DIGITAL MEDIA, ARTS, AND TECHNOLOGY (DIGIT)

DIGIT 100: Introduction to Digital Humanities
3 Credits/Maximum of 3
DIGIT 100 students will study the ways computation is shaping literary, political, and historical discourses.

General Education: Humanities (GH)

DIGIT 110: Text Encoding Fundamentals
3 Credits
DIGIT 110 teaches students standardized encoding techniques for archival quality data creation, storage, and analysis.

DIGIT 210: Large Scale Text Analysis
3 Credits
Course teaches students programmatic and algorithmic techniques and tools for accessing and analyzing unstructured text.

DIGIT 400: Digital Project Design
3 Credits
This course will introduce students to the tools and resources available to design and implement digital project.
Prerequisite: DIGIT100, DIGIT110, DIGIT210

DIGIT 409: Advanced Digital Creations
3-6 Credits/Maximum of 6
Students will develop 3d digital creation skills in relation to their field(s) of study. DIGIT 409: Advanced Digital Creations is a problem-based learning class that uses the digital media concepts and tools introduced in Art 168 to develop an in-depth understanding of 3d digital art. They will enhance their creative and philosophical sensibilities in the technology, software, and media relevant to the field(s) of study they are pursuing. Through a series of learning problems, students will synthesize advanced skills and knowledge needed to accomplish techniques used in the creation of digital 3d imagery. They will integrate 3d sculpting, modeling, animation, and/or painting practices with computer-based image processing for creative, and professionally oriented results. They will develop critical and conceptual sensibilities needed to discuss and evaluate their work and the work of others using these methods. Students will identify, research, and analyze effective professional and creative practices in the field of digital creativity with emphasis on developing skillful digital processing techniques. These practices include creating mockups of concepts, art-making practices for enhanced digital workflow, and choosing the 3d processing techniques most appropriate for the end-use of the work. The digital medium has a relatively short history, however, as the advancement of digital technology continues these techniques have entered the popular mainstream. This shift has raised challenges in graphic-reliant fields such as the arts, engineering, advertising, simulation, and gaming. This course will give students of these fields the opportunity to develop their artistic skills further than possible in Art 168. Students will analyze and assess the factors related to their fields in in order to make sound design decisions.
Prerequisite: ART 168

DIGIT 410: Data Visualization
3 Credits
In-depth understanding of techniques and software for data visualization. Students will be introduced to complex data sets and learn how to present findings in interactive and innovative ways.
Prerequisite: PSYCH200 or STAT 200

DIGIT 430: Simulations of Human Behavior
3 Credits
In Modeling and Simulation, students will develop an understanding of the systems, processes, tools, and implications of this field.
Prerequisite: 3 credits of programming; 3 credits of mathematics

DIGIT 494: Senior Project
3 Credits
DIGIT 494 is a senior capstone course that allows students to design, complete, and present an independent digitally based project.
Prerequisite: DIGIT100, DIGIT110, DIGIT400

DIGIT 495: Internship
3 Credits
A professional internship opportunity with a business, organization, or non-profit agency.
Prerequisite: DIGIT100, DIGIT110, DIGIT400