CHINESE (CHNS)

CHNS 1: Level One Chinese A
4 Credits
Introductory study of Chinese language, with audio-lingual practice of Mandarin Chinese and attention to structure and the writing system.
Bachelor of Arts: 2nd Foreign/World Language (All)

CHNS 2: Level One Chinese B
4 Credits
Continued audio-lingual practice of Mandarin Chinese, further study of structure, practice in reading and writing Chinese.
Prerequisite: CHNS 001
Bachelor of Arts: 2nd Foreign/World Language (All)

CHNS 3: Level Two Chinese A
4 Credits
Continued audio-lingual practice of Mandarin Chinese, more extensive practice in reading and writing; study of Chinese culture.
Prerequisite: CHNS 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

CHNS 99: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

CHNS 110: Level Two Chinese B
4 Credits
Readings in selected modern Chinese literature (short stories, plays, essays, poems) and other texts; practice in conversation and simple composition. CHNS 110 Conversation, Reading, and Composition (4) (IL) (BA) This course meets the Bachelor of Arts degree requirements. As the fourth course in the Chinese language series, CHNS 110 continues to focus on the four skills of listening, speaking, reading, and writing. It intends to introduce students to frequently-used grammatical constructions in the Chinese language and to give students an active vocabulary of about 800 words. Building on the skills students acquired in Chinese 001 to 003 (the prerequisites to Chinese 110), this course expands their knowledge of the language and cultures of the Chinese-speaking peoples in China, Hong Kong, Taiwan, and around the world. To that end, there are both language-learning objectives and socio-cultural ones in this course. About 85% of the class time will be spent in language learning and about 15% in cultural issues. Research indicates that the more knowledge students have about the context in which the target language is used, the higher their overall linguistic proficiency level will be. To facilitate students’ learning of Chinese culture, CHNS 110 also incorporate into the curriculum a variety of culture-related activities, including interviewing native speakers, film screening, calligraphy workshops, etc. Class activities include group discussion, mini-presentations, and in-class conversation practice. Evaluation will be through means such as vocabulary and sentence pattern quizzes, weekly journals and reaction papers, chapter exams, in-class oral presentations, writing assignments, and a final oral interview with instructor. Chinese 110 counts towards the Chinese minor and may also fulfill other requirements, such as providing credits towards the major in Comparative Literature or the major in Asian Studies. Check with advisors in those majors.
Prerequisite: CHNS 003
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

CHNS 120: Introduction to Chinese Literature and Culture
3 Credits
Chinese cultural productions, classical through contemporary; literature and film; changing cultural settings in multiple Chinese-speaking locations. Taught in English. CHNS 120 Introduction to Chinese Literature and Culture (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course provides an introduction to Chinese cultural production from ancient times to the postmodern era, with an emphasis on literature. In its more recent segments, the course will include film as well as considerations of Chinese cultures in the Chinese diaspora (such as the United States) and throughout the Chinese-speaking world. Students will learn about major eras of Chinese literature and the diversity of Chinese cultures in such locations as mainland China, Taiwan, Hong Kong, and the worldwide Chinese diaspora. Readings will represent several genres, such as poetry, folktales, short story, novel, prose fiction, drama, and historical annals. Through this course students can develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired literary works. Students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, and post modern consumer culture, among others. Students will read literature and related materials from different periods, with examples from other media such as films where appropriate. Class work will include lectures or presentations by the instructor and student participation through means such as guided discussions, group discussions, and students’ presentations. This participatory approach is intended to deepen students’ appreciation of the texts, to help them understand value systems that may differ from, or else be shared with, those predominant in modern Western cultures, and to assist students in developing analytical and expressive abilities. CHNS 120 is designed to be suitable for all students generally interested in China and the Chinese-speaking world, or interested in literature and other fields of humanistic study, whether or not they have previously studied Chinese culture. All materials will be available in English. The course is designed to count as General Education, as international cultures, and as a B.A. and Other Cultures course; course. This course will be taught in the active-learning mode, featuring a variety of instructional components such as reading, discussion, oral presentations, web-based activities, etc., to provide students abundant opportunities for expressing their opinions. As a general education course, all versions will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
CHNS 120W: Introduction to Chinese Literature and Culture

3 Credits

An introduction to Chinese histories and societies through literature and visual culture. Readings drawn from both classical and modern traditions, covering the period from the 11th century B.C. to the contemporary era. General Education: Humanities (GH)
Writing Across the Curriculum

CHNS 120Z: Introduction to Chinese Literature and Culture - Linked

3 Credits

CHNS 120Z This course provides an introduction to Chinese cultural production from ancient times to the postmodern era, with an emphasis on literature. In its more recent segments, the course will include film as well as considerations of Chinese cultures in the Chinese diaspora (such as the United States) and throughout the Chinese-speaking world. Students will learn about major eras of Chinese literature and the diversity of Chinese cultures in such locations as mainland China, Taiwan, Hong Kong, and the worldwide Chinese diaspora. Readings will represent several genres, such as poetry, folktale, short story, novel, prose fiction, drama, and historical annals. Through this course students can develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired literary works. Students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, and post modern consumer culture, among others. Students will read literature and related materials from different periods, with examples from other media such as films where appropriate. Class work will include lectures or presentations by the instructor and student participation through means such as guided discussions, group discussions, and students' presentations. This participatory approach is intended to deepen students' appreciation of the texts, to help them understand value systems that may differ from, or else be shared with, those predominant in modern Western cultures, and to assist students in developing analytical and expressive abilities. CHNS 120Z is designed to be suitable for all students generally interested in China, or interested in various fields of humanistic study, whether or not they have previously studied Chinese culture. It is designed to count as General Education and as a B.A. "Other Cultures" course. This course will be taught in the active-learning mode, featuring a variety of instructional components such as lecture, discussion, oral presentations, web-based activities, etc., to provide students abundant opportunity for expressing their opinions. As a general education course, all versions will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

CHNS 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CHNS 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
CHNS 295: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

CHNS 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CHNS 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CHNS 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CHNS 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CHNS 401: Level Three Chinese A
4 Credits
Emphasis on oral proficiency through discussions of aspects of contemporary Chinese culture. CHNS 401 Advanced Conversation (4) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course aims to enhance students’ abilities in speaking, listening, reading, and writing. The objectives in this course are: 1) to review, reinforce, and expand the basic grammar, 2) to expand knowledge of characters, vocabulary and idioms, 3) to be able to speak not only in single sentences, but in dialogues to perform basic communicative functions, 4) to be able to read and understand simple essays and stories, 5) to be able to write short compositions.

**Prerequisite:** CHNS 110
Bachelor of Arts: 2nd Foreign/World Language (All) 
International Cultures (IL)

CHNS 402: Level Three Chinese B
4 Credits
Readings in representative works of traditional and modern literature; practice in composition; study of aspects of Chinese culture.

**Prerequisite:** CHNS 401 or EQUIVALENT 
Bachelor of Arts: 2nd Foreign/World Language (All) 
Bachelor of Arts: Humanities 
Bachelor of Arts: Other Cultures

International Cultures (IL)

CHNS 403: Level Four Chinese A
4 Credits
Continuation of CHNS 402. Aims to improve students’ proficiency in all four language skills, with a special emphasis on writing. CHNS 403W Level Four Chinese A (4) This is a four credit course designed for those who have completed Level Three Chinese B or the equivalent. The course aims to further develop students’ proficiency in all four language skills, with a special emphasis on writing. Students will study several topics on current social issues in modern Chinese society, such as education and housing issue, woman status, through a selected textbook, news reading, and by interviewing native speaker of Chinese from different regions. Via all the debatable topics, students will be guided to explore and practice various writing styles, such as description, narration, argumentation, and expository writing throughout the semester. Comparison of rhetorical strategies between Chinese and English writing will also be introduced to help students think and write more like a native when using the target language. The majority of reading and writing assignments will be done outside of class, with some guidance from the instructor. Class time will be used mainly for discussions of content, feedback on writing. All class activities will be conducted in Chinese. Writing exercises include short response papers on topics, summarizes of the readings, and short essays. Through the writing exercises, students will reflect more deeply on certain topics, synthesize information from course materials, provoke critical thinking and express their opinions and support ideas by referring to and citing from source texts. This will help students be prepared for a longer thesis in the next course in the sequence. This course will help students further advance their writing skills by continuously building their vocabulary, understanding the target culture, and its social issues through various sources of structured and authentic materials. Students will also write a resume and formal letter that will help them start building their career in Chinese.

**Prerequisite:** CHNS 402 
Writing Across the Curriculum

CHNS 403M: Level Four Chinese A
4 Credits
Continuation of CHNS 402. Aims to improve students’ proficiency in all four language skills, with a special emphasis on writing. CHNS 403W Level Four Chinese A (4) This is a four credit course designed for those who have completed Level Three Chinese B or the equivalent. The course aims to further develop students’ proficiency in all four language skills, with a special emphasis on writing. Students will study several topics on current social issues in modern Chinese society, such as education and housing issue, woman status, through a selected textbook, news reading, and by interviewing native speaker of Chinese from different regions. Via all the debatable topics, students will be guided to explore and practice various writing styles, such as description, narration, argumentation, and expository writing throughout the semester. Comparison of rhetorical strategies between Chinese and English writing will also be introduced to help students think and write more like a native when using the target language. The majority of reading and writing assignments will be done outside of class, with some guidance from the instructor. Class time will be used mainly for discussions of content, feedback on writing. All class activities will be conducted in Chinese. Writing exercises include short response papers on topics, summarizes of the readings, and short essays. Through the
writing exercises, students will reflect more deeply on certain topics, synthesize information from course materials, provoke critical thinking and express their opinions and support ideas by referring to and quoting from source texts. This will help students be prepared for a longer thesis in the next course in the sequence. This course will help students further advance their writing skills by continuously building their vocabulary, understanding the target culture, and its social issues through various sources of structured and authentic materials. Students will also write a resume and formal letter that help them start building their career in Chinese.

Honors
Writing Across the Curriculum

CHNS 404: Level Four Chinese B

4 Credits

Continuation of CHNS 403W. Aims to improve students’ proficiency in all four language skills through content-based language learning. CHNS 404 Level Four Chinese B (4) This is a four credit course designed for those who have completed Level Four Chinese A or the equivalent. The course aims to further develop students’ proficiency in all four language skills. Students will study several topics on current social issues in contemporary Chinese society. For example, economic spurt in China, environmental protection, values conflict between traditional Chinese culture and Western culture, etc. Students will learn those topics via a textbook, interviewing native speakers of Chinese from different regions, and variety of media, such as newspaper, TV news, and movie. The majority of reading and writing assignments will be done outside of class, with some guidance from the instructor. Students will be guided to use appropriate resources such as dictionaries, reference books, online dictionaries and other online resource to facilitate their learning. Class time will be used mainly for discussion of content, feedback on writing, and presentations by students. All class activities will be conducted in Chinese. Students will be mainly evaluated by writing exercises and presentations. Writing exercises include short response papers on topics, summarizes of the readings, short essays and a final thesis. Through the writing exercises, students will reflect more deeply on certain topics, synthesize information from course materials, provoke critical thinking and express their opinions and support ideas by referring to and citing from source texts. Presentations include debates, individual and group presentation, which will help students advance their communication and presentational skills. E-portfolio will sample the work students have done in the course.

Prerequisite: CHNS 403W

CHNS 410: Chinese Through Film

3 Credits

This course is designed for students who finish Level Two Chinese or higher and aims to help them develop Chinese proficiency through movies. CHNS 410 Chinese Through Film (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course aims to provoke students’ critical thinking on China-related issues and improve their Chinese language proficiency by encouraging them to reenact and remake selected scenes from the movies, investigate and discuss the social issues as shown from the movies. This is a three credit course designed to go beyond the day-to-day topics to further develop students’ proficiency; understanding of the social issues in contemporary China and thus enhance their Chinese language proficiency. Through watching movies in Chinese, students will listen to authentic Chinese and expose to broader aspects of Chinese people’s lives and Chinese society. In addition, they will have opportunities to conduct culture comparisons between China and the U.S., East and West, which will enable them to make in-depth analysis when examining a complex social, political or economic issue in China. The follow-up class activities include both speaking and writing assignments. Depending on the topics, speaking assignments may include: reenactment or recreation of a selected scene from the movies, class or group discussions, debates and presentations. Writing assignments may include: writing a new story or different ending for the movies, and reflection essays.

Prerequisite: CHNS 110 or equivalent
Bachelor of Arts: Humanities
International Cultures (IL)

CHNS 411: Chinese Written Characters

3 Credits

This course aims to establish a solid foundation of students’ Chinese orthography and prepare students for continuing study in subsequent Chinese courses. CHNS 411 Chinese Written Characters (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course aims to equip students’ knowledge and skills of Chinese orthography through both cognitive and meta-cognitive approach of learning, where it is expected to lay a solid foundation for students’ continuing study of subsequent Chinese language courses. Students will learn and apply radical and component-building approach to synthesize their already-acquired characters, and further learn approximately 500 additional characters. Characters selected for study in this course are based upon the references of HSK (Hanyu Shuiping Kaoshi) Level V and TOP-Huayu (Test of Proficiency- Huayu) Intermediate level. Building upon these characters, students will further expand their vocabulary volume through character association strategy and extensive reading. Cooperative learning approach will be largely incorporated to promote in-class active learning, such as developing and sharing character learning strategies through keeping learning journal, group reading, discussing cultural connotations of selected amount of characters, etc. Students will also learn the origin, history and evolution of Chinese characters through textbook reading and multimedia materials learning, such as DVD and You Tube video clips that help visualize the evolution process of selected characters for demonstration. Instructional Objectives (what the student is expected to learn; what skills s/he will develop): 1. Understand the origin, history and evolution of Chinese characters 2. Develop and apply strategies on learning Chinese characters 3. Familiarize with available resources that assist Chinese characters learning and memorizing 4. Strengthen and synthesize students’ existing knowledge of Chinese orthography 5. Learn approximately 500 new characters 6. Expand vocabulary volume derived from the acquired characters 7. Expand reading experience by reading semi-authentic and authentic articles that are constituted of the acquired characters 8. Strengthen listening and speaking skills of the target language through intensive in-class discussions and lectures

Prerequisite: CHNS 110 or the equivalent
International Cultures (IL)

CHNS 412: Business Chinese

3 Credits

This is a three-credit course designed for those who have completed Level Two Chinese or the equivalent. Business knowledge is presented as a means to facilitate language learning, while the content-based
materials enhance cultural awareness. Emphasis will be given to helping
students gain the linguistic skills that characterize advanced level
second language learners, especially linguistic conventions essential to
functioning in business environments. Real cases involving successful
multinational Chinese and foreign companies and issues such as
marketing, branding, mergers and acquisitions, OEM, and international
expansion will be used as texts. The selected textbook is in Chinese
with English explanations, but students will be guided through in-class
discussions in Chinese. Approximately 80% of the instructional language
will be conducted in Chinese. This course is designed to give students
exposure to China’s vibrant business scene and to enhance both their
Chinese skills in the business context and their understanding of the
social and cultural aspects of “doing business” in China and the impact
of Chinese economy in the globalization era. Students will discuss real
business cases from multinational companies that have successfully
entered the Chinese market and from large Chinese corporations that
have been successful in the global market, especially in the United
States. By reading, discussing, and performing communicative tasks
related to those cases, students will learn how to use Chinese as a
“carrier of culture”, thus acquiring a better understanding of China in
economic and cultural terms. In addition to the business case analysis,
supplementary reading, writing and listening exercises as well as
media materials, such as clips of Chinese talk shows and television
interviews, will also be provided. Highlights of these exercises are:
listening comprehension of business news reports on current issues;
analysis of the Chinese financial market; discussion of Chinese business
laws, translation of business terms and documents, and commercial
language and word processing. Students are supported and guided
through the course as they develop the skills they need to continue
learning on their own. Students are encouraged to explore and keep up
to date with new developments in China’s economy through their own
efforts, thus developing an independent learning style and connecting
classroom learning to the real world.

Prerequisite: CHNS 110

CHNS 414: Chinese Language, Culture and Society

3 Credits/Maximum of 3

The study of Chinese language and culture and a perspective on the
way of life in contemporary Chinese society. Through this course, the
students are introduced to a cognitive approach to the study of Chinese
language and culture and a broad perspective on the Chinese way of
life in contemporary Chinese society. In particular, we will study how
the interaction between Chinese language and culture frames the worldview
of Chinese speakers, how the usage of the Chinese language manifests
the underlying conceptual structure, which in turn is shaped by the
physical (including bodily) and cultural experience of its speakers, and
how conventional usage of linguistic expressions of Chinese reflects,
and possibly influences, the ways in which Chinese speakers see or
conceptualize the world. We will focus on conventionalized expressions,
which include compound words, idiomatic phrases, and proverbial
sayings, in the Chinese language, and study the Chinese conventional
ways of talking about reality, both external and internal, as windows into
Chinese culture and cognition. More generally, we will try to understand
the embodied nature of human cognition as we see how abstract thought
is grounded in bodily experience and with the physical and cultural
world. We will also look at various domains of life in contemporary China
in order to gain a better understanding of Chinese society. The objectives
of this course are threefold: (1) to lead Chinese language students to a
linguistic approach to language analysis so that they learn about how
individual linguistic expressions fit into a coherent linguistic system;
(2) to enable them to see how linguistic structures reflect underlying
cognitive, conceptual structures which are derived from the interplay
between human embodiment and cultural environment; and (3) to provide
them with a broad perspective on contemporary Chinese society.

Prerequisites: ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4;
HIST 175; CHNS 120; CHNS 121; 5th Semester standing

Cross-listed with: ASIA 414
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 415: China Beyond China

3 Credits

Study of modern and contemporary Chinese culture in its diversity
and its intercultural contexts. CHNS 415 China Beyond China (3) (IL)
In order to begin to understand Chinese culture, we cannot treat it as
a monolithic, unified whole. This course will give an introduction to
modern and contemporary Chinese culture (focusing on the 20th and
21st centuries) by paying special attention to China’s inner diversity, as
well as the continuous shaping of Chinese culture in contact, dialogue,
and tension with other cultures. Through the study of literary texts, films,
and other cultural material - as well as a small number of theoretical
essays - this course will focus on: 1) Chinese culture in its variety by
focusing on Chinese cultural spheres beyond the People’s Republic
(Taiwan, Hong Kong), the Chinese diaspora, as well as other ethnicities
and cultures within Mainland China; and 2) the ways in which Chinese
modernity was impacted by intercultural impulses, as well as the recent
self-representation of China in the context of globalization. Course
Objectives include: 1. Understand modern and contemporary China in its
cultural diversity, as well as shaped by intercultural and global processes.
2. Critically analyze processes of cultural contact and the representations
of cultural differences. 3. Think critically about globalization and its
impact on such categories as the local and the national. 4. Question your
assumptions about the world, re-examine your own points of view, and
understand cultures and value systems that may differ from (or be shared with)
your own.

Prerequisite: ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4;
HIST 175; CHNS 120; CHNS 121; 5th Semester standing
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 416: Gender and Sexuality in China

3 Credits

Study of gender roles and the imaginary of sexuality in the literary, filmic,
and artistic production of modern China. CHNS 416 Gender and Sexuality
in China (3) (IL) This course explores gender roles and the imaginary
of sexuality in the literary, filmic, and artistic production of modern
China (from the end of the 19th century up to today), paying attention
also to developments in Chinese cultural spheres beyond the People’s
Republic, such as Taiwan, Hong Kong, and the Chinese diaspora. This
course will use the representation of gender, sex, and sexuality as a
lens through which modern and contemporary Chinese culture can be
understood in its historical, social, and aesthetic changes. The analysis
of representations of gender and sexuality throughout the class will
focus on literary and filmic texts, as well as art, rather than on theoretical
work on gender and sexuality (in China or in general). Course Objectives
include:1. Critically assess the complex construction of gender roles
and sexuality in modern and contemporary Chinese literature and film2.
Reflect critically on different ways of understanding and representing gender difference.3. Critically assess the connections between gender and sexuality and changing political, historical, and cultural contexts.4. Question your assumptions about gender and sexualities in the context of cultural difference, understand cultures and value systems that may be different from (or be shared with) your own.

**Prerequisite:** ASIA 4; ASIA 100; ASIA 102; ASIA 175; ASIA 183; CMLIT 4; HIST 175; CHNS 120; CHNS 121; HIST 183; 5th Semester standing

Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 417: The Warrior, the Courtesan and the Ghost in Classical Chinese Novels

3 Credits

This course provides an introduction to major classical Chinese novels by focusing on three character types: the warrior, the courtesan, and the ghost. CHNS 423 417 The Warrior, the Courtesan and the Ghost in Classical Chinese Novels (3) (IL) A narrowly defined notion of modern literature is a relatively recent phenomenon that dates back only to the early twentieth century in the Chinese context. There is, however, a long tradition of the vernacular novel that remains influential till today, in spite of its marginalization by the Western-influenced Chinese Enlightenment project. This course provides an introduction to major classical Chinese novels by focusing on three character types: the warrior, the courtesan, and the ghost. The warrior is commonly found in historical romances, tales about erantknights and assassins, and martial arts fiction. Although the typical setting for the courtesan is in novels about prostitution (Xia Xie Xiaoshuo), this course will relate this figure to other female types in various domestic space, thereby tracing the genealogical connections between the domestic fiction and the courtesan fiction. The ghost can be found in Accounts of the Strange (Zhi Guai) and Tales of the Miraculous (Chuan Qi). This course will relate this figure in these narrative genres with other types of the supernatural being, such as Gods and Demons. Most readings will be drawn from the Mind-Qing period (14th -20th c) but modern and contemporary literature as well as visual or media culture that consciously continue or rewrite these narrative traditions will be considered as well. All readings and class discussions will be in English. Knowledge of Chinese or Chinese literature is not assumed or required. From year to year the content we cover might change, but this course will always explore:1) Major classical Chinese narrative traditions that are radically different from the Western-influenced narrative modes of the twentieth century.2) Pre-modern practices of literary reading and criticism and pre-modern notions of literacy, literature, and modes of circulation. Course Objectives include:1. Critically analyze major texts and genres of the classical Chinese novel.2. Understand pre-modern practices of story-telling, literary circulation, reading, and criticism.3. Think critically about pre-modern societies and their connections with the contemporary world.

**Prerequisite:** ASIA 4; ASIA 100; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing

Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 418: Confucius and the Great Books of China

3 Credits

This course familiarizes students with the critical texts and intellectual cultures of Warring States and early imperial China. CHNS 418 /
period, with an emphasis on literature. Taught in Chinese; readings and assignments in Chinese. The course will examine the diverse forms of cultural expression (literature, film, new media, theater, television) throughout the Chinese-speaking world. Students will learn about major cultural trends in such locations as mainland China, Taiwan, Hong Kong, and the worldwide Chinese diaspora. Readings will represent several genres, such as poetry, folklore, short story, novel, prose fiction, and drama. Through this course students can develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired literary works in the contemporary period. Students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, and postmodern consumer culture, among others. Class work will include lectures or presentations by the instructor and student participation through means such as guided discussions, group discussions, and students' presentations. This participatory approach is intended to deepen students' appreciation of the texts, to help them understand value systems that may differ from, or else be shared with, those predominant in modern Western cultures, and to assist students in developing analytical and expressive abilities. Chinese 452 is designed to be suitable for students (Chinese majors) who have completed Chinese 401. The course is designed to count as international cultures, and as a B.A. &quot;Other Cultures&quot; course. This course will be taught in the active-learning mode, featuring a variety of instructional components such as lecture, discussion, oral presentations, web-based activities, etc., to provide students abundant opportunity for expressing their opinions. The course will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.

Prerequisite: CHNS 401
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 453: Chinese Film
3 Credits/Maximum of 6

Selected films and directors representing various aspects of Chinese culture and cinema. Topics may vary each semester. Taught in Chinese. CHNS 453 Chinese Film (3) (IL) BA - This course meets the Bachelor of Arts degree requirements. This course surveys Chinese film from the early twentieth century to the present time, with an emphasis on film and national history. Taught in Chinese; readings and assignments in Chinese. The course will examine the diverse forms of film language in the works of filmmakers from mainland China, Taiwan, and Hong Kong. Readings will include interviews, reviews, film criticism, and other relevant texts (such as a short story that inspired a film). Through this course students can develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired Chinese-language films. Students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, and postmodern consumer culture, among others. Class work will include lectures or presentations by the instructor and student participation through means such as guided discussions, group discussions, and students' presentations. This participatory approach is intended to deepen students' appreciation of the texts, to help them understand value systems that may differ from, or else be shared with, those predominant in modern Western cultures, and to assist students in developing analytical and expressive abilities. Chinese 453 is designed to be suitable for students (Chinese majors) who have completed Chinese 401. This course will be taught in the active-learning mode, featuring a variety of instructional components such as lecture, discussion, oral presentations, web-based activities, etc., to provide students abundant opportunity for expressing their opinions. The course will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.

Prerequisite: CHNS 401
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 454: Introduction to Classical Chinese
3 Credits/Maximum of 6

Basic patterns and structures of Classical Chinese to the first millennium B.C. to the 19th century. CHNS 454 Introduction to Classical Chinese (3) (IL) BA - This course meets the Bachelor of Arts degree requirements. This course introduces students to the basic patterns and structures of Classical Chinese. Classical Chinese is a language shaped in the latter half of the first millennium B.C. that still persists as a living medium of expression today. Knowledge of Classical Chinese is important to help students read and understand sophisticated modern Chinese texts, which make frequent use of Classical allusions and constructs. In this course, students will learn basic grammar, syntax, and commonly-used vocabulary. The cultural and literary implications of classical Chinese will be discussed throughout the course in order to provide the students not only with the linguistic knowledge of classical Chinese, but the rich historical backgrounds implied in this particular style of Chinese. The main goal of the course is for students to acquire skills in reading Classical Chinese and expand their knowledge and understanding of ancient Chinese culture, society and history in relation to modern and contemporary Chinese culture, such as Confucianism and family values. With this knowledge and training, not only will students be more comfortable reading the Chinese Classics, they will also thereby increase their proficiency in modern Chinese and their knowledge of Chinese culture. This course will fulfill the Intercultural Studies and B.A. &quot;Other Cultures&quot; and foreign language requirements.

Prerequisite: CHNS 401 or equivalent (such as study abroad credit)
Bachelor of Arts: Foreign/World Lang (12th Unit)
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 455: Masterpieces of Traditional Chinese Literature
3 Credits

Survey of traditional Chinese literature, including poetry, historical narratives, philosophical texts, and drama and novel. CHNS 455 Masterpieces of Traditional Chinese Literature (3) (IL) BA - This course meets the Bachelor of Arts degree requirements. CHNS 455 Masterpieces of Traditional Chinese Literature presents an overview of China's literary tradition, focusing, in particular, on literary techniques used in a variety of text types such as poetry, essays, fiction and drama. This course aims to develop students' advanced knowledge of the features of traditional Chinese literature and its intellectual, cultural, and social background. Through close reading of selected major works, students will become familiar with the features of various genres. For example, students will study prose writings, the major poetic forms and some of the important poets from the Tang period, and aspects of literati culture through close reading of texts from the late imperial period. At the end of this course, a student will have read and discussed sample writings from philosophical and poetic traditions and well as sample writings on the cultural and scholastic activities of the literati. Students should also...
be able to deal with classical texts on a reasonable level, to identify problematic passages and to be able to clarify them with the help of secondary reference material. Students should also be able to appreciate some of the civilizing aspects of Chinese culture as well as literary and poetic devices such as tonal patterns, rhyme schemes, structure and writing techniques, and discussion of the poets and their work, and have an understanding of the main genres in classical Chinese literature and philosophy.

**Prerequisite:** CHNS 401 or equivalent
Bachelor of Arts: Foreign/World Lang (12th Unit)
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

CHNS 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
CHNS 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CHNS 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CHNS 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)