

AFRICAN AMERICAN STUDIES (AFAM)

AFAM 3: Scholarship and Community

1 Credits

Introduction to college life for new students in a designated residential community to help them optimize their Penn State experience.

Prerequisite: students must be participating in the Pennpacker Experience to take this course

AFAM 83: First-Year Seminar in African American Studies

3 Credits

Cultural, philosophical, economic, political, and global dynamics of the Black experience in the United States and the Diaspora.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
First-Year Seminar
General Education: Humanities (GH)

AFAM 100: Living While Black: Themes in African American Thought and Experience

3 Credits

What it means to be Black in America by engaging with questions about identity and authenticity, freedom and unfreedom, radicalism and reform, gender and sexuality, and the role of music in African American life. AFAM 100 Living While Black: Themes in African American Thought and Experience (3) This course introduces some of the major themes that have emerged from the experiences, expressions, and reflections of African-descended peoples in the Americas. Exploring these themes will reveal that black life is a distinctive phenomenon within the context of the larger historical and cultural narrative of the Americas. The course will use texts from major African American intellectuals and artists to uncover the major issues that have shaped black life in the Americas. Some of the themes and writers explored include "identity and authenticity" as illustrated in the works of W.E.B. DuBois and Audre Lorde; "freedom and unfreedom" using the works of Frederick Douglass and Angela Davis; "radicalism or reform" as expressed in the works of Booker T. Washington, Bayard Rustin, David Walker, and Claudia Jones; "gender and sexuality" as expressed in the work of John Oliver Killens, bell hooks, and Francis Ellen Watkins Harper; "songs in the key of black life" as seen in the work of Ralph Ellison, Farah Jasmine Griffin, Amiri Baraka, and Tricia Rose; "love, the spirit, and the word," in the works of James Cone, Toni Morrison, Nikki Giovanni, and James Baldwin; and "the black planet," as described in the writings of Langston Hughes, Marcus Garvey, and Lorraine Hansberry. These authors represent the key debates in African American life and thought and illustrate the wide range of intellectual, cultural, political, and artistic expression that has defined black life in modern America. This course provides a beginning foundation for understanding the various meanings of the lived experiences of Black people in the Americas in the twentieth century.

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

AFAM 101: The African American Woman

3 Credits

The sociological, historical, and political experiences of African American women, their roles and contributions to society.

Cross-listed with: WMNST 101
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AFAM 102: Women of Color: Cross-Cultural Perspective

3 Credits

Global examination of value systems of women of color; attention to minority ethnic groups in the United States and developing countries.

Cross-listed with: WMNST 102
International Cultures (IL)
General Education: Humanities (GH)

AFAM 103: Racism and Sexism

3 Credits

Critical analysis of the structure of race and gender in the contemporary United States.

Cross-listed with: SOC 103, WMNST 103
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

AFAM 105N: Afro-Latin America: Race and Revolution

3 Credits

Too often the history of race in the Americas is overly defined by concepts of racial identity and race relations in the United States. When examined quantitatively, fewer than five percent of the approximately 10 million slaves who survived the Middle Passage arrived in what we know as the United States of America. This course will examine the impact of slavery throughout the Americas, from the establishment of the plantation in Brazil through the impact of Black migration throughout the Americas today. Through lecture and discussion, we will identify patterns of racial identity and participation in the formation of the Latin American nation state that will give us a more nuanced understanding of both race and nation in the Americas. We will examine the development of the modern plantation from the sixteenth to the nineteenth century as well as the role of urban slavery in this era throughout Latin America. We will study the various paths to abolition with a particular focus on the Haitian Revolution and the common practice of military service among slave populations during the early nineteenth century struggles for Latin American independence. Additionally, we will look at the comparative abolition of slavery in the United States and Latin America, the role of slaves and free blacks in Central America, as well the role of race in the tensions between Haitians and Dominicans on the island of Hispaniola. The second half of the course will move to an examination of contemporary black politics, patterns of anti-black racism and state violence, and the emergence of new social movements for racial, gender,

and economic justice in the Americas. This course meets the criteria for General Education designation in the B.A. fields of Humanities (GH), Social and Behavioral Sciences (GS), and International Cultures (IL).

Bachelor of Arts: Humanities
 Bachelor of Arts: Other Cultures
 Bachelor of Arts: Social and Behavioral Sciences
 International Cultures (IL)
 General Education: Humanities (GH)
 General Education: Social and Behavioral Scien (GS)
 General Education - Integrative: Interdomain
 GenEd Learning Objective: Effective Communication
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Global Learning

AFAM 110: Introduction to African American Studies

3 Credits

An introductory survey of African American Studies practice and scholarship, focused on the major methods, figures, texts, and debates that define the field.

United States Cultures (US)
 General Education: Humanities (GH)

AFAM 114N: Race, Gender and Sport

3 Credits

In 1969, sociologist Harry Edwards declared that a surge of protest among African American athletes marked "the newest phase of the black liberation movement in America." Nearly five decades later, athletes such as Richard Sherman, Serena Williams, and Michael Sam proved that the relationship between race, gender, and sport remains complicated, and that athletes continue to offer meaningful contributions to a variety of struggles for liberation. This course addresses the race, gender and sport relationship from two complementary angles. First, we will examine the ways that sport gives meaning to racial and gender identity. As concepts that shift over time, race and gender derive their influence from prevailing forms of scientific reason, social attitudes, and cultural mythologies. From Jack Johnson to Serena Williams, sport has found and intervened itself in each of these contexts, particularly as society and culture produce marginal or subordinate identities. We will consider, for example, how and why sport posits the differences between men and women according to assumptions about physical strength, and how and why sport reinforces dubious assumptions regarding the physical superiority and cognitive inferiority of black athletes. Second, we will examine the ways that sport works as a setting in which political struggles around race and gender are imagined and expressed. From the 1968 stand by black track and field Olympians, to Billie Jean King's 1973 famous "Battle of the Sexes," to tennis player Venus Williams' achievement of gender pay equity in 2007, to sports figures protesting on behalf of the Movement for Black Lives in 2016, athletes have long placed their social identities at the center of political speech. Finally, we will consider the historical trajectory of a narrative about the "activist athlete," which once held that athletes had abdicated political obligations in pursuit of wealth, but which now seems to herald athletes' return to the nation's political scene in examples like LeBron James and Colin Kaepernick. This course will address sport's potential to rethink, resist, or challenge race and gender relations and other social hierarchies.

Bachelor of Arts: Humanities

Bachelor of Arts: Social and Behavioral Sciences
 United States Cultures (US)
 General Education: Humanities (GH)
 General Education: Social and Behavioral Scien (GS)
 General Education - Integrative: Interdomain
 GenEd Learning Objective: Effective Communication
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Integrative Thinking

AFAM 126: The Popular Arts in America: The History of Hip-Hop

3 Credits

An examination of the roots, development, and significance of hip-hop in our culture.

Cross-listed with: INART 126
 United States Cultures (US)
 General Education: Arts (GA)

AFAM 132: Afro-Hispanic Civilization

3 Credits

A general introduction to human and cultural elements of African origin in Spanish- and Portuguese-speaking countries of Latin America. SPAN 132 / AFR 132 / AFAM 132 Afro-Hispanic Civilization (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. The nations and peoples of Latin America have a unique, interesting history and cultural heritage that are rooted in the traditions, beliefs, experiences, values, and struggles of Native American, European, African and other populations. This course focuses on the presence and participation of African peoples and their descendants in the formation and development of societies and cultures in representative areas of the Caribbean, South America, and Central America and on the evolution, diversity, and richness of the African heritage therein. Course content includes the African background, the experience and impact of slavery, the social, cultural, and economic heritage of slavery, the role of race in Latin America, and Afro-Hispanic intellectual, literary, and artistic developments (e.g., aspects of folklore, music). The course aims to provide students with a general introduction to human and cultural elements of African origin within the Spanish- and Portuguese-speaking nations of the Americas so that they may be more knowledgeable of the meaning, significance and widespread influence of the African diaspora. It proposes to provide the student with a better understanding of Africa's contribution to Latin American identity, diversity, culture, and development; to promote appreciation for the values and practices of other cultures, and greater awareness of the relations between the nations of the region and the United States.

Cross-listed with: AFR 132, SPAN 132
 Bachelor of Arts: Humanities
 International Cultures (IL)

AFAM 136: Race, Gender, and Employment

3 Credits

This course will ask how race and gender affect work in the contemporary United States. We will consider how race and gender shape people's work opportunities, their wages at work, and whether they participate in paid or unpaid labor (or both). We will begin with an overview of work and the changes in the workforce over time; we will move to investigate

how workplace structures reproduce gender and race inequalities; will ask how race and gender inequalities are informally maintained through education systems and social networks; will consider differing dimensions of inequality across poverty, immigration, and sexuality; and will consider how studying unpaid labor helps us better understand the formal paid economy.

Cross-listed with: LER 136, WMNST 136
 Bachelor of Arts: Social and Behavioral Sciences
 United States Cultures (US)
 General Education: Social and Behavioral Scien (GS)
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Soc Resp and Ethic Reason

AFAM 136W: Race, Gender, and Employment

3 Credits

This course will ask how race and gender affect work in the contemporary United States. We will consider how race and gender shape people's work opportunities, their wages at work, and whether they participate in paid or unpaid labor (or both). We will begin with an overview of work and the changes in the workforce over time; we will move to investigate how workplace structures reproduce gender and race inequalities; will ask how race and gender inequalities are informally maintained through education systems and social networks; will consider differing dimensions of inequality across poverty, immigration, and sexuality; and will consider how studying unpaid labor helps us better understand the formal paid economy. The course emphasizes writing in the form of short assignments and longer papers as a means to develop comprehension of these ideas. This course is a writing intensive course designed to develop formal writing appropriate for a business context. We will use an active and engaged writing process using the course topics of diversity and employment inequality to strengthen writing skills.

Cross-listed with: LER 136W, WMNST 136W
 Bachelor of Arts: Social and Behavioral Sciences
 International Cultures (IL)
 General Education: Social and Behavioral Scien (GS)
 GenEd Learning Objective: Effective Communication
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Soc Resp and Ethic Reason
 Writing Across the Curriculum

AFAM 139: African American Literature

3 Credits

This course offers an introduction to African American literature from the early writings of slavery and freedom to the works of present-day African American authors. We will explore the major themes, literary traditions and narrative strategies that merge and shape this body of literature, considering, for example, the influence of double-consciousness, questions of authenticity and performance, representations of blackness and whiteness, the significance of place, and the persistent presence of folklore and vernacular traditions. Our analyses of texts will be attentive to the intersections of race, class, gender, and sexuality, and by the end of the course you will be able to discuss fluently several literary techniques and strategies including irony, satire, narration, voice, characterization, imagery, style and setting. We will situate texts in their various historical and cultural contexts, and you will be introduced to key literary concepts and terms that should inform your reading and writing about these texts.

You will learn how to analyze literature, do close and careful readings of texts and write persuasively about literary works. Students will engage in thoughtful, creative and open-minded class discussions, analyze literature and do close and careful readings of texts.

Cross-listed with: ENGL 139
 Bachelor of Arts: Humanities
 United States Cultures (US)
 General Education: Humanities (GH)
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Key Literacies

AFAM 141N: African American Read-In Engaged Learning Experience

1-3 Credits/Maximum of 6

This course will allow students to study African American literature, culture, history, and arts in connection with an annual public event, the African American Read-In (AARI). The AARI, promoting literacy and appreciation of African American literature, is a national event established in 1990 under the auspices of the National Council of Teachers of English. It has become a regular feature of Black History Month, celebrated by community, neighborhood, and church groups as well as schools and institutions of higher education throughout the United States and elsewhere on a given Sunday and Monday in February, attracting more than a million participants annually. This course offers students an engaged learning experience in which they will produce original intellectual and artistic content to be presented publicly at an AARI event on campus. Students will study texts from a range of historical periods and/or genres, and thus gain a solid introduction to the African American literary tradition. At the same time, the primary organizing principle of the course will be a particular theme that both allows a broad and coherent overview of a significant cultural or historical topic and engages issues of cultural diversity in the United States. The specific theme, thus, will bring the study of African American literature into a broader interdisciplinary context that intersects with African American culture, history, identity, and the struggle for equality. Students will study texts that relate to this annual theme and participate in a relevant field trip (museum, theater, cultural site, library, etc.) to deepen their understanding of the significance and contexts of social, historical, cultural, artistic of these materials and this theme. They will then develop this knowledge through creative and critical engagements into exhibitions, presentations, or performances to communicate their insights about a particular author, text, or topic in the African American literary tradition. As shapers of the AARI program on their campus, class members will also have a voice in designing and planning the AARI as well as a stake in its overall success. As this course necessarily spans semesters, students who enroll in the Fall course will be expected to enroll in the Spring course in order to present their projects at the AARI in February. Only students who were enrolled in the Fall course will be permitted to enroll in the Spring, as it is the culmination of the same course.

Cross-listed with: ENGL 141N, INART 141N
 United States Cultures (US)
 General Education: Arts (GA)
 General Education: Humanities (GH)
 General Education - Integrative: Interdomain
 GenEd Learning Objective: Effective Communication
 GenEd Learning Objective: Global Learning
 GenEd Learning Objective: Integrative Thinking

AFAM 145: African American Religions and Spirituality

3 Credits

History and significance of the religious dimension of the Black American struggle for equality from enslavement to the contemporary period.

Cross-listed with: RLST 145
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

AFAM 146: The Life and Thought of Martin Luther King, Jr.

3 Credits

A survey of the civil rights leader including his religious beliefs, intellectual development, and philosophy for social change.

Cross-listed with: RLST 146
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AFAM 147: The Life and Thought of Malcolm X

3 Credits

The life of Malcolm X/El Hajj Malik El Shabazz (1925-1965) and his social, political, economic, and moral thought. AFAM 147 / RLST 147 The Life and Thought of Malcolm X (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine in-depth the life, speeches, and thoughts of Malcolm X/El Hajj Malik El Shabazz. While the *Autobiography* will be a major source, we will also use other sources to develop an understanding of the philosophy and thought of Malcolm X. We will explore the social, economic, political, cultural, religious, moral, and spiritual context of America in general and of African Americans in particular. We will examine Malcolm X's influence on the period in which he lived and since his assassination. We will compare and contrast his view on issues of race, culture, politics, education, crime, human rights, civil rights, morality, and economics with those of other African American leaders and with the prevailing views of most Americans on those subjects. We will devote a large portion of the course to the examination of the social movements that impacted on Malcolm and those that he influenced. The speeches of Malcolm X and the writings about Malcolm X are instructive and will be utilized along with other documents. Videotapes and audiotapes will also be employed as instructional materials. Students are expected to be ACTIVE participants in the learning/teaching experience. Students are required to participate in class discussions centered on the readings and related topics. There will be a written mid-term examination and a written final examination. Students are expected to complete an individual research project related to the course and write a paper on that research as well as to participate in a collaborative group project of their choosing on a subject related to the class. This course will count in the supporting courses category of the major and minors in African/African American studies. It also will fulfill credits in the Religious Studies Program. It may also be used to fill GH and US requirements.

Cross-listed with: RLST 147
Bachelor of Arts: Humanities
United States Cultures (US)

General Education: Humanities (GH)

AFAM 152: African American History

3 Credits

Chronological and topical survey of the history of African Americans from the colonial period to the early twenty-first century. This course covers major themes in African American history including the societies and cultures of Africa, the Middle Passage, the Colonial experience, slavery, abolition, and the quest for freedom, Civil War and emancipation, Reconstruction, Jim Crow, the Great Migration, African American cultural expressions, WWII and the seeds of Civil Rights, the Freedom Movement, Black politics and White backlash. While "knowing the facts" is obviously important to historical understanding, this course helps students develop critical thinking skills. These skills include: close and thoughtful reading and analysis of primary and secondary sources; looking for a broader coherence or "order" to the material; independent analysis and effective articulation (both in writing and in class discussion) of well-reasoned, well-crafted conclusions and interpretations and arguments (conclusions/interpretations/arguments which are supported by specific factual evidence derived from a variety of sources). The three specific course objectives underscore its scholarly dimensions: (1) Students will gain a knowledge and understanding of the relationship between the experiences of African Americans and United States history as a whole. (2) Students will gain an understanding and knowledge of the political, economic, and social processes that shaped African American history. (3) Students will learn how to "think historically" by placing documents written in the past in their historical contexts, and to consider the relationship of the past to the present. By the end of the course students will: Demonstrate an understanding of the chronology of African American history. Demonstrate an understanding of the diverse experiences of different groups of Americans. Demonstrate an understanding of the social, political, and ideological structures that shaped African American history and continue to shape the modern United States.

Cross-listed with: HIST 152
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

AFAM 164: The History of Brazil

3 Credits

This course will study the history of Brazil, the only Portuguese-speaking nation in Latin America, from the colonial to the present period. We will examine Brazil's transformation from Portuguese colony to the seat of a nineteenth century transcontinental empire ruled by the only European monarch to rule from the Americas, and discuss developments such as plantation slavery and industrialization that transformed Brazil into an international powerhouse. We will examine political, economic, cultural and racial movements and institutions that defined Brazilian history during the empire, the first republic, the Vargas era, and the military dictatorship. We will conclude with a look at Brazil's struggles with democracy from the 1980s to the present as well as the rise of contemporary populist leaders, Brazil's struggles surrounding policing, political corruption, affirmative action, and its hosting international sporting events in the twenty-first century. This course is designed to

introduce students to the making of the modern Brazilian state focusing on the period from the rise of the Brazilian Empire in 1808 through the modern day. We will survey major historical trends in Brazilian society, from its roots as a Portuguese colony and its role at the center of slavery and the slave trade in the Americas to its distinctive patterns of independence and nationhood. Brazil's experience as an independent nation during the nineteenth century (it became the only long-term monarchy in the Americas) offers an interesting point of comparison to the history of republican nationhood elsewhere in North and South America. We will also examine the challenges of state and nation building during the nineteenth and early twentieth century as well as the challenges associated with late industrialization and state-sponsored development.

Cross-listed with: HIST 164
 Bachelor of Arts: Humanities
 Bachelor of Arts: Other Cultures
 International Cultures (IL)
 General Education: Humanities (GH)
 GenEd Learning Objective: Effective Communication
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Global Learning

AFAM 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFAM 207N: Jazz and the African American Experience

3 Credits

The history and evolution of jazz is a significant cultural manifestation of the African American experience. The music and its artists provide a lens through which to examine questions surrounding the African American experience and what it means to be Black in America, engaging with questions about identity, authenticity, freedom, activism, gender, and sexuality, as well as the role of music in African American life. Drawing upon curricular elements from MUSIC 7, Evolution of Jazz, and AFAM 100, Living While Black: Themes in African American Thought and Experience, this course traces the history of jazz through an examination of the lives and art of thirty great jazz artists, juxtaposed with an examination of seminal writings of twenty African American poets, playwrights, novelists, critics, activists, philosophers, and scholars. Preliminary objectives will include basic musical information associated with tonality and with jazz. The main objectives of the course are: to explore the antecedents of jazz and the social-historical contexts in which they developed; to explore the pioneering artistry of selected twentieth-century jazz musicians, tracing the evolution of jazz styles in the process; to delve into the lives of these jazz artists and the social-historical contexts in which they lived; to explore the writings of historically contemporary African Americans, which articulate many of the major issues that have shaped black life in America; to enhance appreciation for the art of jazz and for the musical and literary contributions of African Americans; to encourage reflection, empathy, and a greater understanding of the cultural-historical circumstances that have informed the lives and art of African Americans. The narrowing of scope allows for a more detailed examination of the selected jazz artists, their music, and their lives. Similarly, the selected writings will allow students to reflect on the relationships and connections between these writings and the artistry and life experiences of the selected jazz artists.

These objectives will be met by utilizing an interactive, multimedia online curriculum, including demonstration videos, a virtual keyboard, music notation files (e.g., Sibelius), audio recordings, audio-video recordings, selected readings, open forums, and discussion boards. Evaluation methods will include quizzes, tests, open forums, discussion boards, and reflection papers. Students will receive GA and GS credit for this course, as well as US designation. The course will not satisfy any requirements for the major or minor in music. All pieces, excerpts, examples, videos, and texts will be made available to students online.

Cross-listed with: MUSIC 207N
 Bachelor of Arts: Arts
 United States Cultures (US)
 General Education: Arts (GA)
 General Education: Social and Behavioral Scien (GS)
 General Education - Integrative: Interdomain
 GenEd Learning Objective: Effective Communication
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Soc Resp and Ethic Reason

AFAM 208: Workshop: Theatre in Diverse Cultures

3 Credits

A performance-oriented class which explores the historic and contemporary theatrical works of various culturally diverse peoples. THEA 208 / AFAM 208 Theatre Workshop in Diverse Cultures (3) (GA;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. Theatre Workshop in Diverse Cultures is a performance-oriented class that aims to introduce students to the broad cultural diversity that exists in artistic expression. The class will focus on several plays throughout the semester that will represent cultural, ethnic, and gender diversity as well as different literary styles. Students will be exposed to various cultures by working on plays created by artists from those cultures. The course will concentrate on a specific playwright, culture, or region, such as plays from the Caribbean. Students will be required to read, study, analyze, and perform plays from the genre. For example, the class may focus on the works, life, and philosophy of August Wilson and read Joe Turner's Come and Gone, Seven Guitars, Piano Lesson, and Fences. The class may explore Asian styles such as Noh Theatre and Asian American works by D. H. Hwang or work by Nigerian playwright and Nobel Prize winner Wole Soyinka. The presentation of these plays will be a principle part of the class, but the reading and discussion of the material will be as important. Students will participate in some capacity with the production of these plays in areas such as stage management, dramaturgy, sets and props, lights, sound, costumes, house management, publicity, and acting. These pieces will be performed in class, in workshop, and occasionally for the general public. Students will work as an ensemble and become acquainted with basic acting and theatre techniques. The course objectives are: 1) to develop and enhance students' appreciation for the discipline and commitment required for multicultural theatrical presentations 2) to help to sensitize all students to the broad cultural diversity in artistic expression 3) to provide students with an introductory engagement with drama. THEA 208 / AFAM 208 serves as a primary selection for students pursuing the Theatre minor.

Cross-listed with: THEA 208
 Bachelor of Arts: Arts
 International Cultures (IL)
 United States Cultures (US)
 General Education: Arts (GA)

AFAM 210: Freedom's First Generation: African American Life and Work, 1865 to World War II

3 Credits

The course will explore the context and events that shaped African American life over the period 1896-1932. AFAM 210 / HIST 210 Freedom's First Generation: African American Life and Work, 1865 to World War II (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on the emergence of the Atlantic World Black Diaspora from the 15th through the 19th centuries with the United States as its central focus. We begin with a brief discussion of African societies at the beginning of the Transatlantic Slave trade, discussing the various ethnicities, cultures, societies, and states. We then discuss the emergence of the TST and its consequences for the forging of the modern world and its centrality to the rise of modern capitalism. The forced migration of over 10 million people of African descent resulted in a massive dispersal of various cultures, ideas, religious systems, foods, crops, and ideologies—all of which formed the Black Diaspora. We look at the centrality of these various cultures and ideas to the successful rise of the American colonies, including the skills that Africans brought to the emerging staple crop economies, the knowledge of plants, foods, crops, and healing practices. We look at both the evolution of American slave societies in the North and the South, as well as the rise of Free Black communities. We use documents and readings to understand the multiple contributions of African Americans to science, literature, and music. Of major importance is the formation of slave communities, kinship networks, the rise of an African American religion, and various forms of resistance to slavery that included running away, daily forms of resistance, and actual slave revolts. We also discuss the rise of a special form of "slave politics" that shapes evolving notions of freedom. In addition to discussions of southern and northern slave society, we also look at the role of free blacks in the antebellum reform movements, especially the abolitionist movement. The course concludes with the coming of the Civil War and a discussion of the multiple ways that African Americans played a role in accelerating the road to war and in facilitating their own emancipation.

Cross-listed with: HIST 210
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AFAM 211: Slavery and Freedom in the Black Atlantic

3 Credits

The course will explore the history and role of African and African-descent people in Africa, the Americas, and Europe. AFAM 211 / HIST 211 Slavery and Freedom in the Black Atlantic (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on the emergence of the Atlantic World Black Diaspora from the 15th through the 19th centuries with the United States as its central focus. We begin with a brief discussion of African societies at the beginning of the Transatlantic Slave trade, discussing the various ethnicities, cultures, societies, and states. We then discuss the emergence of the TST and its consequences for the forging of the modern world and its centrality to the rise of modern capitalism. The forced migration of over 10 million people of African descent resulted in a massive dispersal of various cultures, ideas, religious systems, foods, crops, and ideologies—all of which formed the Black Diaspora. We look at the centrality of these various cultures and ideas to the successful rise of the American colonies, including the

skills that Africans brought to the emerging staple crop economies, the knowledge of plants, foods, crops, and healing practices. We look at both the evolution of American slave societies in the North and the South, as well as the rise of Free Black communities. We use documents and readings to understand the multiple contributions of African Americans to science, literature, and music. Of major importance is the formation of slave communities, kinship networks, the rise of an African American religion, and various forms of resistance to slavery that included running away, daily forms of resistance, and actual slave revolts. We also discuss the rise of a special form of "slave politics" that shapes evolving notions of freedom. In addition to discussions of southern and northern slave society, we also look at the role of free blacks in the antebellum reform movements, especially the abolitionist movement. The course concludes with the coming of the Civil War and a discussion of the multiple ways that African Americans played a role in accelerating the road to war and in facilitating their own emancipation.

Prerequisite: AF AM100 or HIST 003 or HIST 020 or HIST 021 or HIST 152
Cross-listed with: HIST 211
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

AFAM 212: African Americans in the New Jim Crow Era, 1968-present

3 Credits

An examination of Black political, economic, social, and cultural life in America from the era of colonization to 1905. AFAM 212 African Americans in the New Jim Crow Era, 1968-present (3) (US) This course covers the Black experience after the 1960s and the post-World War II Civil Rights Movement ended in the late 1960s. It begins with a brief overview of the major events and achievements of the Civil Rights Movement and its waning that followed in the wake of the Vietnam War and the social upheaval of the late 1960s. The course focuses on the the Black experience during the rightward shift in American politics, culture, and society in the last one third of the 20th century and the beginning decades of the 21st century. We look at the disintegration of the Democratic Party that grew out of the party's support of the Civil Rights Movement, the War on Poverty, and the Vietnam War. We discuss the recreation of the Republican Party that followed a southern strategy to rebuild the party on the racism and discontent of white people in the southern rim and in white suburbia throughout the nation. The new Republican Party pursued a new state's rights philosophy that fused with a growing libertarianism that rejected a strong federal government and was hostile to any efforts to address social justice issues in American society. We discuss the efforts of the New Right Republicans and the newly formed Democratic Leadership Conference of the Democratic Party to dismantle many of the achievements of the Civil Rights Movement, focusing on welfare reform, new sentencing laws, the privatization of the prison system and public education, all changes that forged a New Jim Crow society. We look at the role of black elected officials in this process, discussing the various differences between black members of the Democratic Leadership Conference, and those of the Progressive Black political groups. There were major political achievements in terms of more black elected officials, the Jesse Jackson Presidential Campaign, and the election of Barack Obama. However, the late 20th and early 21st Centuries were marked by growing class and racial inequality, perhaps made most visible by Hurricane Katrina when the entire world saw the consequences of decades of conservative policies that favored the rich over the poor. We discuss the popular notion of a post-racial and color blind society and the contradictions it embodies. The course ends with

a discussion of newly emerging grassroots efforts to address issues such as environmental racism, school inequality and the schoolhouse to jailhouse track, police brutality, and the prison industrial complex. We discuss how African Americans today may build on the struggles and insights from the past to forge a stronger and more just future.

United States Cultures (US)

AFAM 213: African American Women's History

3 Credits

This course examines the social, political, and economic history of African American women in the United States from slavery to the present.

Cross-listed with: HIST 213, WMNST 213

United States Cultures (US)

General Education: Humanities (GH)

Writing Across the Curriculum

AFAM 226N: Critical Approaches to Hip-Hop

3 Credits

This course will examine the politics of hip-hop art and culture. To do so, we will place hip-hop in broad historical context and trace its aesthetic and cultural roots from Africa to Jamaica to 1970s New York City and then forward to 1980s gangsta rap and former President Barack Obama's iPod. We will think through the implications of hip-hop's addiction to Italian-American mobsters, bling, and all-things keepin' it real. We will also search for hip-hop's political foundations in funk records, 1960s community organizing, and poetry of the Harlem Renaissance. All the while, we will analyze the varieties of hip-hop politics by paying close attention to how hip-hoppers vie for authenticity, recognition, and power through cultural practices—b-boying/girling, graffiti art, emceeing, djing, e.g.—at odds with the State, inequality, and injustice. We will also situate hip-hop politics within the ongoing history of American social movements. To avoid over-romanticizing, we will equally examine hip-hop's appetite for conspicuous consumption, misogyny, homophobia, trappin', and criminality. A deep understanding of hip-hop politics, then, requires examining its contradictions as well as the ways race, class, gender, sexuality, and geography shape hip-hop—and therefore American culture, art, and identity. To get at these and other ideas, we will read, listen, and think broadly about why a full understanding of hip-hop truly matters.

Recommended Preparations: AMST 100; AFAM 126; INART 126

General Education: Arts (GA)

General Education: Humanities (GH)

General Education - Integrative: Interdomain

GenEd Learning Objective: Effective Communication

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Integrative Thinking

AFAM 235: From Folk Shouts and Songs to Hip Hop Poetry

3 Credits

The origins, forms, and function of the oral folk tradition of African Americans. ENGL 235 / AFAM 235 From Folk Shouts and Songs to Hip Hop Poetry (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. This course contemplates connections between African oral traditions and contemporary trends in Black poetry including hip-hop and spoken word poetry. The central objective of the course is to examine

the degree to which the most contemporary forms of African American poetry continue to function as folk expression; it provides an opportunity for students to examine the oral roots of African American literature in general and contemporary hip-hop and spoken word poetry, in particular. Music, particularly the Blues and Jazz, will be a prominent feature of this class as we try to discover the peculiarities of Black poetry. Students will begin by comparing African and African American folk forms such as proverbs and epic poetry, continue with early African American poets such as Phyllis Wheatley, George Moses Horton, Frances Ellen Watkins Harper, and Paul Laurence Dunbar, and continue through the 20th century with the poetry of the Harlem Renaissance and Black Arts Movement to contemporary Hip-Hop and Spoken Word, including Def Poetry Jam recordings. Background readings will include important essays (such as James Weldon Johnson's "Preface to the Book of Negro Poetry" and Langston Hughes's "The Negro Artist and the Racial Mountain") that reveal the kinds of aesthetic issues African American artists faced in crafting their art in the face of a dominant culture that consistently questioned their capacity for artistic production. Students will listen as Margaret Walker reads her famous poem, "For My People," and they will consider the importance of the Black Arts Movement, its poets and critics to the development of contemporary hip-hop and spoken word poetry. Other course materials will include videotaped interviews and poetry readings. Readings would come from an appropriate anthology and/or a combination of other appropriate texts selected by the instructor.

Prerequisite: ENGL 015 or ENGL 030

Cross-listed with: ENGL 235

Bachelor of Arts: Humanities

United States Cultures (US)

AFAM 250: Introduction to the Modern Caribbean

3 Credits

A survey course which explores the historical evolution and emergence of the modern Caribbean. AFAM 250 / HIST 250 Introduction to the Modern Caribbean (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the evolution of the Caribbean region from the eve of the arrival of Columbus to the 20th century. It will explore the emergence, migration, and evolution of Amerindian societies in the Caribbean islands prior to the arrival of Columbus. It will then explore the European-Amerindian interactions that lead to the disappearance of these indigenous peoples from the region and the consolidation of European colonial empires. The course will then explore the various forms of coercive labor systems that emerged in the region including indentureship, enslavement, transportation of European prisoners and other social outcasts, African slavery, and the establishment of the plantation system that defined the region until the 20th century using both free and unfree labor to maintain its dominance in these island societies until the late 20th century. The course will also cover the issue of slave resistance, the Haitian revolution, the formation of maroon communities, and the role of abolitionist politics as a factor in bringing an end to slavery. It will also look at the re-emergence of indentureship of Asians as a response to the crisis of labor and the growth of peasant agriculture in the 19th century Caribbean. The course will also explore the emergence of nationalist sentiment in the region, especially the way in which the decay of Spanish colonial authority and the rise of American imperial ambitions helped to set the stage for the nationalist awakening that defined the course of the 20th century in the region. This is the course that will complement and expand upon issues raised in AFAM 211 / HIST 211 - The Emergence and Evolution of the Black Diaspora in the Atlantic World. It will also serve as an introduction

to the 400-level course on the Caribbean in the 20th century that will be proposed simultaneously. The course will be required for students interested in pursuing the African Diaspora minor. It may be used to fulfill general education and diversity requirements. It can also be used as a course to meet non-Western history requirements in the History major. Evaluation will be based upon a book review, a mid-term, a research paper, and class discussion/participation.

Cross-listed with: HIST 250
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

AFAM 280: Historical Ethnography of Freedom

3 Credits

Studies the Underground Railroad movement to guide slaves to freedom, and public heritage surrounding this institution. Students use ethnographic approaches. AFAM 280 Historical Ethnography of Freedom (3) (GH;US) The course will introduce students to the origins, impact, and changing public interpretations of Underground Railroad. The Underground Railroad was a movement to secretly rescue slaves and send them to places of freedom in the northern states and territories, and Canada. Students will learn about the origins, leaders, and locales of this multi-racial movement. The course assignments will include scholarly readings, as well as research locating historic materials that shed light on the Underground Railroad. Course text and research materials will include historical studies, as well as newspapers, census materials, church records, and rare books that shed facts on the Underground Railroad. Students will be challenged to weigh stereotypical views about the Underground Railroad in scholarship and public life against the literature, historical documents, and places they discover that were actually associated with local and national Underground Railroad activities.

United States Cultures (US)
General Education: Humanities (GH)

AFAM 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFAM 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

AFAM 302: Diversity and Health

3 Credits

Exam the relationship of diverse personal and sociocultural factors to health, like socioeconomic class, race-ethnicity, gender, age, and sexual orientation. BBH 302 / AFAM 302 Diversity and Health (3) (US) is an introduction to an interdisciplinary study of the impact of diversity on health in America and across nations. The course is designed to provide an understanding of the complex interaction between concepts of diversity including but not limited to race, ethnicity, culture, gender, age, socioeconomic status, and sexual orientation. The course will also consider and critique the methods used in the study of these concepts and issues related to the measurement of health among diverse groups.

The ultimate goal of this examination is to assist students in developing an appreciation of the current diversity and the impact diversity has on assessments and study of health, health status, and health promotion in America and other nations. The course is also designed to integrate different sources of information about diversity by utilizing critical thinking skills for the consumption of health information. The educational objectives will be to enable students to: 1) Consider the implications of race, ethnicity, gender, age, socioeconomic status and sexual orientation on health/social policies in light of research findings, 2) Understand the legacies and historical events that have impacted our view, the status, and treatment of diverse populations, 3) Appreciate the importance of understanding the origins of different health behaviors that impact biological processes, as well as the impact of biological processes in the context of social, environmental, and cultural influences when examining health issues. To achieve these objectives, the course will involve open class discussions, small break-out group discussions, written assignments, and a presentation (e.g., poster or other media presentation) requiring the acquisition and utilization of information/research from library and internet resources.

Enforced Prerequisite at Enrollment PSYCH 100 or SOC 1

Cross-listed with: BBH 302
United States Cultures (US)

AFAM 303: Race and Gender in the Americas: Latin American and Caribbean Cultures

3 Credits

Utilizing a theoretical framework of intersectionality, this course examines historical and cultural constructions of race and gender in Latin America and the Caribbean. AFAM 303 / ANTH 303 / WMNST 303 Race and Gender in the Americas: Latin American and Caribbean Cultures (3) (GS;IL) Utilizing a theoretical framework of intersectionality this course examines how racial, gender, sexual, and class identities are constructed in Latin American/Caribbean societies. The course applies an anthropological perspective to a wide range of countries in the region to reflect on how historical events such as the conquest, colonization, slavery, and independence movements are relevant to understanding the region today, as well as how race, gender, and sexuality inform contemporary themes of empire, nation-building, imperialism, neo-colonialism, revolution, violence, militarization, social movements, religion, neoliberalism, U.S. involvement/relations, and popular culture. The course addresses issues of power, culture, racial formation, and citizenship by incorporating interdisciplinary material beyond ethnography such as newspapers, grassroots media, biographies, films, music, novels, personal testimonies, etc. Rooted in feminist anthropological scholarship, this course emphasizes how power (from above and below) and culture mediate relationships between individual/community agency and institutions/structures. As an effort to encourage students to think about Anthropology and culture beyond superficial or romanticizing celebrations of multiculturalism, food, and music, the course stresses the theoretical importance of situating power and privilege amidst difference. We conceptualize culture not only as socially transmitted patterns of behavior and ideas/meanings, but as a complex and dynamic process/medium grounded in unequal relations in which power is constituted and resisted. The ethnographic emphasis of the course centers on the complex lived realities and voices of people, encouraging students to learn, understand, and respect cultural difference. The course offers students a broad sense of how power is central in the production of knowledge (particularly within the disciplines of Anthropology and History). Students will critically

engage an array of topical issues in Latin America beyond dichotomous thinking. Discussion of course material includes contemplating issues of ethics, subjectivity, bias, and privilege. Conversations regarding processes of "Othering" and traditional "us vs. them" debates that often occur when discussing developing countries will prompt students to situate their own power/privilege and challenge our assumptions and preconceived notions of Latin America. Moreover, this course teaches Latin American Cultures within a global context of racialization. As such it also stresses the historical and contemporary social, economic, cultural and political significance of the U.S. in Latin America, to demonstrate how we are connected and responsible to what happens "over there."; In order to promote service learning, a core tenant of feminist pedagogy, this course also offers students the opportunity to participate in an optional embedded program entitled "Cuba: Identity, Diversity and Popular Culture". This two week course in Havana, Cuba promotes interactive learning in and outside the classroom with international study. This course component successfully combines academic classes, hands-on activities, and service learning.

Cross-listed with: ANTH 303, WMNST 303
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

AFAM 364N: Black & White Sexuality

3 Credits

This course explains how narrow, "black and white," ways of thinking limit our understanding of the diverse expressions of human sexuality. The course title's double meaning also references the various ways that sexuality is socially constructed in relation to race. For example, we will explore how stereotypical beliefs about the sexuality of people of African descent persist in the United States and have been legitimized historically by various cultural discourses, social institutions, and academic fields. Course assignments will require us to rethink and challenge what we understand as "sexuality" and consider its many influences like race, gender, class that shape our emotions, needs, desires, relationships, representations, practices, and public policies. An aim of this course is to begin to make sense of the long, entangled, and inextricable relationship between race and sexuality in the United States.

Cross-listed with: WMNST 364N
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

AFAM 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships.

AFAM 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFAM 401: Afro-American Studies Seminar

3 Credits

A seminar examining theoretical and methodological issues in Afro-American Studies.

Prerequisite: AF AM100 , AF AM101

AFAM 409: Racial and Ethnic Inequality in America

3 Credits

The impact of inequality and discrimination on individual and group identity among various racial and ethnic groups. SOC 409 / AFAM 409 Racial and Ethnic Inequality in America (3) (US) (BA) This course meets the Bachelor of Arts degree requirements. This course explores the impact of inequality and discrimination on individual and group identity for a wide range of social groups with special focus on racial and ethnic majorities and minorities. Using an extensive list of readings, writing assignments, small group activities, and journals (for personal reflection and scholarly critique) the students join the instructor in exploring the effects of inequality and discrimination. While emphasis is given to the inequality and discrimination experienced by local and national populations, a significant portion of the class will address issues rooted in international structures and institutions. Students are evaluated on quizzes, reaction papers, and analysis journals. AFAM 409 / SOC 409 is not a required course in Sociology; it is, however, an optional 400-level course for all majors and minors that fulfills one of their upper-level course requirements. AFAM 409 / SOC 409 is not required for the major or minor, but it is one of several optional courses from which they can choose to fulfill major and minor requirements.

Prerequisite: 3 credits in Sociology
Cross-listed with: SOC 409
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

AFAM 410: Spirit, Space, Survival: Contemporary Black Women

3 Credits

How recent Black women have used spirit and space to survive.

Prerequisite: AF AM101

AFAM 412: African American Theatre

3 Credits

Exploration of the development of African American theatre from its roots in Africa through the diaspora, to the present time. THEA 412 / AFAM 412 African American Theatre (3) (US;IL) (BA) This course meets the Bachelor of Arts degree requirements. In this course, we will explore the development of African American theatre from its roots in Africa and Europe, through the diaspora, to the present time. We will learn something of the rich diversity of African American people and their contribution to the world's creative mainstream. We will become acquainted with both historical and contemporary artists who created and continue to create this unique American art form. The goals of the course are: 1) to develop familiarity with African American theatre and the socio-historic context in which it was created 2) to develop an understanding of the relationship of African American theatre to mainstream American theatre 3) to acquire an appreciation of the schools, styles, and techniques of African American theatre We will do this by reading and engaging plays in the context of the period in

which they were created, viewing films of plays, and attending relevant productions where possible.

Prerequisite: THEA 100 or THEA 105

Cross-listed with: THEA 412

Bachelor of Arts: Arts

International Cultures (IL)

United States Cultures (US)

AFAM 416: Race, Gender and Science

3 Credits

The class will focus on race and gender as products of science, and how societal values shape scientific activity.

Cross-listed with: STS 416

International Cultures (IL)

United States Cultures (US)

AFAM 422: Contemporary African American Communication

3 Credits

A focused study on the continuities between African and African American culture and communication. CAS 422 / AFAM 422 Contemporary African American Communication (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. At least once a year, this multidisciplinary course is designed to serve both Speech Communication and African and African American Studies. It is concerned with the relationship between a people's culture and world view and their systems of rhetoric/communication. It also provides a focus on the continuities between African and African American culture and communication. Specifically, it offers an approach to ascertaining the salient features of African and African American communication for community development. Special emphasis is given to the development and rhetoric of the Civil Rights Movement. The course utilizes videos, guest lectures, tapes of speeches, etc. to clarify objectives and stimulate classroom discussion. Students will be evaluated on two exams, one oral report, a final paper and class participation. Even though students need 400-level courses for their major and minor, this course is not required for Speech Communication majors. However, it does meet the Intercultural and International Competency requirement because it focuses on the communication of African Americans and how that communication has affected all Americans. The course will accommodate ten students in Speech Communication and ten students in African and African American Studies to ensure active discussion of issues.

Prerequisite: CAS 100

Cross-listed with: CAS 422

Bachelor of Arts: Humanities

United States Cultures (US)

AFAM 431: Black Liberation and American Foreign Policy

3 Credits

This course deals with American foreign policy and Black liberation in Africa since 1945. AFAM 431 / HIST 431 Black Liberation and American Foreign Policy (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Black Liberation and American Foreign Policy in Africa since 1945 presents an interdisciplinary approach to the study of American foreign policy in Africa. Course readings will consist of both secondary and primary sources to explore the evolution of American policy toward the continent over the last half-century, and the meaning

of the American engagement with Africa for American politics and society. The course will also examine the reasons that Africa has served as a focus of concern among African Americans both prior to, and, over the period 1945 to the present. Of particular concern will be the ways in which American policy has reflected pressures from African Americans as a constituency in foreign policy. The focus of the course will be student-centered written research and discussion. Students will be required to select topics from the course outline for presentation in class with the instructor serving as the moderator of discussion and guide to relevant research materials. Students will be encouraged to use both primary and secondary sources for their research. Students will be expected to prepare two individual written presentations which will serve as the basis for class discussion (30% of the grade), a book review (10% of the grade), and a research paper of 15 pages (40% of the grade) on a topic drawn from the areas identified in the course outline. The final 20% of the grade will be awarded for participation in class discussion.

Prerequisite: 3 credits in African history; 3 credits in African political science; or 3 credits in American political science

Cross-listed with: HIST 431

Bachelor of Arts: Humanities

International Cultures (IL)

United States Cultures (US)

AFAM 432: Between Nation and Empire: The Caribbean in the 20th Century

3 Credits

An exploration of the political evolution of the Caribbean Region over the course of the 20th Century. HIST 432 / AFAM 432 Between Nation and Empire: The Caribbean in the 20th Century (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the political evolution of the Caribbean Region over the course of the 20th century. Its focus will be the ways in which imperial rule and the search for national identity have been the parameters that have shaped Caribbean political history over that period. Students will explore, in written assignments and class presentations, the ways in which the region which has historically been a theatre of confrontation among the major powers in the international system continued to serve that role over the course of the 20th century. The costs that have been borne by the people of the region from these conflicts have been enormous and crippling for several societies, especially Haiti, Cuba, Jamaica, and the Dominican Republic. Among those costs have also been the continued dependence of these societies upon human migration, limited economic strategies of transformation, increasing levels of poverty, and the emergence of a wide variety of political systems that reflect different historical experiences, demographic diversity, varying levels of political autonomy, and a remarkable level of cultural similarities. Evaluation will be based upon two class presentations; one research paper and class participation. The course will be required for students pursuing the African Diaspora minor and for those seeking to broaden their diversity requirements. It can be used to meet non-Western history requirements in the History major.

Prerequisite: HIST 250

Cross-listed with: HIST 432

Bachelor of Arts: Humanities

International Cultures (IL)

AFAM 445Y: Politics of Affirmative Action

3 Credits

Examines history, politics, and economics of the use of special programs to advance racial interests in the U.S. PLSC 445Y / AFAM 445Y / LER 445Y Politics of Affirmative Action (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. The objectives of this course are to introduce students to the relationship between affirmative action and other policies purportedly designed to end racial inequality in the U.S. This course approaches the study of affirmative action in the context of the historic racial discrimination and inequality that Black Americans have faced since the founding of the Nation. The purpose of this course is to help students think about how contemporary and historic affirmative action policies relate to race, concepts racial inequality, the historic and continuing causes for racial inequality, public opinion, American politics and economic thought. The course materials will lead students through scholarly and popular articles, books and video presentations on the topic. It is hoped that students will become familiar with the history of affirmative action from its conception. Students will gain an intimate understanding of affirmative action economic and social outcomes on various racial groups. No prior knowledge is assumed, however a knowledge of civil rights history, quantitative methods, and constitutional law will be useful. The Politics of Affirmative Action satisfies the requirements for major and minor electives for the African American Studies, and major and minor electives for Political Science, and Labor Studies and Industrial Relations. Students are evaluated on the basis of an examination, term paper, class participation and class presentations of papers.

Prerequisite: AAA S 100 level course and PL SC001 or PL SC007

Cross-listed with: LER 445Y, PLSC 445Y

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

Writing Across the Curriculum

AFAM 460: African American Philosophy

3 Credits

Major works by African American Philosophers, on topics of race, freedom, citizenship, nationhood, law and society.

Prerequisite: AF AM100 or PHIL 009 and 5th semester standing

Cross-listed with: PHIL 460

International Cultures (IL)

United States Cultures (US)

AFAM 465: The Post-World War II Civil Rights Movement

3 Credits

The civil rights struggle and its impact upon American politics.

AFAM 465 / HIST 465 The Post-World War II Civil Rights Movement (3) (US) This course focuses on the post-World War II Civil Rights Movement.

It begins with a discussion of the "Long Civil Rights Movement," briefly looking at the roots of the movement in the labor movement and social struggles of the Great Depression and World War II. We then turn to the impact of World War II on African Americans, the growing militancy during the war, the struggles over segregation in the military, the growing role of blacks in the labor movement, and the growing link between African Americans and the rising anti-imperial movements that accelerated after the war. We discuss the role of African Americans in the Cold War and the struggles over the role of Communism and Socialism

in the emerging Civil Rights Movement. The course is broken down into key topics of the movement years: the rise of localized grassroots movements all over the United States that were led by local people who sought to challenge school segregation, political disfranchisement, poor housing conditions, police brutality, and job discrimination. While legal disfranchisement and segregation existed solely in the southern states, the entire country practiced both and black people suffered the consequences universally. Much time is spent on the more famous southern civil rights movement, with discussions of the Emmett Till Murder of 1955; the Montgomery Bus Boycott and the rise of Martin Luther King, Jr. and the Southern Christian Leadership Conference; and the Little Rock Crisis of 1957. The beginning of the 1960s saw the creation of the Student Non-Violent Coordinating Committee and the emergence of key women leaders in the struggle such as Mrs. Ella Baker, Mrs. Fannie Lou Hamer, Mrs. Rosa Parks, and Mrs. Septima Clark, to name only a few. We discuss key moments in the 1960s, beginning with SNCC and CORE and the Freedom Rides, the SCLC in Birmingham and Albany; the March on Washington, the 1964 Mississippi Freedom Summer and the murders of Chaney, Goodman, Schwerner, and Medgar Evers; the 1965 Selma to Montgomery March, and the final passage of the 1964 Civil Rights Act and the 1965 Voting Rights Act. The emphasis on the southern struggle is on the local, ordinary people who achieved extraordinary things.

Prerequisite: AF AM100 , HIST 021 , HIST 152 , PL SC001 , or PL SC002

Cross-listed with: HIST 465

Bachelor of Arts: Humanities

United States Cultures (US)

AFAM 466: African American Novel I

3 Credits

This course examines the origins of the African American novel and follows the genre's evolution into the early twentieth century, outlining the relationships among the texts that form the body of African American narrative as well as the relationships of those texts to the constantly shifting cultural and political realities surrounding their writing. From the earliest novels, written during the period of slavery, through the Reconstruction era, the nadir of Black Codes and Jim Crow Supreme Court decisions, and into the Renaissance heralded by Alain Locke and others, course readings encompass a broad range of styles and genres, from early proto-documentary modes, through the realism and naturalism of a later time. The course takes up Robert S. Levine's claim that "the history of the early African American novel is not fixed or stable" by mapping the genre's early history and by developing an understanding of the novel as genre according to both early African American authors and later scholars. It addresses the fact that this history continues to be updated and that some texts whether in part or in whole remain lost. Authors covered in the course might include William Wells Brown, Frederick Douglass, Frank J. Webb, Julia C. Collins, Hannah Crafts, Martin Delany, Frances Ellen Watkins Harper, Charles Chesnut, Pauline Hopkins, Paul Laurence Dunbar, Sutton Griggs, James Weldon Johnson, Oscar Micheaux, Nella Larsen, Jessie Fauset, and others. Scholarly readings accompany primary texts in order to give students a sense of the critical work that has gone into and continues to go on in the study of African American literature. Course topics may include the issue of firsts; the challenges of publication and the attendant realities of early African American print cultures; questions of tradition and influence; and the political, social, religious, and philosophical aims of early African American novels. Readings and discussions also attend to questions of form, specifically regarding intertextuality and generic blurring and hybridity. The study of early African American novels necessarily includes

attention to issues of race, identity, nation, diaspora, and the question of authenticity, and each is taken up in turn. Course assignments and discussions engage students in critical work that demands careful attention to both content and context in order that all students might strengthen their close reading capabilities and engage with course figures and materials within their historical milieus.

Prerequisite: ENGL 015 or ENGL 030

Cross-listed with: ENGL 466

Bachelor of Arts: Humanities

United States Cultures (US)

AFAM 467: African American Novel II

3 Credits

This course examines the African American novel, its forms, and its traditions starting during the Harlem Renaissance. It follows the genre's evolution into the twenty-first century, outlining the relationships among the texts that form the body of African American narrative as well as the relationships of those texts to the constantly shifting cultural and political realities surrounding their writing. From the Renaissance heralded by Alain Locke, through the Civil Rights and Black Power Movements -and their attendant Black Arts Movement- and into the era of the Movement for Black Lives, course readings encompass a broad range of styles and genres, from realism, naturalism, and naturalist primitivism, through the experimental forms, magical realism, and "postrace aesthetics" of later times. The course invites students to think critically about the African American novel as a socially and politically engaged form, and to identify and analyze the long tradition of resistance that variously informs its development. Authors covered in the course might include major figures such as Claude McKay, Zora Neale Hurston, Nella Larsen, Wallace Thurman, Richard Wright, Ralph Ellison, Ann Petry, James Baldwin, Ishmael Reed, Earnest Gaines, Alice Walker, Toni Morrison, Toni Cade Bambara, Octavia Butler, Gayle Jones, Samuel Delany, Charles Johnson, John Edgar Wideman, Colson Whitehead, and others. Still, the course gives due attention to lesser known/studied materials from the period, including graphic novels, satire, speculative fiction, performance novels, and various other experimental forms.

Course readings and instruction give particular attention to how African American novels of the twentieth and twenty-first centuries variously engage social identity categories, like race, gender, class, and sexuality, and how they engage and resist various literary conventions associated with naturalism, modernism, and postmodernism. The course also traces the development of new thematic and aesthetic interests in a generation of writers whose fiction has been influenced by the explosion of interest in the graphic novel, the popularity of cultural forms such as hip hop, and the ascendancy of the digital age. Scholarly readings accompany primary texts to give students a sense of the critical work that has gone into and continues to go on in the study of African American literature. In this course, students learn how to analyze literature, do close and careful readings of texts, conduct related research, and write persuasively about literary works. Assignments and discussions are designed such that students may engage with course figures and materials within their historical milieus.

Prerequisite: ENGL 015 or ENGL 030

Cross-listed with: ENGL 467

Bachelor of Arts: Humanities

United States Cultures (US)

AFAM 468: African American Poetry

3 Credits

Meta duEwa Jones argues, "We cannot afford to continue to treat black poetry and poetics as loose change among the more highly valued paper currency of fiction and nonfiction prose. . . . The myriad aesthetic forms and concomitant political functions of black poetry and poetics should be seriously considered as grounds for broader and more nuanced theoretical and sociocultural claims." This course takes as its subject matter these aesthetic forms and political functions of the poetry of black America. It surveys the broad history of African American poetry and poetics, tracing the evolution of formal structures and aesthetics, but also taking a critical view of the reception of African American verse. Whether reading Phillis Wheatley or the contemporary poet Ed Roberson, all the poets included in this course have contended within the writing itself with the racially striated nature of the literary spaces they occupy. Course readings may come from poets including Wheatley, Frances Ellen Watkins Harper, Paul Laurence Dunbar, Alice Dunbar Nelson, Claude McKay, Langston Hughes, Robert Hayden, Melvin Tolson, Gwendolyn Brooks, Amiri Baraka, John Coltrane, Ishmael Reed, Nathaniel Mackey, Rita Dove, Maya Angelou, Audre Lorde, Natasha Tretheway, Sonia Sanchez, Nikki Giovanni, Nikky Finney, Roberson, Claudia Rankine, and others. The course addresses works by many of the key figures of this American literary tradition so that students may develop an understanding of the various contributions and legacies of formal, musical, cultural, critical, political of African American poetry from the eighteenth century to today. Scholarly readings accompany primary texts to give students a sense of the critical work that has gone into and continues to go on in the study of African American poetry and poetics. The course surveys early African American poetry through works from the Harlem Renaissance and the Black Arts Movement, and through contemporary movements and formations. Topics will cover a range of thematic and formal issues relevant to individual poets, to major movements and periods, to regions, and to various smaller organizations and collectives. Course assignments, lectures, and discussions engage students in critical work that requires careful attention to form, content, and context such that all students might strengthen their explicatory skills and approach course figures and texts from an informed, analytical perspective.

Prerequisites: ENGL 15 or ENGL 30 or (ENGL 137 and ENGL 138)

Cross-listed with: ENGL 468

Bachelor of Arts: Humanities

United States Cultures (US)

AFAM 469: Slavery and the Literary Imagination

3 Credits

The impact of slavery on the petitions, poetry, slave narratives, autobiographies, and novels of African Americans. ENGL 469 / AFAM 469 Slavery and the Literary Imagination (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. ENGL 469 /AFAM 469 provides an opportunity for undergraduate students to examine African American petitions, poetry, slave narratives, autobiographies, and novels as literary reconstructions of the economics, politics, ethics, and poetics of slavery. Authors under consideration will vary from class to class, but may include writers such as Paul Laurence Dunbar, Phillis Wheatley, F. Harper, James Weldon Johnson, Langston Hughes, Claude McKay, Sterling Brown, Booker T. Washington, Harriet Jacobs, W. W. Brown, Harriet Wilson, Margaret Walker, Arna Bontemps, D. Bradley, S. A. Williams, Toni Morrison, Ishmael Reed, and Charles Johnson. The course will

focus on the complex relationship of slavery to the literary imagination of Americans of African descent as they increasingly discovered the limitations and possibilities of reading and writing themselves into freedom, literacy, and wholeness as human beings and American citizens. Topics covered will vary, but will include issues of the legacy of slavery in the west; the political aims and rhetorical conventions of African-American autobiography; the myths and realities of slavery; economic, political, ethical, and aesthetic issues of the representation of slavery; understandings of black consciousness and black culture on the road from slavery to freedom; the rise of African American realism as a response to the legacy of slavery; Black Feminism and issues of slavery; the role of history and memory in the construction of slavery; post-modern configurations of slavery; and the like. This class will prepare students for advanced courses in African American literature, as well as other academic courses that engage in the verbal and written analysis of complex written forms.

Prerequisite: ENGL 015 or ENGL 030

Cross-listed with: ENGL 469

Bachelor of Arts: Humanities

United States Cultures (US)

AFAM 492: Identities, Power and Perceptual Pedagogies in Teaching and Learning

3 Credits

Students will perform inquires into the intersections of identities, power, and pedagogical formations in relation to urban teaching/learning contexts. AFAM 492 / CI 492 / EDTHP 492 Identities, Power and Perceptual Pedagogies in Teaching and Learning (3) In this course, students will take part in inquiries into the intersections of identities, power, and perceptual pedagogies, particularly as these phenomena pertain to methods of teaching and learning in urban contexts. To develop new knowledge and analytic skills, students will be introduced to perceptual and conceptual frameworks that assist deep engagements with youth- and teacher-centered case studies. These cases will depict actual lived experiences among racially and economically diverse students and teachers in urban contexts.

Prerequisite: 5th semester standing

Cross-listed with: CI 492, EDTHP 492

AFAM 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

AFAM 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

AFAM 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships.

AFAM 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

AFAM 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFAM 497I: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

General Education: Humanities (GH)

General Education: Social and Behavioral Scien (GS)

General Education - Integrative: Interdomain

AFAM 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.