

MUSIC-KEYBOARD (KEYBD)

KEYBD 100: Piano: Secondary

1 Credits/Maximum of 8

Individual instruction in piano one-half hour per week. KEYBD 100J Piano: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Keyboard 100J is designed to provide the intermediate non-music major and/or music major student with strategies for developing some of the advanced skills required for playing the piano. Some knowledge of music or piano is assumed. Admission to the course is controlled by the piano faculty. Music 050, 051 (for non-music majors), completion of the piano proficiency (for music majors), or permission of the instructor is a prerequisite for this course. Students learn repertoire, sight-playing, score analysis, interpretive techniques, how to practice to the fullest possible communication of the composer's intent, scales, and a proper and healthy physical approach to the keyboard. Practice of these elements outside the class is expected. Objectives include learning score analysis and interpretive rendering of great masterworks of the piano. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible listening assignments, attendance at studio class and specific concerts. Special facilities required to teach the course are two well-maintained grand pianos for student performance and teacher demonstration. The course is offered every semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

KEYBD 101: Organ: Secondary

1 Credits/Maximum of 8

Individual instruction in pipe organ one-half hour per week. KEYBD 101J Organ: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Keyboard 101J is designed to provide the intermediate non-music major and/or music major student with strategies for developing some of the advanced skills required for playing the organ. Some knowledge of music or piano is assumed. Admission to the course is controlled by the keyboard faculty. Students learn repertoire, sight-playing, score analysis, interpretive techniques, how to practice to the fullest possible communication of the composer's intent, scales, and a proper and healthy physical approach to the keyboard and pedals. Practice of these elements outside the class is expected. Objectives include learning score analysis and interpretive rendering of great masterworks of the organ. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible listening assignments, attendance at studio class and specific concerts. Special facilities required to teach the course is a well-maintained pipe organ for student performance and teacher demonstration. The course is offered every semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

KEYBD 110: Piano: Secondary

2 Credits/Maximum of 16

Individual instruction in piano one hour per week. KEYBD 110J Piano: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Keyboard 110J is designed to provide the intermediate non-music major and/or music major student with strategies for developing some of the advanced skills required for playing the piano. Some knowledge of music or piano is assumed. Admission to the course is controlled by the piano faculty through interview and/or audition. Music 050, 051 (for non-music majors), completion of the piano proficiency (for music majors), or permission of the instructor is a prerequisite for this course. Students learn repertoire, sight-playing, score analysis, interpretive techniques, how to practice for the fullest possible communication of the composer's intent, scales, a proper and healthy physical approach to the keyboard. Practice of these elements outside the class is expected. Objectives include learning score analysis and interpretive rendering of great masterworks of the piano. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible listening assignments, attendance at studio class and specific concerts. Special facilities required to teach the course are two well-maintained grand pianos for student performance and teacher demonstration. The course is offered every semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

KEYBD 111: Organ: Secondary

2 Credits/Maximum of 16

Individual instruction in pipe organ one hour per week. KEYBD 111J Organ: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Keyboard 111J is designed to provide the intermediate non-music major and/or music major student with strategies for developing some of the advanced skills required for playing the organ. Some knowledge of music or piano is assumed. Admission to the course is controlled by the keyboard faculty. Students learn repertoire, sight-playing, score analysis, interpretive techniques, how to practice to the fullest possible communication of the composer's intent, scales, a proper and healthy physical approach to the keyboard and pedals. Practice of these elements outside the class is expected. Objectives include learning score analysis and interpretive rendering of great masterworks of the organ. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible listening assignments, attendance at studio class and specific concerts. Special facilities required to teach the course is a well-maintained pipe organ for student performance and teacher demonstration. The course is offered every semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

KEYBD 120: Piano: Primary I

2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

2 *Music-Keyboard (KEYBD)*

KEYBD 121: Organ: Primary I

2 Credits

Individual instruction in pipe organ one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 130: Piano: Performance I

3 Credits

Individual instruction in piano one hour per week. For B.Mus. performance majors.

KEYBD 170: Piano: Primary II

2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 180: Piano: Performance II

3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 220: Piano: Primary III

2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 230: Piano: Performance III

3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 270: Piano: Primary IV

2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 280: Piano: Performance IV

3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 320: Piano: Primary V

2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 330: Piano: Performance V

3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 370: Piano: Primary VI

2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 380: Piano: Performance VI

3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 420: Piano: Primary VII

2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 430: Piano: Performance VII

3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 470: Piano: Primary VIII

2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 480: Piano: Performance VIII

3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.