

GERMAN (GER)

GER 1: Elementary German I

4 Credits

Introduction to listening, speaking, reading, and writing with emphasis on the first two skills; cultural aspects through readings and videos. Students who have received high school credit for two or more years of German may not schedule this course for credit, without the permission of the department. GER 001 Elementary German I (4) German 001: Elementary German I is designed to help students develop skills in the interpretation, expression, and negotiation of spoken and written German. In addition to German language skills, students in the course will develop a greater understanding of German-speaking culture. The course requires active student involvement and participation. Attendance is mandatory. Students will be guided by the instructor in working with German-language materials available on the internet. Student evaluation is based on active participation in class, homework, quizzes, oral and mid-term examinations, oral and written final examinations and culture projects. Placement in German 001 is based on Penn State foreign language placement policy (link to: http://bulletins.psu.edu/bulletins/bluebook/general_information.cfm?section=Placement2). Students who have received high school credit for two or more years of German may not schedule this course for credit, without permission of the department. German 001 is offered every semester. Enrollment is capped at 24 students per section.

Bachelor of Arts: 2nd Foreign/World Language (All)

GER 2: Elementary German II

4 Credits

GER 2 is a continuation of GER 1; further introduction of basic structures, culture, and development of four basic skills stressing aural-oral aspects. Students who have received high school credit for four or more years of German may not schedule this course for credit, without the permission of the department. GER 2 Elementary German II is a continuation of German 1 and is designed to help students develop skills in the interpretation, expression, and negotiation of spoken and written German. In addition to German language skills, students in the course will develop a greater understanding of German-speaking culture. The course requires active student involvement and participation. Attendance is mandatory. Students will be guided by the instructor in working with German-language materials available on the internet. Student evaluation is based on class participation, homework, quizzes, oral and mid-term examinations, oral and written final examinations and culture projects. Students who have received high school credit for four or more years of German may not schedule this course for credit, without permission of the department. German 2 is offered every semester. Enrollment is capped at 24 students per section.

Prerequisite: GER 001

Bachelor of Arts: 2nd Foreign/World Language (All)

GER 3: Intermediate German

4 Credits

Continued four-skill development with increased emphasis on reading, writing, and grammatical accuracy; culturally-oriented reading selections

and videos. Students may receive credit for only one of the following: GER 003 or GER 008.

Prerequisite: GER 002

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Foreign/World Lang (12th Unit)

GER 11: Intensive Basic German

6 Credits

Listening, speaking, reading, writing, basic structures and vocabulary of German. Taught on an accelerated basis. Students may receive credit for only one of the following: GER 001, 011, or 015.

Bachelor of Arts: 2nd Foreign/World Language (All)

GER 12: Intensive Intermediate German

6 Credits

Continued skill development of structures and vocabulary; listening, speaking, reading, writing. Taught on an accelerated basis. Students may receive credit for only one of the following: GER 002, 003, 012, or 016.

Prerequisite: GER 011

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Foreign/World Lang (12th Unit)

GER 51: Elementary Intensive German for Graduate Students I

3 Credits

Intensive introduction to German: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. GER 051 Elementary Intensive German for Graduate Students (3) This is the first in a series of three courses designed to give students an intensive introduction to German. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will learn the German vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.

Prerequisite: graduate standing

GER 52: Elementary Intensive German for Graduate Students II

3 Credits

Intensive introduction to German: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. GER 052 Elementary Intensive German for Graduate Students II (3) This is the second in a series of three courses designed to give students an intensive introduction to German. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the German vocabulary. Lessons are taught in an authentic cultural context.

Prerequisite: GER 051 or equivalent, and graduate standing

GER 53: Intermediate Intensive German for Graduate Students

3 Credits

Continued intensive study of German at the intermediate level: reading, writing, speaking, listening, cultural contexts. GER 053 Intermediate Intensive German for Graduate Students (3) This is the third in a series of three courses designed to give students an intermediate intensive

knowledge of German. Continued intensive study of German at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.

Prerequisite: GER 052 or equivalent, and graduate standing

GER 83: First-Year Seminar in German

3 Credits

Germany's cultural past and present. GER 083S First-Year Seminar in German (3) (GH;FYS;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to give the student an introductory overview of certain important aspects of German culture and its development during the past 1500 years. The topics selected will give the student an introduction to major periods and representative thinkers that have helped shape the destiny of German-speaking countries and much of Europe as well. As Goethe noted, our views of the past are a mirror in which we dimly see our own reflection. Serious examination of the issues raised in this course also result in learning something about one's self and the world in which s/he live today. This course can be used to fulfill the General Education or Bachelor of Arts Humanities requirement, the Intercultural/International Competence requirement, and the first-year seminar requirement. A series of short papers will enable students to develop the skills of information gathering and written expression. The course grade will be based on oral participation and on the grade for the papers, which will be evaluated both for content and writing. This course will help to prepare students for a variety of additional courses in the fields of literature and German-speaking area studies. In addition to the academic topic and issues of this course, students can expect to gain a general introduction to the University as an academic community and have the opportunity to explore their responsibilities as members of that community. Students will develop an understanding of the learning tools and resources available to them, including the opportunity to develop relationships with faculty and other students who share their academic interests. The course will be offered once per year to an audience of 20 students.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
First-Year Seminar
General Education: Humanities (GH)

GER 99: Foreign Study--German

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

GER 100: German Culture and Civilization

3 Credits

Culture and civilization of the German people from the Germanic migrations to the Nazi period. Conducted in English. GER 100 German Culture and Civilization (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. In German 100, students examine the ethical basis for decision-making of representative thinkers and periods in German history. The course begins by looking at the warrior ethos that pervades early Germanic literature, proceeds to examine successive

changes in ethics brought on by Christianization, the Reformation, and the Enlightenment. The course ends by looking at the ethics of power advocated by Nietzsche and the racialist ideology of Nazism. The course will also examine changes in aesthetic values, as represented by the art of Durer and the Expressionists, the literature of the Storm-and-Stress movement and Kafka, the music and theater of Wagnerian opera and the film of the Expressionists and Leni Riefenstahl. Finally, the nettlesome issue of German national identity will be addressed through the perspective of historical developments since the time of Charlemagne. German 100 is linked closely to German 200. German 100 concentrates on German culture and civilization up to the Nazi period. German 200 concentrates on German culture and civilization since the Nazi period. German/Russian 143 addresses aspects of Nazism in greater depth than does German 100. The course meets three times per week, including fifty-minute lectures on Monday and Friday and a discussion section on Wednesday. The total enrollment is limited to approximately 180 students and the discussion sections have no more than 27 students each. When taught in the summer, the total enrollment for the class is less than fifty. Assessment is based on three examinations with an essay component, one short paper, and participation in classroom discussions, and attendance. German 100 may not be applied toward the requirements of a German major or a German minor. It may be used for the General Education humanities requirement, for the General Education Intercultural/International competence requirement, or for a B.A. humanities requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

GER 128: The Holocaust in Film and Literature

3 Credits

Thematic, formal, and historical analysis of filmic and literary representation of the Holocaust. GER (CMLIT/J ST/ENGL) 128 The Holocaust in Film and Literature (3) (GH;US;IL) This course provides an introduction to the film and literature of the Holocaust through a historical survey of these traditions; key texts, figures, and themes. Both US and international texts and traditions will be covered, as will both fictional and nonfictional treatments of the Holocaust. The course will focus on the defining aspects of the literature and film and on what these traditions reveal about the Holocaust and about how we understand the Holocaust. The course will use Holocaust literature and film to seek both the points of cohesion and the points of divergence that characterize the experience of the Holocaust, the interpretive cultures through which we approach the Holocaust, and Jewish and other cultures. The course will also introduce students to the concept and theory of trauma, and to its place in theories and traditions of representation, as well as to the concept and history of genocide. Some time will be spent analyzing what has been called the Americanization of the Holocaust. Materials will consist predominantly of primary texts, including both fiction and nonfiction film, prose fiction and nonfiction, poetry, and drama. Course methodology will emphasize the close reading of texts and analysis not only of what is represented, but also of the "how" of representation, drawing students' attention to genre distinctions and the different expectations we bring to fiction and non-fiction, to film and the written word.

Cross-Listed
International Cultures (IL)
United States Cultures (US)

General Education: Humanities (GH)

GER 143: The Culture of Stalinism and Nazism

3 Credits

The culture of Stalinist Russia and Nazi Germany in comparative perspective. GER 143GER (RUS) 143 The Culture of Stalinism and Nazism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The regimes of Stalin and Hitler have decisively shaped the 20th-century historical experience not only in Russia and Germany, but in much of Europe and the world at large. At the same time, there is no consensus about how to classify these systems, whether the term "totalitarian" is appropriate to describe them, and whether Stalinist Russia and Nazi Germany are essentially similar or essentially different historical phenomena. Espousing a comparative perspective, this course will explore the culture produced by both Stalinist Russia and Nazi Germany. The main focus will be on works of literature, but it will also take into account the visual arts, architecture, music, film, and popular culture. The classics of Stalinist socialist realism and Nazi propaganda, such as Nikolai Ostrovskii's *How the Steel Was Tempered* or Leni Riefenstahl's *Triumph of the Will* will be analyzed both as political statements and works of art. The course will also include a reading of authors who attempted to create artistic representations of life in Stalinist and Nazi societies, such as Yevgeny Zamyatin, Alexander Solzhenitsyn, Bertolt Brecht, or George Orwell. The course will be team-taught by faculty of the Department of Germanic and Slavic Languages and Literatures. Additional faculty from the Departments of Spanish and Italian and Comparative Literature (Japanese) may be invited to lecture about the totalitarian culture in their respective societies, and members from the Department of History may be invited to lecture about the historical context of Stalinism and Nazism. A knowledge of Russian or German is not required, as class lectures and discussions, as well as all reading assignments, will be in English. At the end of the course, students will have a summary knowledge of the cultural history of Stalinist Russia and Nazi Germany and of the aesthetic and philosophical issues raised by these cultures. Requirements for the course will include a research paper. The course grade will be based on the average score on the mid-term and final exam (using definitions and essay questions) and the grade for the paper, which will be evaluated both for content and style. This course will fulfill the General Education and International/Intercultural requirements. It complements courses on the politics and history of totalitarian regimes offered by the departments of Political Science and History, and it will provide a background for students wishing to study Holocaust literature or Soviet Literature. The course will be taught every two years.

Cross-listed with: RUS 143
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

GER 143H: The Culture of Stalinism and Nazism

3 Credits

The culture of Stalinist Russia and Nazi Germany in comparative perspective.

Cross-Listed
Bachelor of Arts: Humanities
General Education: Humanities (GH)

Honors

GER 157: Pennsylvania Germans: The Culture of the Sectarians

3 Credits

Survey of the religious background, beliefs, social life, customs, education, and culture of the Pennsylvania German sectarians, especially the Amish. Conducted in English. GER 157 Pennsylvania Germans: The Culture of the Sectarians (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. Through lectures, discussions, and films, students will be introduced to the culture, history, religion, language, education, occupations, folklore, music, and literature of the Pennsylvania Germans. Since 1683, people coming from the German-speaking territories of Central Europe settled Pennsylvania to a large degree. Many of these immigrants soon blended into American society but others who had been persecuted in Europe for their convictions and religious beliefs refused to be Americanized and retained their style of life in the New World. The best-known are the Amish who arrived in colonial times and still cling to their traditional language, beliefs and values, their economic basis, and even their clothing after living nearly three centuries in now industrialized America. They live in small, stable, and viable communities an austere life dictated by established beliefs and customs totally opposed to the American dream of progress and innovation, individual happiness and material success. By studying their history and culture and that of other groups, such as the Mennonites, Hutterites, and Moravians, students are offered a unique opportunity to learn more about other truly diverse cultures and are enabled to arrive at a better understanding of their own cultural concepts and values. In this course, students may either make a 30-minute presentation or write a 10-page paper on a topic pertaining to the curriculum of the course. Given the number of students, only a small number (approximately six) will have the opportunity to make a presentation. Teaching assistants help grade the papers. In addition, students take two one-hour examinations and a final examination. The course is related to GER 100 and GER 200 by examining the culture of German-speaking peoples. GER 157 differs from those courses, however, by focusing on a German-speaking minority culture found in Pennsylvania and elsewhere in North America. GER 157 may not be applied toward the requirements of a German major or a German minor. It may be used for the General Education humanities requirement, for the General Education Intercultural/International Competence requirement, or for a B.A. humanities requirement. The course is offered approximately once a year with an enrollment of 150-180 students.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

GER 175: Germanic Heroic and Medieval Literature in English Translation

3 Credits

Germanic heroic and medieval courtly literature from 800 to 1350 focusing on the prevailing cultural, social, and legal conditions.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

GER 189N: German Film

3 Credits

A survey of German film from its beginnings to the present, with emphasis on historical, political, and cultural contexts. GER 189 German Film (3) (GH; GA; IL) This course is an introduction to German cinema, broadly defined as any representation of moving images made in Germany, Switzerland, or Austria, or by filmmakers from these countries working in exile. The course will be both an historical survey of the developments in German film, as well as a general introduction to film analysis. Neither prior knowledge of German culture and language nor of film history and terminology is required. All materials will be supplied in English. Students will learn about the technology of film production as well as fundamental concepts for film analysis (shots, angles, sound, lighting, etc.). The course will be structured around different political and cultural contexts, providing students with a concrete historical perspective on Germany from the late nineteenth to the early twenty-first centuries. Screenings will cover several artistic modes, including comedy, melodrama, propaganda film, experimental film, period drama, crime drama, horror film, and documentary. Readings will complement screenings with seminal writings by filmmakers and theorists, as well as texts that provide historical perspective and close analysis. By examining German film with attention to changing cultural settings, students will investigate such topics as the relation of memory and history, the representation of war and genocide, the roles of propaganda and censorship, the formation (and deformation) of national identity, the impact of technological and economic changes on culture, and changing gender roles. In addition, students will learn to think critically about the visual medium of film, becoming more engaged and critical spectators in a world saturated with the moving image. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. The course is designed to be suitable for all students generally interested in German, or interested in various fields of humanistic study, whether or not they have previously studied the culture of Germany. As an inter domain course, GER 189 also counts towards the integrative studies requirement.

International Cultures (IL)

General Education: Arts (GA)

General Education: Humanities (GH)

General Education - Integrative: Interdomain

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

GER 190: Twentieth-Century German Literature in English Translation

3 Credits

Works of such writers as Boll, Brecht, Durrenmatt, Frisch, Grass, Hesse, Kafka, Mann, Rilke, Weiss, and Wolf.

Bachelor of Arts: Humanities

International Cultures (IL)

General Education: Humanities (GH)

GER 195: Modern German Drama and Theatre in English Translation

3 Credits

Plays and their stage realization by writers such as Brecht, Durrenmatt, Handke, Hauptmann, Kaiser, Schnitzler, Wedekind, and Weiss.

Bachelor of Arts: Humanities

International Cultures (IL)

General Education: Humanities (GH)

GER 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

GER 199: Foreign Study--German

3-6 Credits/Maximum of 6

Intermediate training in German language skills.

Prerequisite: GER 002

Bachelor of Arts: 2nd Foreign/World Language (All)

International Cultures (IL)

GER 200: Contemporary German Culture

3 Credits

Germany since WWI, its politics, economics, society, arts, and educational system in the international context; conducted in English.

Bachelor of Arts: Humanities

International Cultures (IL)

General Education: Humanities (GH)

GER 201: Conversation and Composition

4 Credits

Continuation of GER 003; emphasis on reading, writing, and conversational skills; course utilizes short literary selections, a concise novel, videos. GER 201 Conversation and Composition (4) IL Offered in the fall and spring semesters of each academic year, this fourth-semester German language course satisfies International Cultures (IL) requirement and is a required course for the German B.A. degree. For the German B.S. degree and the German minor, students must take either German 201 or German 208. German 201 is designed to help students further develop the four basic language skills (listening, speaking, reading and writing) they have attained in previous language courses with particular emphasis on the advancement of their speaking and writing proficiency in German. Through a task-based approach the course aims to assist students in learning to write and speak German with level-appropriate fluency and accuracy. This course will also provide students with ample opportunity to increase their reading command of German through an authentic literary work and short stories by prominent German-speaking authors. The course language is German and class sessions will consist of communicative activities and practices. The learning of the German language will occur through completion of tasks in which students use the level-specific grammatical structures in different formats and circumstances (e.g. writing and oral projects) while receiving little or no direct lecture on German grammar. The delivery and practice of factual information on grammatical structures are integral to the course and thus instructors will highlight them to the extent to help students achieve the course objectives. The class meets twice in a regular classroom and twice in a computer-lab throughout the semester where students will be exposed to computer-mediated language instruction and work

on various computer-based projects. Film viewing and discussions will be incorporated into the course, as deemed necessary by the instructors. Attendance and preparation are mandatory and homework is assigned on a regular basis. The evaluation and grading of students' course performance is based on active class participation, successful completion of a rhetorical portfolio, an orally presented cultural project, four brief interviews, and a semester-end aural-oral test.

Prerequisite: GER 003 or GER 008

Bachelor of Arts: 2nd Foreign/World Language (All)

International Cultures (IL)

GER 208: Business German

4 Credits

Intermediate Business German. GER 208Y Business German (4) (IL) In this course students will learn more about German businesses and their culture. At the same time, students will continue to review and learn additional grammar points. They will have more writing experience by completing five different writing assignments. All four language skills (listening, speaking, reading and writing) will be further developed in this course. Students will be evaluated according to class participation, successful completion of in-class presentation, Internet exercises, homework assignments, essays, and examinations. This course complements other offerings for German in the business track. It completes the intermediate level of German and prepares the student to go on to German 308W and German 408. This course also can be counted towards the BS in German. This course will be offered once a year during the Spring Semester. In this type of intensive course, enrollment has to be limited to 22 students.

Prerequisite: GER 003 or GER 008

Bachelor of Arts: Humanities

International Cultures (IL)

Writing Across the Curriculum

GER 245: The Vikings

3 Credits

Focus on the history of the Vikings from 800 to 1400 as conveyed to us in mythology, literature, and archaeology. Conducted in English.

Bachelor of Arts: Humanities

General Education: Humanities (GH)

GER 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

GER 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

GER 299: Foreign Study--German

3-6 Credits/Maximum of 6

Advanced training in German language skills.

International Cultures (IL)

GER 301: Intermediate Speaking and Listening

3 Credits

Intensive practice in spoken German through readings, discussions and video. GER 301 Intermediate Conversation and Composition (3) (IL) German 301 is a continuation of the composition and conversation emphases of both GER 201 and GER 208. Fundamental to the course is a thorough grammar review of both basic and advanced grammatical situations. Much of this review is done outside of class. In class, students devote their time primarily to oral work. GER 301 requires students to use German in various ways: group work, individual presentations, discussion of texts, structured partner drills, etc Student evaluations are based on participation, homework, quizzes, a class room presentation, and essays. GER 301 is required for all German majors and the German minor and will be offered every semester.

Prerequisite: GER 201 or GER 208

Bachelor of Arts: 2nd Foreign/World Language (All)

International Cultures (IL)

GER 302: Intermediate Composition and Grammar

3 Credits

Continuation of oral and written practice in German with extensive work in composition. GER 302W Intermediate Conversation and Composition II (3)(BA) This course meets the Bachelor of Arts degree requirements. German 302 is a continuation of the language and composition emphases of both GER 201 and 208. Fundamental to the course is a thorough grammar review of both basic and advanced grammatical situations, with the goal of improving students' grammatical and stylistic precision in written German discourse. GER 302 requires students to use German in various ways: group work, individual presentations, discussion of texts, structured partner drills, etc.

Prerequisite: GER 201 or GER 208

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Humanities

Writing Across the Curriculum

GER 302W: Intermediate Composition and Grammar

3 Credits

Continuation of oral and written practice in German with extensive work in composition. GER 302W Intermediate Conversation and Composition II (3)(BA) This course meets the Bachelor of Arts degree requirements. German 302 is a continuation of the language and composition emphases of both GER 201 and 208. Fundamental to the course is a thorough grammar review of both basic and advanced grammatical situations, with the goal of improving students' grammatical and stylistic precision in written German discourse. GER 302 requires students to use German in various ways: group work, individual presentations, discussion of texts, structured partner drills, etc.

Prerequisite: GER 201 or GER 208

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Humanities
Writing Across the Curriculum

GER 308: German Business Communication

3 Credits

Development of German commerce and industry; extensive practice in the major forms of business communications such as business correspondence. GER 308Y German Business Communication (3) (IL) This course provides an introduction to German business and economics. Students will read and respond to a variety of texts about German economic practices and the German business world, as well as texts that introduce and describe more general economic principles. Emphasis is also placed on expanding students' vocabulary and further developing their writing skills in German, especially with regards to economic and business terminology, and writing genres common in business contexts. As this is not intended to be a grammar review course, students are expected to have previously completed or be concurrently enrolled in GER 301 or its equivalent. This course complements other offerings in the German business track and prepares students for the final course in the Business German sequence. This course can also be counted towards either the German minor or the German major. It is offered once a year during the fall semester.

Prerequisite: GER 301 or GER 302W
International Cultures (IL)
Writing Across the Curriculum

GER 310: Introduction to the Study of German Literature

3 Credits

History, methods, and the terminology of literary interpretation and analysis in German.

Prerequisite: GER 301 or GER 302W
Bachelor of Arts: Humanities
International Cultures (IL)

GER 344: Intermediate German Culture

3 Credits

An overview of German culture from the Middle Ages to the present. Conducted in German. GER 344 Intermediate German Culture (3) (IL) This course will be a comprehensive overview of major events and figures in German history that have influenced the development of German culture. This will be a foundational course that will enable students to better situate advanced courses in German literature and culture in the broader context of a cultural tradition that stretches from the Germanic migrations to the present. The course will be taught in German at the intermediate level and will be required of all German majors and minors. It will be a prerequisite for culture courses taught in German at the 400-level. Students will be evaluated on the basis of written tests, an oral presentation and essay on a major cultural figure or event, homework, and class participation. The course will be offered every semester. The enrollment for each section will be capped at approximately 22.

Prerequisite: GER 301 or GER 302W
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
International Cultures (IL)

GER 399: Foreign Study--German

3-12 Credits/Maximum of 12

Advanced studies in German language and/or literature.

Prerequisite: GER 201
Bachelor of Arts: Humanities
International Cultures (IL)

GER 401: Advanced Composition

3 Credits

Intensive practice in writing different text types in German. GER 401Y Advanced Composition (3) (IL) GER 401Y is the writing across the curriculum component of the German language sequence. After thorough discussion of various text types, students will read and practice writing in different genres. GER 401Y concentrates on building other language skills as well. We will do so by reading and discussing short German texts from a variety of sources and watching film and television. In addition, we will review aspects of German grammar that present difficulties to many English speakers. Evaluation will be based on five writing assignments, a writing portfolio, quizzes, and class participation. The course will be offered twice a year with an enrollment of up to twenty students. GER 401Y is required for all German B.A. and B.S. major options as well as for the German minor.

Prerequisite: GER 301 and GER 302W
International Cultures (IL)
Writing Across the Curriculum

GER 408: Advanced German Business Communications

3 Credits

Study of German business organization, forms of business communications, business terminology; writing of reports and abstracts.

Prerequisite: GER 308
International Cultures (IL)

GER 411: The Teaching of German

3 Credits

Theory, methods, techniques, materials, bibliography; use of inter-active media; contributions of linguistics or psychology to language learning.

Prerequisite: or concurrent: GER 401

GER 412: Contrastive Analysis of Modern German and English

3 Credits

Structural comparison of the German and English grammatical systems: morphology, syntax, phonology.

Prerequisite: or concurrent: GER 401
Bachelor of Arts: Humanities
International Cultures (IL)

GER 420: Genre

3-9 Credits/Maximum of 9

Special studies in a particular literary genre in German literature, such as lyrical poetry, drama, or narrative prose.

Prerequisite: GER 310 , GER 401

Bachelor of Arts: Humanities
International Cultures (IL)

GER 430: History of the German Language

3 Credits

Development of German from its earliest stages, including historical and cultural aspects. GER 430 History of the German Language (3) (IL) This course provides an overview of the history of the German language from its origins to the present. Historical changes and dialectal variation in phonology (sound system), morphology (word structure), syntax (sentence structure), lexicon (vocabulary), and semantics (word meaning) will be examined. Particular emphasis is placed on the impact of cultural and historical changes on the development of German, including its standardization. Students will be evaluated on the basis of homework, classroom participation, tests, and an in-class presentation with a written abstract. No prior knowledge of linguistics is required. The class is conducted in German.

Prerequisite: or concurrent: GER 401Y

Bachelor of Arts: Humanities
International Cultures (IL)

GER 431: History of German Literature and Culture I

3 Credits

Significant works of German literature before the mid-eighteenth century considered in their cultural context.

Prerequisite: GER 310 . Prerequisite or concurrent: GER 401

Bachelor of Arts: Humanities
International Cultures (IL)

GER 432: History of German Literature and Culture II

3 Credits

Significant works of German literature from the mid-eighteenth century to the present considered in their cultural context.

Prerequisite: GER 310 . Prerequisite or concurrent: GER 401

Bachelor of Arts: Humanities
International Cultures (IL)

GER 440: Seminar in German Culture

3-6 Credits/Maximum of 6

Seminar devoted to a special topic in the field of German culture and civilization.

Prerequisite: or concurrent: GER 401

Bachelor of Arts: Humanities
International Cultures (IL)

GER 472: Romanticism

3 Credits

A study of both early and late romanticism, including such writers as Novalis, the Schlegels, E.T.A. Hoffmann, and Heine.

Prerequisite: or concurrent: GER 431 or GER 432

Bachelor of Arts: Humanities
International Cultures (IL)

GER 489: Introduction to German Film History and Theory in Context

3 Credits

Introduces films in German since the 1960s and addresses issues relevant to German and European cultures and politics. GER 489 Introduction to German Film History and Theory in Context (3) This course focuses on German cinema's development since the 1960s. The course situates the "Young" and then "New German Cinema" within contemporaneous European and U.S. film cultures. Thus the course will address the difference between the European cinematic culture of "auteurs" versus the school of "genres" in the U.S. The preceding traditions of Italian Neo-realism and of the French nouvelle vague are also engaged alongside a few Hungarian, Czech and/or Polish films. The students will have the opportunity to consider how these other national cinematic productions impacted the German filmmakers who were involved in the creation of a national German cinema that would critically engage Hollywood on the one hand, and distance itself from the Nazi past on the other. The course will be structured around questions about the grounds for a national cinema and its cultural and critical relevance both at the time these films were produced and today. Yet, the national question will not be the only focus of this class, in the course of which students will be able to discuss the historical, political and ethical questions raised by the directors selected. In addition, students in this course will learn about the specificity of cinematic language and will be exposed to some film theory. In conclusion, the course provides upper level undergraduate students with a basic knowledge of the most important New German films, with a confrontation with issues specifically relevant to a study of German culture, and with some familiarity with film theory. The evaluation methods for this course will be based on 1) participation [attendance; reports/worksheets, after each film and in class discussion]: 30%; 2) presentation 20%; 3) take-home mid term essay 20%; and 4) final paper 30%. The course is part of the German Program, in particular of the German Studies curriculum. It teaches students of German culture about German and European contemporary cinema, while situating the cinema within broader historical-political debates concerning Europe. It functions as an excellent complementary course to our GER LIT classes at the 400 level and offers an additional choice to pursue cultural studies to those who are more reticent about reading texts. Enrollment: 25. The course will be offered every other year.

Prerequisite: GER 310 or COMM 250

GER 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

GER 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities
Honors

GER 495: Internship

3-9 Credits/Maximum of 9

Supervised off-campus, non-group instruction including individual field experiences, practicums, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
Bachelor of Arts: Humanities

GER 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

GER 496B: **SPECIAL TOPICS**

3 Credits

Bachelor of Arts: Humanities

GER 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

GER 499: Foreign Study--German

3-12 Credits/Maximum of 12

Advanced studies in German language, literature, and culture.

Prerequisite: any 300-level course in German
Bachelor of Arts: Humanities
International Cultures (IL)