International Arts Minor Final Project (1-3) The requirements for the
International Arts Minor specify that the course applied toward the minor
reflect a coherent course of study constructed around a geographic,
chronological, or thematic concentration. Also required for the minor is
a culminating project that relates to the chosen concentration. The final
project is intended to capitalize on the knowledge and experience gained
from the prerequisite components of the minor. The topic of the project
will be chosen by the student in consultation with the person in charge
of the minor. Work toward completion of the project will be overseen by
the person in charge of the minor with advice or assistance from other
member(s) of the faculty as appropriate. For the purpose of the minor,
the arts are very broadly defined to include topics such as the visual
arts, architecture, design environments, theatre, music, and literature
so most any creative endeavor may be considered for the subject of the
final project. The project may result in formats such as a written paper, a
work of art, an exhibition, a recital, or a musical composition as long as it
conforms to the intent of the requirement for the minor. It is anticipated
that the subject of most projects will be cross-cultural or multicultural
in nature. For example, a research paper might be thematic such as an
intercultural comparison of adaptations of a Greek myth. A studio
project might be technical, such as the wood firing techniques employed
by Japanese ceramicists. The requirements for the International Arts
Minor specifies a project of at least one (1) credit. A&A 401 International
Arts Minor Final Project will be offered for one (1) to three (3) credits
to accommodate students who may have more than one (1) credit to
complete the minor and for those who may propose a project worth more
than one (1) credit. A&A 401 may not be repeated.

**Enforced Prerequisite at Enrollment:** AA 100

Bachelor of Arts: Arts

AA 424: Arts Entrepreneurship Capstone Research Project

3 Credits

Mentored research on an arts venture idea equips students for
immediate, informed, individually specific action upon completion of the
program. A&A 424 Arts Entrepreneurship Capstone Research Project (3)
This course functions as the impetus for students to bring their specific
venture idea(s) into being, by researching the geographic region where
they want to operate, using the actual infrastructure necessary to their
specific project. By incorporating the acquired knowledge gleaned from
previous courses as applied knowledge towards their chosen venture, the
students will be operating literally as the CEO, while being mentored and
guided through the process. This course is a mechanism for integrating
and implementing the feasibility and marketing strategies developed
in the previous courses, thus equipping the students for immediate,
informed, individually specific action upon completion of the program.

**Enforced Prerequisite at Enrollment:** AA 323

AA 494: Research Project Courses

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an
individual or small-group basis.

AA 494H: Research Project Courses

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an
individual or small-group basis.

Honors

AA 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences,
practica, or internships. Written and oral critique of activity required.

AA 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on
an individual basis and that fall outside the scope of formal courses.

AA 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively
narrow subject that may be topical or of special interest.
AA 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)