LA 135N: College, Work, and Citizenship in the 21st Century

3 Credits

Concentrated on the 21st-century, this course engages students in cutting-edge information about the critical roles the humanities and social sciences play in the high-tech global economy, now and in the future. In this course, students will learn what is vital about the humanities and social sciences in the global economy and society more generally. This class helps students to understand what is meant by the knowledge and creative economies, and why the modern economy's need for the core skills and knowledge developed through a humanities and social science education opens excellent career opportunities to students. Importantly, students will explore both humanistic and social science inquiry that challenges the dominant narratives and distorted facts that relegate the humanities and social sciences as insignificant and turn students away from these majors. Students will also learn to understand and explain in concrete ways the core skills and knowledge that humanities and social science students possess that are in high demand in business and industry so they can hone these skills in college as they prepare for life after college as contributing citizens through work and public life.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

LA 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

LA 201W: Experiential Learning Portfolio

3 Credits

Students will learn how to assemble a portfolio that reflects their progress, knowledge, and insight into college-level study. LA 201W Experiential Learning Portfolio (3) This course will instruct students in what has become a distinctive model of performance assessment - a learning portfolio. Students will learn to assemble the components required to demonstrate their progress, articulate their knowledge, and gain insight into the qualities of learning that are expected of college-level study. Students will utilize active engagement and questioning of how we know what we know. The course is designed to assist learners in contextualizing what they have learned and provide them with the skills to contextualize what they learn in the future. By the end of the course, students will have developed an experiential learning portfolio.
Writing Across the Curriculum

LA 202: Innovation and Entrepreneurship in the Liberal Arts
3 Credits

Entrepreneurs and liberal arts graduates share a surprisingly broad array of learned traits. Both rely on well-trained habits of critical, analytical, and systems thinking, effective oral and written communication, perspective taking, coalition building, and intercultural competence to understand, challenge, and transform the limits of conventional systems and practices. For entrepreneurs, this training leads to the creation of new and innovative nonprofit and for-profit ventures; for liberal arts professionals, this training is often used to develop, expand, and alter our understanding and appreciation of the ever-shifting contours of the human experience. When integrated deliberately, this course prepares undergraduate students to imagine innovations and create ventures that add value to our understanding, experience, and expression of the liberal arts. Entrepreneurship, which cultivates self-efficacy and personal agency as professional learning behaviors, is perhaps especially salient for the liberal arts, which tend not to be prescriptively careerist. In this way, students who take this course can more intentionally pursue creative career work that extends the value and experience of their undergraduate liberal arts education.

LA 235N: Introduction to Public Humanities
3 Credits/Maximum of 3

This course introduces students to the ideas and skills that comprise "public humanities," with a focus on digital media tools. It aims to develop student understanding of how public humanities work can address present-day problems, fostering empathy within and building bridges between persons, groups, and communities. It offers hands-on training in three forms of digital media: documentary film, podcasting, and web publishing. Through honest and respectful engagement with a diverse range of ideas, perspectives, and experiences, students will develop creative and critical thinking and problem-solving skills by locating, analyzing and applying information in project formation and production. This course is cross-listed as COMM 235N.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

LA 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

LA 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

LA 335: Public Humanities Capstone Experience
3 Credits

This course is the Capstone Experience for Public Humanities Fellows in the Humanities Institute. The course provides students with hands-on experience applying skills and insight gained during the prerequisite course, Introduction to Public Humanities. Students will gain substantive experience in research, digital media production, and community engagement. The centerpiece of the course is an individual digital public humanities project on a topic of the student's choosing. Students will also participate in public outreach events in conjunction with the Humanities Institute, actively participating in a community engagement plan in coordination with the Institute's documentary film series, HumIn Focus.

Enforced Prerequisite at Enrollment: COMM 235N or LA 235N
Cross-listed with: COMM 335

LA 395: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

LA 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical of of special interest.

LA 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

LA 402: Fundraising Leadership: Building a Strong Base
3 Credits

The course will focus on the fundamentals of fundraising and leadership, including communications, management of events and people, and stewardship.

Prerequisite: 60 undergraduate credits or permission of program
LA 494: Research Project Courses
3 Credits
Supervised student activities on research projects identified on an individual or small-group basis. (No course under L A 294/494 may be offered without approval of the associate dean of liberal arts. All courses must have a specific title and letter suffix.)

LA 494H: Research Project Courses
1-12 Credits
Supervised student activities on research projects identified on an individual or small-group basis. (No course under L A 294/494 may be offered without approval of the associate dean of liberal arts. All courses must have a specific title and letter suffix.)

Honors
LA 495: Undergraduate Field Experience or Practicum
1-12 Credits/Maximum of 12
Approved experience, related to student career objectives, in agencies external to University.

Full-Time Equivalent Course
LA 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual or small-group basis. (No course under L A 294/494 may be offered without approval of the associate dean of liberal arts. All courses must have a specific title and letter suffix.)

LA 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

LA 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

LA 499: Foreign Study–Liberal Arts
1-9 Credits/Maximum of 9
Study in selected foreign countries of the cultural, institutional, and/or social development of the host country.

International Cultures (IL)