INTERNATIONAL BUSINESS (IB)

IB 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

IB 290: International Business Goes to the Movies
1 Credits/Maximum of 3
A business elective to expose students to international and global issues through the eyes of film makers around the world. IB 290 International Business Goes to the Movies (1 per semester/maximum of 3) is an international business elective class which exposes students to international and global issues through the eyes of film makers around the world. Using film as the medium, students can evaluate differing perspectives and arguments on issues affecting business and economics in the global environment. This course is intended for students who are likely to study abroad during their PSU careers. Thus, the course attempts to prepare students for immersion in a variety of cultures, often different from the US. The course objective is to begin a broadening process of students’ world views by examining a wide range of issues captured in film around the world. Typical topics include the rise of globalization and its impact on various countries and societies, a range of cross-cultural issues and controversies inherent in competing cultural differences between peoples of various nations, the impact of American culture on social, political, economic, and legal institutions throughout the world, and the differential role played by economics in various societies and at different stages of economic development across many nation states. This course employs film as a powerful medium to enable historical and modern understandings of global issues and international perspectives. As students enter the business world and learned professions, it is imperative that their world view include images and understandings found in a host of competing cultures including Eastern and Central Europe, East Asia, The Middle East, Latin America as well as Western Europe, Australia, and North America. Upon completion of the course, students will be introduced to a wide range of international issues as well as a foundation for approaching cross-cultural disputes inherent in international and global business. In addition, they will obtain an appreciation of international cinema and its wide scope as an art form, as an informational source for business, and as a powerful medium for argument and debate.

IB 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

IB 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore in depth, a comparatively narrow subject interest.

IB 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

IB 303: International Business Operations
3 Credits
A survey of the major aspects of international business environment and operations with an emphasis on the cultural dimension. IB 303 International Business Operations (3) (IL) is an international business elective class which exposes students to international and global issues through the eyes of film makers around the world. Using film as the medium, students can evaluate differing perspectives and arguments on issues affecting business and economics in the global environment. This course is intended for students who are likely to study abroad during their PSU careers. Thus, the course attempts to prepare students for immersion in a variety of cultures, often different from the US. The course objective is to begin a broadening process of students’ world views by examining a wide range of issues captured in film around the world. Typical topics include the rise of globalization and its impact on various countries and societies, a range of cross-cultural issues and controversies inherent in competing cultural differences between peoples of various nations, the impact of American culture on social, political, economic, and legal institutions throughout the world, and the differential role played by economics in various societies and at different stages of economic development across many nation states. This course employs film as a powerful medium to enable historical and modern understandings of global issues and international perspectives. As students enter the business world and learned professions, it is imperative that their world view include images and understandings found in a host of competing cultures including Eastern and Central Europe, East Asia, The Middle East, Latin America as well as Western Europe, Australia, and North America. Upon completion of the course, students will be introduced to a wide range of international issues as well as a foundation for approaching cross-cultural disputes inherent in international and global business. In addition, they will obtain an appreciation of international cinema and its wide scope as an art form, as an informational source for business, and as a powerful medium for argument and debate.

Enforced Prerequisite at Enrollment: fifth-semester standing
International Cultures (IL)

IB 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

IB 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

IB 403: International Business and National Policies
3 Credits
Evaluation of national economic policies in the light of international economic theory; their impacts on operations of the international business firm. IB 403 International Business and National Policies (3) (IL) is an international business elective class which exposes students to international and global issues through the eyes of film makers around the world. Using film as the medium, students can evaluate differing perspectives and arguments on issues affecting business and economics in the global environment. This course is intended for students who are likely to study abroad during their PSU careers. Thus, the course attempts to prepare students for immersion in a variety of cultures, often different from the US. The course objective is to begin a broadening process of students’ world views by examining a wide range of issues captured in film around the world. Typical topics include the rise of globalization and its impact on various countries and societies, a range of cross-cultural issues and controversies inherent in competing cultural differences between peoples of various nations, the impact of American culture on social, political, economic, and legal institutions throughout the world, and the differential role played by economics in various societies and at different stages of economic development across many nation states. This course employs film as a powerful medium to enable historical and modern understandings of global issues and international perspectives. As students enter the business world and learned professions, it is imperative that their world view include images and understandings found in a host of competing cultures including Eastern and Central Europe, East Asia, The Middle East, Latin America as well as Western Europe, Australia, and North America. Upon completion of the course, students will be introduced to a wide range of international issues as well as a foundation for approaching cross-cultural disputes inherent in international and global business. In addition, they will obtain an appreciation of international cinema and its wide scope as an art form, as an informational source for business, and as a powerful medium for argument and debate.

Enforced Prerequisite at Enrollment: ACCTG211 and (BA 301 or FIN 301)

IB 404: Contemporary Issues in International Business

3 Credits

Investigation of issues in international business practice interpreted from the foundations of the social sciences. Topics will be chosen from contemporary issues in global business and economics. IB 404 Contemporary Issues in International Business (3) IB 404 enables students to study the most current topics in international and global business from the framework of the social science issues that form the framework for understanding, business decisions. The course provides structured experiences in library research and data gathering, techniques, and builds the habit of reading the international business press daily and analyzing it weekly. The class is typically organized around 3 integrative business topics that represent a spectrum of questions important to business. These include questions about finance and economics in international business, questions about people and organizations in an international environment, and questions about products (development, production, distribution of goods and services) in international business contexts. This is not an introductory course, and as such, the topics chosen should be substantive and nuanced. For example, one topic might be how the structure of franchises must be modified to reflect the property rights in a particular country, and how those property rights laws impact the value of the franchise. The second topic might be how the internationalization of the structure and role of Boards of Directors in multinational firms contribute to globalization, and challenge the cultural norms in those organizations. The third topic might be how North American firms have been forced to adjust their product packaging, in response to environmental impact laws in Germany, and how this shifts the locus of the product message from point-of-purchase to alternative media.

Enforced Prerequisite at Enrollment: ACCTG211 and (BA 301 or FIN 301)

IB 404: Globalization and Its Implications

3 Credits

This course explores the socioeconomic implications of globalization.

Enforced Prerequisite at Enrollment: AFAM100 or AFR 110 or PLSC 3 or PLS 14 or PLSC 20 or PLSC 22
Cross-listed with: AFR 440, PLSC 440
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

IB 450: The Business Environment of Europe

3 Credits

This course provides an overview of the economic, institutional, and regulatory environment in Europe at the EU and national levels. IB 450 The Business Environment of Europe (3) This course provides an overview of the business, economic, and regulatory environment in Europe at the European Union (EU) and national levels. The course examines how regional integration, through the EU, has shaped industrial, competition, monetary, and related economic policies, and how Europe's international trade and finance capabilities affect the global economy. As a result, a significant part of the course focuses on the evolution of the EU, its institutional structure, and its impact on business (both European and foreign). The course also compares business-government relations, models of capitalism, and corporate governance in individual European countries, using the United States as a basis of comparison. Particular attention is given to France, Germany, Ireland, and the United Kingdom, and how their business environments differ from each other. While the primary focus of this seminar will be on these themes, we will use articles from the Financial Times and similar publications as the basis of discussion in each class for a range of topics related to Europe. The approach taken in this course is a multidisciplinary one, with the assumption that business executives must understand the political, cultural, institutional, historical, and geographic aspects of Europe if they are to be successful in the business environment of Europe. Students are expected to be active participants in class discussion. Readings usually will include a textbook, readings packet, and a subscription to the Financial Times. Evaluation will be based on a combination of participation and attendance, exams, quizzes, a group project, and essay assignments.

Enforced Prerequisite at Enrollment: ACCTG211 and (BA 301 or FIN 301)

IB 460: International Business in Emerging Nations

3 Credits

An overview of international business strategies and economic environments of emerging nations with a specific focus on markets in China, India, and Southeast Asia.

Enforced Prerequisite at Enrollment: ACCTG211 and (BA 301 or FIN 301) and Enforced Concurrent: IB 303

IB 470: International Development in an African Context

3 Credits

This course looks at international development from an African perspective and discusses the prospects for African economic growth in the 21st Century. With an understanding of historical events that have shaped the political and social landscape of modern day Africa, the economic potential of African nations will be discussed in detail. Utilizing success stories, the course introduces economic, business, social, and political issues that confront developing countries in Africa, along with solutions that have been proposed or are in use to address various development challenges. This course will provide students with the opportunity to learn first-hand about international development issues. It will introduce students to definitions of international development terms, data on international development, measures of development and development indices, as well as leading issues in International development. Using an interdisciplinary approach, the course explores some of the key development issues in sub-Saharan Africa, examines
empirical findings to better understand Africa and its nations, and reviews the prospects for successful international business in this emerging growth market. Cases studies focus on successful economic growth that have emerged out of Africa and what how these successes are laying the groundwork for future international business opportunities. As such, the various components of the course are designed to promote the student's abilities to: - Describe and analyze social, economic, political elements that influence development in African countries. Students will learn that development problems, while often measured in economic terms, are multi-faceted and interrelated, thereby learn to appreciate that meaningful analysis and problem solving in international development must include different components. - Identify and analyze specific global issues, illustrating the social, economic and political context that may affect their resolution. Students will have the opportunity to experience the different facets of international development and participate, in a limited way, in efforts to address the issues.

**Enforced Prerequisite at Enrollment:** Fifth semester standing or higher required

**IB 480: International Real Estate Markets**

3 Credits

International perspectives on real estate as property, evaluation of land use regulations, and differences in real estate markets across countries.

**Enforced Prerequisite at Enrollment:** RM 303 or RM 330W

Cross-listed with: RM 480

**IB 494: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Enforced Prerequisite at Enrollment:** permission of the program

**IB 494H: Honors Research Project**

1-3 Credits/Maximum of 6

Supervised honors student research projects identified on an individual or small-group basis.

**Enforced Prerequisite at Enrollment:** permission of the program

**Honors**

**IB 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**IB 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore in depth, a comparatively narrow subject interest.

**IB 499: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)