KOR 1: Level One Korean A

4 Credits

Listening, speaking, reading, writing Korean: an introduction for beginners; basic structures and vocabulary; cultural elements.

Bachelor of Arts: 2nd Foreign/World Language (All)

KOR 2: Level One Korean B

4 Credits

Listening, speaking, reading, writing Korean: structures and vocabulary; cultural elements.

Prerequisite: KOR 001
Bachelor of Arts: 2nd Foreign/World Language (All)

KOR 3: Level Two Korean A

4 Credits

Further development of listening, speaking, reading, writing skills in Korean; cultural elements.

Prerequisite: KOR 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

KOR 99: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

KOR 110: Level Two Korean B

4 Credits

This is the fourth semester course of sequenced Korean study at Penn State. It is the Advanced-Intermediate course. KOR 110 Level Two Korean B (4) This is the second part of intermediate Korean and a continuation of KOR 3 offered at Penn State. Classroom activities will be built around the textbook lessons and all activities will be designed such that students will have multiple opportunities to practice listening, speaking, reading, and writing. Pedagogical materials also include the use of multi-media based authentic language samples from a variety of modalities (spoken, written, and computer mediated) produced for Korean nationals (e.g., tv dramas, movies, magazines, internet sites and blogs, essays, short stories, magazine articles, advertisements). These will supplement the textbook and will provide insights into daily life in Korea, sociocultural values of the Korean people, as well as a broader representation of Korean language, history, literature, and culture. Students will also work within various genres of Korean discourse and literature and learn to recognize and accurately use the particular language styles that are associated with those genres.

Prerequisite: KOR 001, KOR 002, and KOR 003 (or equivalent cumulative knowledge of Korean)

KOR 120: Introduction to Korean Culture

3 Credits

Survey of Korean culture and society in historical contexts; exploration from antiquity to the contemporary period through diverse media. This course is designed as a multi-disciplinary introduction to Korean society. In surveying Korean culture from antiquity to the present, we will examine a wide range of primary sources from the past, including archaeological relics, written records, and works of art; as well as contemporary materials by Korean authors, directors, and other cultural producers, together with scholarly commentaries about these materials. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course. In the first part of the course that covers the origins of Korean tradition, we will observe the formation and development of social relations, popular beliefs, and systems of thought that have shaped the Korean way of life. Our historical analysis of these texts will also locate their resonances and ramifications in modern Korea, particularly in cultural representations. In the second part of the course, we will discuss Korea’s transformation through its encounter with the West, its modern experiences and national struggle under colonial rule, social upheavals after liberation, and the Korean War. Finally, by tracing the enduring impacts of the unresolved past on contemporary society, we will look at Korea today in terms of economic development and crisis, the democracy movement and its limitations, relations with North Korea and with the US, and sociocultural diversification in the age of globalization. By situating these topics within the broader contexts of East Asia and the world, we will seek to gain a richer and more nuanced view of Korea on the global map. The overall goal of this course is to develop students’ abilities to engage in cross-cultural understanding. Through a comprehensive study of Korean materials from a variety of genres and media, students will not only learn about and from Korean history and culture, but also enhance their skills in reading closely, thinking critically, and writing effectively. In exploring Korean culture as a space of complex formations and dynamic interactions, students will be trained to question, analyze, and appreciate different modes of cultural production in their specific political and social contexts.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

KOR 121: Korean Popular Culture

3 Credits

Survey of contemporary Korean popular culture in various forms, including pop music, film, TV drama, advertising, comics, and literature. What do we mark as “Korean-style”? Are the images of Korea(n(s) changing with the worldwide spread of Korean popular culture known as the Korean Wave (Hallyu)? This course provides critical approaches to cultural flows from South Korea. We will employ theoretical concepts and critical vocabularies from cultural studies to deepen and sharpen our analysis of the cultural representation of Korea in relation to questions such as class, gender, ethnicity, and body politics. Using diverse texts from literature, film, TV dramas, comics, and pop music, we will examine the social codes, cultural values, and economic realities that influence
Korean society, including the Korean diasporic population around the world. In directing our attention to various ways in which Korean culture is transmitted and presented in different media, we will also inquire into historical and social issues rooted in the division of Korea, as well as the international dispersion of Koreans since the colonial period. Through intellectual exercises in boundary crossing, we will ultimately develop our ability to explore the cross-cultural production of transnational identities in the age of globalization. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

KOR 197: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

KOR 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
KOR 295: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

KOR 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

KOR 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

KOR 401: Level 3 Korean A
4 Credits
KOR 401 is the first semester of third-year Korean, which is equivalent to Advanced-Intermediate Korean I. KOR 401 Level 3 Korean A (4) (IL) Korean 401 is the first half of the 3rd year Korean (or Advanced-Intermediate Korean I). KOR 401 is designed for the learners who have background in KOR 110 or equivalent. The medium of instruction will be Korean. The students in this course will explore various topics and styles in Korean and further improve their skills of listening, reading, speaking, and writing in Korean to be able to better comprehend Korean culture and society. The objectives in this course are 1) to review, reinforce, and expand the basic grammar, 2) to expand knowledge of vocabulary and idioms, 3) to be able to speak not only in single sentences, but in dialogues to perform basic communicative functions, 4) to be able to read and understand simple essays and stories, and 5) to be able to write short compositions in Korean. As an advanced-intermediate Korean language course, it does not only strive to enable the students to interact successfully in Korean, but it also encourages them to deepen their understanding of Korean culture and society. In addition, it aims to cultivate students' knowledge and awareness of the similarities and differences between Korean and American culture, by introducing cultural values, tradition, beliefs, and customs of Korea during the course and also promoting discussion on the topics. It is expected that through enhanced Korean language proficiency and cultural knowledge of Korea, students can increase their ability to locate and evaluate information about Korea for their further academic and/or professional needs. The course is designed to be suitable for the students who have successfully completed Korean 110 (or its equivalent, through such means as study abroad). This course is designed to meet the Korean minor requirement and also count as an IL (International Cultures).

Prerequisite: KOR 110 or equivalent
International Cultures (IL)

KOR 402: Level 3 Korean B
4 Credits
KOR 402 is the second semester of third-year Korean, which is equivalent to Advanced-Intermediate Korean II. KOR 402 Level 3 Korean B (4) (IL) Korean 402 is the second half of the 3rd year Korean (or Advanced-Intermediate Korean II). KOR 402 is designed for the learners who have background in KOR 401 or equivalent. The medium of instruction will be Korean. The students in this course will explore various topics and styles in Korean and further improve their skills of listening, reading, speaking, and writing in Korean to be able to better comprehend Korean culture and society. The objectives in this course are 1) to review, reinforce, and expand the basic grammar, 2) to expand knowledge of vocabulary and idioms, 3) to be able to speak not only in single sentences, but in dialogues to perform basic communicative functions, 4) to be able to read and understand simple essays and stories, and 5) to be able to write short compositions in Korean. As an advanced-intermediate Korean language course, it does not only strive to enable the students to interact successfully in Korean, but it also encourages them to deepen their understanding of Korean culture and society. In addition, it aims to cultivate students' knowledge and awareness of the similarities and differences between Korean and American culture, by introducing cultural values, tradition, beliefs, and customs of Korea during the course and also promoting discussion on the topics. It is expected that through enhanced Korean language proficiency and cultural knowledge of Korea, students can increase their ability to locate and evaluate information.
about Korea for their further academic and/or professional needs. The course is designed to be suitable for the students who have successfully completed Korean 401 (or its equivalent, through such means as study abroad). This course is designed to meet the Korean minor requirement and also count as an IL ("International").

Prerequisite: KOR 401 or equivalent
International Cultures (IL)

KOR 424: Transnational Korean Literature
3 Credits
Exploration of seminal Korean texts, including poetry, fiction, autobiography, and criticism, from the early twentieth century to the contemporary era. This course provides a comprehensive overview of modern Korean literature within a transnational context. As we learn how to critically analyze seminal Korean texts, we will locate them in the social, political, economic, and cultural conditions under which they were produced and received. In grappling with some of the fundamental issues they raise, including colonialism, migration, national division, war, gender relations, developmentalism, urbanization, democratization, and contemporary consumer culture, we will also seek to situate these writings in the Korean vernacular within the larger context of global modernity. Rather than take Korean literature and global modernity as given or apart from each other, we will attend to their intersections by raising such questions as: How did modern experiences, constructed through the interface with unfamiliar Others, change preexisting ways of writing and reading? How did foreign occupations affect the formation of a national literature? In what ways do Korean writers' representations of the inter/national events and phenomena on and beyond the Korean peninsula at once enrich and complicate empirical investigations into modern histories of Korea, East Asia, and the world? In an increasingly borderless world, can we draw a boundary around what is called "Korean" literature? In parallel with these questions, we will further discuss why and how to engage in literary practices in the current age of digital reproduction. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

Prerequisite: KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4; CMLIT 4; 5th Semester standing
Cross-listed with: ASIA 424, CMLIT 424
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

KOR 425: Global Korean Cinema
3 Credits
Exploration of Korean cinema from the early twentieth century to the present, with an emphasis on its global/local dynamics. This course offers an introductory overview of Korean cinema. As we trace its history from the colonial period to the current "Korean wave," we will also engage with film criticism, the trans/national contexts of film productions, the particular aesthetics of selected auteurs/genres, and local/global receptions of Korean cinema. Our discussion of formal elements and key issues featured in these films, modernity, colonialism, division, nation, class, gender, identity, tradition, ideology, desire, violence, and migration, among others, will be informed by readings of secondary sources and theoretical works, as well as literary materials produced during the same period. Throughout our analyses, we will seek to contextualize the cinematic texts within moments of major shifts not only in modern Korean history, but also in the transnational film industry and screen culture. In pursuing a broad and detailed perspective of Korean cinema, this course will ultimately enrich, and simultaneously complicate, our understanding of Korea, cinema, and the world. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

Prerequisite: KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4; CMLIT 4; 5th Semester standing
Cross-listed with: ASIA 425, CMLIT 425
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

KOR 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

KOR 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors

KOR 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

KOR 497: Special Topics
3-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject related to Korea.

KOR 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

KOR 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.