INTERNATIONAL BUSINESS (IB)

IB 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
IB 290: International Business Goes to the Movies
1 Credits/Maximum of 3
A business elective to expose students to international and global issues through the eyes of film makers around the world. IB 290 International Business Goes to the Movies (1 per semester/maximum of 3) is an international business elective class which exposes students to international and global issues through the eyes of film makers around the world. Using film as the medium, students can evaluate differing perspectives and arguments on issues affecting business and economics in the global environment. This course is intended for students who are likely to study abroad during their PSU careers. Thus, the course attempts to prepare students for immersion in a variety of cultures, often different from the US. The course objective is to begin a broadening process of students’ world views by examining a wide range of issues captured in film around the world. Typical topics include the rise of globalization and its impact on various countries and societies, a range of cross-cultural issues and controversies inherent in competing cultural differences between peoples of various nations, the impact of American culture on social, political, economic, and legal institutions throughout the world, and the differential role played by economics in various societies and at different stages of economic development across many nation states. This course employs film as a powerful medium to enable historical and modern understandings of global issues and international perspectives. As students enter the business world and learned professions, it is imperative that their world view include images and understandings found in a host of competing cultures including Eastern and Central Europe, East Asia, The Middle East, Latin America as well as Western Europe, Australia, and North America. Upon completion of the course, students will be introduced to a wide range of international issues as well as a foundation for approaching cross-cultural disputes inherent in international and global business. In addition, they will obtain an appreciation of international cinema and its wide scope as an art form, as an informational source for business, and as a powerful medium for argument and debate.

IB 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
IB 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore in depth, a comparatively narrow subject interest.

IB 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
IB 303: International Business Operations
3 Credits
A survey of the major aspects of international business environment and operations with an emphasis on the cultural dimension. IB 303 International Business Operations (3) (IL) is an international business elective class which exposes students to international and global issues through the eyes of film makers around the world. Using film as the medium, students can evaluate differing perspectives and arguments on issues affecting business and economics in the global environment. This course is intended for students who are likely to study abroad during their PSU careers. Thus, the course attempts to prepare students for immersion in a variety of cultures, often different from the US. The course objective is to begin a broadening process of students’ world views by examining a wide range of issues captured in film around the world. Typical topics include the rise of globalization and its impact on various countries and societies, a range of cross-cultural issues and controversies inherent in competing cultural differences between peoples of various nations, the impact of American culture on social, political, economic, and legal institutions throughout the world, and the differential role played by economics in various societies and at different stages of economic development across many nation states. This course employs film as a powerful medium to enable historical and modern understandings of global issues and international perspectives. As students enter the business world and learned professions, it is imperative that their world view include images and understandings found in a host of competing cultures including Eastern and Central Europe, East Asia, The Middle East, Latin America as well as Western Europe, Australia, and North America. Upon completion of the course, students will be introduced to a wide range of international issues as well as a foundation for approaching cross-cultural disputes inherent in international and global business. In addition, they will obtain an appreciation of international cinema and its wide scope as an art form, as an informational source for business, and as a powerful medium for argument and debate.

IB 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore in depth, a comparatively narrow subject which may be topical or of special interest.

IB 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
IB 403: International Business and National Policies
3 Credits
Evaluation of national economic policies in the light of international economic theory; their impacts on operations of the international business firm. IB 403 International Business and National Policies (3) (IL) is an international business elective class which exposes students to international and global issues through the eyes of film makers around the world. Using film as the medium, students can evaluate differing perspectives and arguments on issues affecting business and economics in the global environment. This course is intended for students who are likely to study abroad during their PSU careers. Thus, the course attempts to prepare students for immersion in a variety of cultures, often different from the US. The course objective is to begin a broadening process of students’ world views by examining a wide range of issues captured in film around the world. Typical topics include the rise of globalization and its impact on various countries and societies, a range of cross-cultural issues and controversies inherent in competing cultural differences between peoples of various nations, the impact of American culture on social, political, economic, and legal institutions throughout the world, and the differential role played by economics in various societies and at different stages of economic development across many nation states. This course employs film as a powerful medium to enable historical and modern understandings of global issues and international perspectives. As students enter the business world and learned professions, it is imperative that their world view include images and understandings found in a host of competing cultures including Eastern and Central Europe, East Asia, The Middle East, Latin America as well as Western Europe, Australia, and North America. Upon completion of the course, students will be introduced to a wide range of international issues as well as a foundation for approaching cross-cultural disputes inherent in international and global business. In addition, they will obtain an appreciation of international cinema and its wide scope as an art form, as an informational source for business, and as a powerful medium for argument and debate.

**Prerequisite:** ACCTG211, B A 301 or FIN 301

**IB 404: Contemporary Issues in International Business**

3 Credits

Investigation of issues in international business practice interpreted from the foundations of the social sciences. Topics will be chosen from contemporary issues in global business and economics. IB 404 Contemporary Issues in International Business (3) IB 404 enables students to study the most current topics in international and global business from the framework of the social science issues that form the framework for understanding, business decisions. The course provides structured experiences in library research and data gathering, techniques, and builds the habit of reading the international business press daily and analyzing it weekly. The class is typically organized around 3 integrative business topics that represent a spectrum of questions important to business. These include questions about finance and economics in international business, questions about people and organizations in an international environment, and questions about products (development, production, distribution of goods and services) in international business contexts. This is not an introductory course, and as such, the topics chosen should be substantive and nuanced. For example, one topic might be how the structure of franchises must be modified to reflect the property rights in a particular country, and how those property rights laws impact the value of the franchise. The second topic might be how the internationalization of the structure and role of Boards of Directors in multinational firms contribute to globalization, and challenge the cultural norms in those organizations. The third topic might be how North American firms have been forced to adjust their product packaging, in response to environmental impact laws in Germany, and how this shifts the locus of the product message from point-of-purchase to alternative media.

**Prerequisite:** ACCTG211, B A 301 or FIN 301

**IB 440: Globalization and Its Implications**

3 Credits

This course explores the socioeconomic implications of globalization.

**Prerequisite:** AF AM100 or AFR 110 or PL SC003 or PL SC014 or PL SC020 or PL SC022
Cross-listed with: AFR 440, PLSC 440
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
the prospects for successful international business in this emerging growth market. Cases studies focus on successful economic growth that have emerged out of Africa and what how these successes are laying the groundwork for future international business opportunities. As such, the various components of the course are designed to promote the student’s abilities to: - Describe and analyze social, economic, political elements that influence development in African countries. Students will learn that development problems, while often measured in economic terms, are multi-faceted and interrelated, thereby learn to appreciate that meaningful analysis and problem solving in international development must include different components. - Identify and analyze specific global issues, illustrating the social, economic and political context that may affect their resolution. Students will have the opportunity to experience the different facets of international development and participate, in a limited way, in efforts to address the issues.

**Prerequisite:** Fifth semester standing or higher required

**IB 480: International Real Estate Markets**

3 Credits

International perspectives on real estate as property, evaluation of land use regulations, and differences in real estate markets across countries.

**Prerequisite:** R M 303 or R M 330W

Cross-listed with: RM 480

**IB 494: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Prerequisite:** permission of the program

**IB 494H: Honors Research Project**

1-3 Credits/Maximum of 6

Supervised honors student research projects identified on an individual or small-group basis.

**Prerequisite:** permission of the program

**Honors**

**IB 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**IB 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore in depth, a comparatively narrow subject interest.

**IB 499: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.