

ITALIAN (IT)

IT 1: Elementary Italian I

4 Credits

Elementary Italian I (4 credits) is for students who have not previously studied the Italian language. The course provides an introduction to the written and spoken language through a variety of exercises. Information is also presented regarding current issues in Italian society with the goal of developing intercultural competencies. Topics may include both traditional themes (e.g. cuisine, family and the arts) and contemporary themes (e.g. immigration, environmental issues and civil rights). The class will be conducted in Italian.

Bachelor of Arts: 2nd Foreign/World Language (All)

IT 2: Elementary Italian 2

4 Credits

Elementary Italian 2 (4 credits) is for students who have successfully completed IT 001 (or equivalent). The course continues the introduction to the written and spoken language in IT 001 through a variety of exercises. Information is also presented regarding current issues in Italian society with the goal of developing intercultural competencies. Topics may include both traditional themes (e.g. cuisine, family and the arts) and contemporary themes (e.g. immigration, environmental issues and civil rights). The class will be conducted in Italian.

Prerequisite: IT 001

Bachelor of Arts: 2nd Foreign/World Language (All)

IT 3: Intermediate Italian

4 Credits

This course (4 credits) is designed for students who have successfully completed Italian 001 and 002 at Penn State, or the equivalent level at another university, or who have taken four or more years of high school Italian. The purpose of the course is to continue the development of communication skills in written and spoken Italian at the intermediate level. The course offers students the opportunity to expand their vocabulary and to use more complex sentence structures in a variety of contexts to express more sophisticated concepts and opinions. Information is also presented regarding current issues in Italian society with the goal of developing intercultural competencies. Topics may include both traditional themes (e.g. cuisine, family and the arts) and contemporary themes (e.g. immigration, environmental issues and civil rights). The course will be conducted in Italian.

Prerequisite: IT 002

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Foreign/World Lang (12th Unit)

Bachelor of Arts: Humanities

IT 10: Intensive Elementary Italian

6 Credits

Intensive Beginning Italian is equivalent to IT 001 and half of IT 002. This course is intended for students with no experience of Italian and provides an intensive language-learning environment in which to complete 6 credits of Italian language. Students receive an extensive introduction to Italian grammar, speech, and culture and develop skills

in written and spoken Italian through a variety of exercises. Information is also presented regarding current issues in Italian society with the goal of developing intercultural competencies. Topics may include both traditional themes (e.g. cuisine, family and the arts) and contemporary themes (e.g. immigration, environment and civil rights). The course will be conducted in Italian and prepares students for IT20, Intensive Intermediate Italian.

Bachelor of Arts: 2nd Foreign/World Language (All)

IT 20: Intensive Intermediate Italian

6 Credits

Continuation of Intensive Elementary Italian, building on grammar and communication skills (reading, writing, listening, and speaking). IT 020 Intensive Intermediate Italian (6)(BA) This course meets the Bachelor of Arts degree requirements. This course is for students who have successfully completed IT 010 Intensive Elementary Italian, and who seek an Intensive learning environment of Italian grammar (all aspects: reading, writing, listening, and speaking). Students learn intermediate Italian in an intensive language-learning environment. Extensive reinforcement of elementary Italian grammar (reading, writing, speaking, listening) and introduction to intermediate Italian grammar, speech, and culture through a variety of written and oral exercises. All work is done in Italian. Homework in the accompanying workbooks is assigned each week. Pronunciation practice in the language lab is also required weekly. There are also supplementary grammatical and cultural activities on the course web page. Equivalent to last half of IT 002 and all of IT 003.

Prerequisite: IT 010

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Foreign/World Lang (12th Unit)

Bachelor of Arts: Humanities

IT 50: Italian Conversation Tutorial

1-3 Credits/Maximum of 3

Roundtable conversation practicum for students concurrently enrolled in IT 001, 002, 003, 010, or 020. May be repeated up to 3 times for credit. IT 050 Italian Conversation Tutorial (1-3)(BA) This course meets the Bachelor of Arts degree requirements. Students supplement their elementary or intermediate language classes (001, 002, 003, 010, 020) with this practicum, which has as its objective to improve pronunciation and oral conversational skills. This course must be taken concurrently with an elementary or intermediate language course and may be repeated up to three times for credit. Evaluation based on student participation (80%) and performance in oral drills and exercises (20%).

Prerequisite: Concurrent enrollment in IT 001 , IT 002 , IT 003 , IT 010 or IT 020

Bachelor of Arts: Humanities

IT 51: Elementary Intensive Italian for Graduate Students I

3 Credits

Intensive introduction to Italian: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. IT 051 Elementary Intensive Italian for Graduate Students I (3) This is the first in a series of three courses designed to give students an intensive introduction to Italian. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will

learn the Italian vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.

Prerequisite: graduate standing

IT 52: Elementary Intensive Italian for Graduate Students II

3 Credits

Intensive introduction to Italian: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. IT 052 Elementary Intensive Italian for Graduate Students II (3) This is the second in a series of three courses designed to give students an intensive introduction to Italian. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the Italian vocabulary. Lessons are taught in an authentic cultural context.

Prerequisite: IT 051 or equivalent, and graduate standing

IT 53: Intermediate Intensive Italian for Graduate Students

3 Credits

Continued intensive study of Italian at the intermediate level: reading, writing, speaking, listening, cultural contexts. IT 053 Intermediate Intensive Italian for Graduate Students (3) This is the third in a series of three courses designed to give students an intermediate intensive knowledge of Italian. Continued intensive study of Italian at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.

Prerequisite: IT 052 or equivalent, and graduate standing

IT 83: First-Year Seminar in Italian Literature, Film, and Culture

3 Credits

Introduction to the study of Italian literature and culture. IT 083S First Year Seminar in Italian Literature, Film, and Culture (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The first-year seminar will introduce students to the study of Italian literature, film and culture in their first year at Penn State. Students will read significant texts (in English), view videos (with subtitles), listen to music and explore Italian thought and culture in general. These experiences will help prepare students for additional courses in literature and in Italian as well provide a point of comparison with U.S. culture. In addition to the academic topic explored in this course, students can expect to gain a general introduction to the University as an academic community and have the opportunity to explore their responsibilities as members of that community. Students will develop an understanding of the learning tools and resources available to them including the opportunity to develop relationships with faculty and other students who share their academic interests. This course satisfies both the first-year seminar and a General Education humanities or Bachelor of Arts humanities requirement. We will offer the course once every two years with enrollment limit of twenty students.

Bachelor of Arts: Humanities
International Cultures (IL)

First-Year Seminar

General Education: Humanities (GH)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

IT 99: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

IT 130: Italian Culture and Civilization

3 Credits

IT 130, Italian Culture and Civilization, examines Italian life from antiquity to the present. It is designated an International Cultures course, which aims to develop critical and analytical skills of undergraduate students through a global exploration of the historical, cultural, and political aspects of Italian society. Historical material will be studied to facilitate understanding of how Italian unity is imagined across time, and will emphasize the continuous process of fragmentation and negotiation of cultural, national, and political identity through the ages. The course traces, among other topics, the importance of the Roman Empire, the Catholic Church, the Renaissance, Italian Unification, Fascism, and contemporary immigration to Italy. Students will analyze primary texts – literature, visual art, essays and speeches, music, dramatic works, and film – to become familiar with significant aspects of Italian thought and culture. Consideration will be given to the various representative Italians such as Dante Alighieri, Leonardo Da Vinci, Niccolò Machiavelli, Galileo Galilei, and Vittorio De Sica; inclusion of lesser-known figures, such as Igiaba Scego and Amara Lakhous, will provide students with a wider range of voices that will enrich critical engagement with course themes. By the end of the course students will be able to identify and critically analyze diversity within the peninsula, and demonstrate a familiarity with the key moments, people, and products of Italian culture from antiquity to the present. Throughout the semester, students will also be encouraged to develop a critical appreciation of the influence of Italian culture on Western civilization, and demonstrate a more nuanced understanding of the country by recognizing and articulating similarities and differences among the various international cultures that have influenced, and continue to shape Italy.

Bachelor of Arts: Humanities

International Cultures (IL)

General Education: Humanities (GH)

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Key Literacies

IT 131: Introduction to Italian American Culture

3 Credits

Between 1870 and 1920 over five million Italians immigrated to the United States. Of those who came, about one-third returned to Italy. Those who remained, often joined by their families, left an indelible mark on the American cultural, political, artistic, educational, and social landscape. This course provides an overview of Italian emigration to America in the 19th and 20th centuries and the conditions within the United States as a destination culture. Through a study of historical, sociological, literary, and cinematic texts, students will consider, among other topics: 19th-century Italy, the odyssey of immigration to and

assimilation in the United States, and life in ethnic neighborhoods. The course will also look at the Mafia, forms of prejudice, and ways Italians uniquely manifested their social values in labor unions, religion, and education in America. Interrogating the immigrant experience for at least three generational periods through the lens of race and ethnicity, the course probes how Italian American identity has been represented in American culture both as profoundly "other" and as emblematically "American." Upon successfully completing this course, students will have a solid grasp of how Italians, in becoming Americans, contributed to the rich fabric of life in the United States. Conducted in English.

Bachelor of Arts: Humanities
 United States Cultures (US)
 General Education: Humanities (GH)
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Global Learning
 GenEd Learning Objective: Key Literacies

IT 140: Italian Language & Culture for Study Abroad

3 Credits

IT 140 prepares students for study abroad in Italy through contact with language and customs and through the inclusion of pragmatic information and cultural intelligence/sensitivity. IT 140 splits equal classroom time between developing basic language skills and providing important cultural information. Pronunciation, key vocabulary terms and scenario-based instruction form the basis of the language portion. Vocabulary sets include travel (emphasis on public transportation), cuisine (cafe and restaurant settings), navigation (using maps, giving/receiving directions), health (pharmacy and doctor's office settings) and shopping (open air market and boutique settings). These areas of content naturally overlap with cultural lessons as does learning to use formal and informal registers. Accordingly, cultural lessons deal with these topics as well as geography (including regional variations), history and safety. Italian 140 is both GH and IL. This course does not count for the Italian major or minor.

International Cultures (IL)
 General Education: Humanities (GH)
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Global Learning
 GenEd Learning Objective: Key Literacies

IT 175: Italian Language and Culture for Embedded Experiences Abroad

3 Credits

IT175 Italian Language and Culture for Embedded Experiences Abroad, is designed for students who have little or no knowledge of Italy's language and culture. This course is linguistic and cultural preparation for students participating in an embedded experience in Italy. Properly preparing for study and travel to Italy helps students to maximize the abroad experience. The ability of students to function abroad can be greatly facilitated by an understanding of the local culture and language. Students will be introduced to key Italian social and cultural issues, pragmatic information (for travelers, students, and residents of Italy) as well as essential vocabulary terms, phrases, and pronunciation. The course also explores themes of cultural intelligence/sensitivity and proper behavior abroad. IT175 is designed to be taught as a co-requisite for any course with an embedded experience in Italy (e.g. BIOL 475N Anatomy in Italy). With this co-requisite, particular emphasis is placed on

vocabulary relevant to the embedded experiences in history of science/medicine museums, university settings and religious institutions.

International Cultures (IL)
 General Education: Humanities (GH)
 GenEd Learning Objective: Global Learning
 GenEd Learning Objective: Key Literacies

IT 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

IT 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
 International Cultures (IL)

IT 210N: Multilingual and Intercultural Communication

3 Credits/Maximum of 6

SPAN 210N Multilingual and Intercultural Communication course will showcase the fundamental components of the intersection of language and culture through humanities and social science. The purpose of this course is to teach the underlying mechanisms of multilingualism through language science principles and develop an understanding of intercultural communication through humanistic approaches. The content of this course focuses on linguistic strategies for succeeding in multilingual environments (e.g. dialect variation, second language acquisition strategies) as well as intercultural communication practices for navigating new environments (e.g. understanding cultural norms, skills for global leadership). The course requires an introductory level understanding of language. Students will learn how language and culture inform each other through the examination of cultures within the United States and internationally, including non-Western cultures.

Prerequisites: SPAN 3 or SPAN 3H or SPAN 20 or IT 3 or IT 20 or PORT 3 or PORT 123

Bachelor of Arts: Humanities
 Bachelor of Arts: Other Cultures
 Bachelor of Arts: Social and Behavioral Sciences
 International Cultures (IL)
 United States Cultures (US)
 General Education: Humanities (GH)
 General Education: Social and Behavioral Scien (GS)
 General Education - Integrative: Interdomain
 GenEd Learning Objective: Global Learning
 GenEd Learning Objective: Integrative Thinking
 GenEd Learning Objective: Key Literacies

IT 225N: Organized Crime in Film and Society

3 Credits

IT 225N / CRIM 225N, Organized Crime in Film & Society, examines the relationship between criminological and justice theories regarding

organized crime and the portrayal of the mafia in popular Italian American film. The course follows two simultaneous threads of inquiry: an examination of historical and theoretical models of organized crime in the United States and the state and federal laws that address them; and an analysis of how such models are depicted in American films and television about the the Italian American community. By the end of the course, students will gain key literacy skills by identifying varied definitions of organized crime and distinguishing between structural models, particularly La Cosa Nostra and network models. Students will also sharpen analytical and critical thinking skills through written and spoken interpretations of films and the scholarly approaches to studying organized crime (e.g. research methods). Throughout the semester students will also be able to apply knowledge of the social scientific aspects of organized crime to guide their observations and analyses of film and Italian American culture, thus refining Integrative Thinking across the humanities and social sciences.

General Education: Humanities (GH)
 General Education: Social and Behavioral Scien (GS)
 General Education - Integrative: Interdomain
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Integrative Thinking
 GenEd Learning Objective: Key Literacies

IT 240Q: Artistic Patronage in Europe

3 Credits

This course surveys the institutions and social networks in which European fine arts were created, consumed and critiqued. Beginning with the medieval period and ranging to the early 20th century, the course will examine the variety of communities where public and private often intersected and which sponsored innovations in the arts. Often indexing social movements and political change, such communities include convents and cathedrals, royal academies and courts, coffee houses, salons, and theaters. Artists, performers, patrons, politicians, journalists, and others collaborated and competed in these spaces. Such communities could embody political and economic power, or foster resistance to it. This approach to the history of the arts in western culture puts the focus less on the individual creative genius of great composers, writers, painters, and sculptors, and more on the social exchanges and institutions that sponsored and received their work. Such an approach brings to light particularly the ways in which women played significant roles in the production and reception of culture: as salon hostesses, patronesses, and divas, women often enabled and enacted cultural production. Some examples of particular units of study might include: the German convent of Hildegard of Bingen (1098-1179), where monophonic chant and allegorical morality plays developed; the Mantuan (Italy) court of Isabella d'Este ,the first lady of the world, (1474-1539) where the roots of the madrigal began and where notable painters found support and sponsorship; the French salons of Mme. Geoffrin (1699-1777) and Mme. de Staël (1766-1817); and the student residences in Madrid where avant-garde writers and artists interacted. Each unit will also consider the relationships between the aesthetic norms and values of a period and the economic and political realities of sponsorship. The course will require that students attend at least one musical performance or concert held on campus during the semester and complete a brief writing project based on that experience. This requirement will encourage students to think about their own university as a contemporary space of cultural sponsorship.

Cross-listed with: CMLIT 240Q, HIST 240Q, WMNST 240Q

International Cultures (IL)
 General Education: Arts (GA)
 General Education: Humanities (GH)
 General Education - Integrative: Interdomain
 Honors
 GenEd Learning Objective: Crit and Analytical Think
 GenEd Learning Objective: Global Learning
 GenEd Learning Objective: Key Literacies

IT 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

IT 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

IT 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

IT 301: Advancing Italian in Context

3 Credits

IT 301 serves as a bridge between intermediate language courses (IT 3/20) and 300- and 400-level Italian courses. This language course begins with a review of grammar basics and includes intermediate and advanced topics (subjunctive, hypothetical sentence, passive voice, etc.) that students need for success in upper-level courses. The grammar review is conducted in context of contemporary cultural materials, such as web sites, music lyrics, newspapers, and magazine articles. Our readings will illuminate how 'italianità' is continuously reimagined as it embraces, or resists, movements towards greater inclusivity and diversity. More challenging speaking and writing tasks that students will encounter in advanced 300- and 400-level courses are here delivered in manageable pieces, and IT 301 helps students increase their comfort level with the language through reading and writing assignments, conversation, class discussions and presentations. By successfully completing this course, students will feel more confident in their study of Italian and have a smoother transition into upper-level courses.

Prerequisite: IT 3 or IT 20 or permission of instructor
 Bachelor of Arts: 2nd Foreign/World Language (All)

IT 310: Advancing Conversation

3 Credits

Focusing on intensive oral communication practice, this course is designed to bolster student self-confidence in the use of advanced intermediate speaking skills through vocabulary development,

presentations, and oral practice in small and large group discussions on a wide array of conversational topics.

Prerequisite: IT 3 or IT 20 or permission of instructor
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

IT 320: Global Italy: An Introduction to Italian Culture

3 Credits

This course focuses on cultural, historical, and sociopolitical issues of Italy, with a particular emphasis on contemporary current events, and by utilizing advanced grammatical tools. Students will be exposed to authentic material from books, newspapers, magazines, comics, movies, songs, the web, and they will deal with topical aspects of the Italian culture: not only food, fashion, and family, but also art, graffiti, cinema - as well as current sociopolitical issues such as immigration, racism, integration, LGBTQ rights, and feminism. Evaluation methods include quizzes, exams, current events reviews, class discussions, and oral presentations. This course is in Italian.

Prerequisites: IT 20 or IT 3
Bachelor of Arts: Humanities

IT 325: Italy's Inspiration for Your Life

3 Credits

In this highly interdisciplinary course taught in Italian, students take cues from a selection of Italy's great examples of literature, art, music, science and innovation, design and artisanal goods, political change, etc., to explore their own intellectual and creative potential through participation in class activities, group trips, oral presentations, notebooks in the style of Leonardo da Vinci, and a final project in which students learn a new hobby or skill directly in Italian. Among the class content modules is one on Il movimento Slow Food and the ethics of sustainability within Italian culture today. The course will amplify students' Italian vocabulary in multiple disciplinary areas and will provide the opportunity to work on the expression of advanced conditional and subjunctive modes to express hopes, fears, and ambitions.

Prerequisite: IT 3 or IT 20 or permission of instructor
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Integrative Thinking

IT 330W: Greatest Books of Italian Literature

3 Credits

A survey of the greatest books of Italian literature (prose, poetry, drama). Time period varies each semester. In Italian. IT 330W Greatest Books of Italian Literature (3) This course is a survey of the greatest books of Italian literature (prose, poetry, drama). Time period varies each semester, and may include early literature (St. Francis, Marco Polo, Dante, Boccaccio, Petrarch, Machiavelli, etc.) or modern authors (Vico, Goldoni, Manzoni, Foscolo, Leopardi, Pirandello, Fo, Calvino, Eco, etc.). Please check with department faculty for current offering. Taught in Italian. Course objectives are to read, discuss, and better understand the enduring relevance of Italy's literary masterpieces, while strengthening

linguistic skills in writing (especially), as well as reading, speaking, and listening, through weekly or bi-weekly written reading reactions, critical notebooks, and class discussions/participation. Course is appropriate for students who have successfully completed an intermediate Italian course (such as IT 003 or 020) and counts toward the Italian major (all tracks) and minor. Successful completion of this course may permit further Italian study at the 400-level.

Prerequisite: IT 003 , IT 020 , or permission of program
Writing Across the Curriculum

IT 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
Bachelor of Arts: Humanities

IT 399: Foreign Study--Italian

1-12 Credits/Maximum of 12

Advanced training in Italian language skills.

Prerequisite: IT 003
International Cultures (IL)

IT 412: Theory and Practice of Translation

3 Credits

Advanced practicum in Italian explores the technical, artistic, and practical applications of translation between Italian and American cultures. IT 412 Theory and Practice of Translation (3)(BA) This course meets the Bachelor of Arts degree requirements. This course explores the technical, artistic, and practical applications of translation between Italian and American cultures in wide variety of contexts: literature, technical writing, film subtitling, etc. Taught in Italian. Evaluation consists of reading quizzes, short translation assignments, class presentation, longer (roughly 10-page) individual final translation project. Prerequisite: Any 300-level course in Italian.

Prerequisite: any 300-level course in Italian
Bachelor of Arts: Humanities

IT 415: Dante

3 Credits

Students read and discuss in Italian selections from Dante Alighieri's Divine Comedy with special consideration of the biographical, historical, political, literary, and/or theological ramifications of the poetic masterpiece, and without forgetting its enduring influence today. Critical thinking skills in literary interpretation are rigorously emphasized. Given the sustained examination of Dante's hierarchical ethical scheme and his notion of "contrapasso," credits from this course may be applied to the Paterno Fellows Ethics requirement.

Prerequisite: IT 301 or IT 310 or IT 320 or IT 325 or IT 330W or IT 399 or permission of instructor
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

IT 422: Topics in the Italian Renaissance

3 Credits

Topics vary by year and may include "Theories of Love," "Magic, Witchcraft, Alchemy, and the Emergence of Modern Science," etc. IT 422 Topics in the Italian Renaissance (3)(BA) This course meets the Bachelor of Arts degree requirements. In this course students develop their advanced language skills while pursuing study of Italian Renaissance and/or Humanist topics. Topics in Italian Renaissance literature vary by year and may include; "Theories of Love" ; "Magic, Witchcraft, Alchemy, and the Emergence of Modern Science" etc. Check with faculty for current topic. Course may only be taken once for credit. Course counts toward the Italian major and minor. Course taught in Italian. Evaluation methods include two midterms, short reading response papers, class presentation, and final exam. Prerequisite: any 300-level Italian course.

Prerequisite: any Italian course at the 300-level
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

IT 430: Italian Children's Literature

3 Credits

This course, conducted in Italian, examines Italian children's books from the post-unification period (1880s) to the present day.

Prerequisite: any 300-level IT course

IT 450: Nineteenth-Century Italian Literature

3 Credits

Italian romanticism, Verismo and neoclassicism, their origin and development in the novel, poetry, and drama.

Prerequisite: any 300-level IT course
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

IT 460: Twentieth-Century Italian Literature

3 Credits

Modern and contemporary Italian prose, drama, and poetry.

Prerequisite: any 300-level IT course
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

IT 470: Ghosts and Otherworldly Visions in Italy c. 1300-1600

3 Credits

This course explores ghost storytelling and visions of the afterlife in early Italian literature and culture. Motivations for telling ghost stories go far beyond entertaining or inducing fear in an audience. Ghost stories can engage some of the most profound human inquiries, mortality, grief, commemoration, spirituality, ethics, human imagination, and the violations of proper societal behavior. This course will explore such issues in a range of readings (poetry, short stories, diaries, and dialogues), including works by Dante, Boccaccio, Petrarch, Ficino, Machiavelli, and Ariosto. In addition to a foundational survey knowledge and contextualization of some of the greatest works of medieval/Renaissance Italian literature, successful students of this course will receive a deep understanding of the potentials of authorial power and the

rhetorical strategies that storytellers use to convince or manipulate the beliefs and emotions of their readers through close study of the primary texts, active in-class discussions, practice in critical interpretation, and individual experiments in the creative composition of spirit narratives. This 3-credit course is taught in English, and no knowledge of Italian is expected.

Prerequisite: 5TH SEMESTER STANDING

IT 475: Modern Italian Literature and Cinema

3 Credits

Focus on silent films, fascism, WWII, Resistance, Neorealism, and reactions against Neorealism. IT 475 Modern Italian Literature and Cinema (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the literary, cultural, and historical backdrops behind a variety of films from Fellini's *The Road*, to one of the greatest spaghetti westerns ever made (Leone's *Once Upon a Time in the West*), to the Oscar winner for Best Foreign Film (*Benigni's Life is Beautiful*). Selected 19th and 20th-century prose texts also trace such issues as the individual's role in society and the use of the imagination in the representation of history. This course aims to provide students with the fundamental tools to read texts and watch films critically and intelligently while presenting an overview of some major themes of Italian culture. Students will be evaluated on three in-class exams, paper outline, final paper, and participation in class discussions/activities/debates. IT 475 is the first interdisciplinary course taught in English at the IT 400 level. The course helps satisfy the Italian minor requirement. It is also good for students who have taken IT 130 and want to know more about 20th-century Italian lit/film/culture without having to do course work in Italian. IT 475 may also be of particular interest to students of film and media studies, English or comparative literature, religious studies, and history. This course satisfies the Italian minor or bachelor of arts humanities requirements. IT 475 will be offered once a year with 40 seats per offering.

Bachelor of Arts: Humanities

IT 480: Italian Women Writers

3 Credits

Italian women have often been stereotyped as the "Mamma" or the "Nonna" who cooks, prays, and idolizes her sons. Such images do not accommodate the wide variety of experiences and contributions of Italian women throughout history. This seminar explores texts written by women during the 19th, 20th, and 21st centuries in Italy, including autobiography, historical novels, short stories, poetry, children's books, and theater. We consider the political and cultural developments in Italy in these centuries with attention to differences among the various geographic regions and an emphasis on issues of special relevance to women and their changing legal status and social roles. As we approach each creative work, we analyze such issues as: the role of form and genre; the author's use of language and rhetoric; the political, philosophical, and theological questions posed by the text; the ways in which the text responds to the established Italian literary canon; and the text's depictions and uses of history. The course is conducted in English.

Prerequisite: Minimum fifth-semester standing or permission of instructor
Cross-listed with: WMNST 480

IT 485: Italian American Cultural Studies

3 Credits

Italian American Cultural Studies explores the representations and self-representations of Italian Americans that have been produced since the 19th Century in a variety of aesthetic forms. Through analysis of literary and cinematic works, informed by readings in history and sociology, students will refine their critical reading and writing skills while gaining a more informed appreciation of the contributions of Italian Americans to American culture. We consider how gender, sexuality, and class intersect with ethnicity and race in the experience and construction of Italian American identity, and how later generations of Italian Americans remember and represent their heritage. This course fulfills requirements for the major and minor in Italian, and allows students interested in Italian American culture to undertake more in-depth and specialized study than is possible in the 100-level General Education survey offered by the department. Conducted in English.

Prerequisite: Minimum fifth-semester standing or permission of instructor

Bachelor of Arts: Humanities

IT 490: Dante in Translation

3 Credits

Students read and discuss Dante's poetic journey through the afterlife realms of Hell, Purgatory, and Paradise in *The Divine Comedy*. Also featured is his *Vita Nuova*, the account of Dante's love for Beatrice, which he wrote in his 20s. By the end of this course, successful students will have a critically sophisticated understanding of Dante's two most important literary works and the ability to compare Dante's hierarchical ethical scheme with other ethical paradigms (such as Aristotle's or the American code of justice). Students are invited to practice interpreting texts literally, allegorically, and symbolically; to come to a greater understanding of the demands and rewards of reading a canonical masterpiece of world literature; and to consider the values/morals/responsibilities that shape their lives and ambitions from differing perspectives (religious/spiritual, ethical, legal, cultural). Credits from this course can be used to satisfy a Paterno Fellows Ethics requirement.

Prerequisite: Minimum fifth-semester standing or permission of instructor

Bachelor of Arts: Humanities

IT 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

IT 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

Honors

IT 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

IT 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities