MEDIEVAL STUDIES (MEDVL)

MEDVL 107: Medieval Europe

3 Credits

Rise and development of the civilization of medieval Europe from the decline of Rome to 1500. HIST 107HIST (MEDVL) 107 Medieval Europe (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. HIST/MEDVL 107 is an introductory course on the history of Europe from the late classical period to the beginning of the sixteenth century. There are three main areas of concentration in this course. First, the development of political, judicial and diplomatic institutions, from the collapse of central Roman authority through the rise of local chiefdoms to the centralized kingdom as ancestor of the modern state. The second theme is the role of Christianity in all its forms—orthodox, heretical, and popular—and its contribution to a distinctly medieval society. The third main theme is the development of society following changes in economic activity, cultural interest and the extended family. Several forms of learning are used in this course. A textbook gives the student a broad overview of the period and gives a chronological structure to the material. This material provides a background to the instructor's lectures, which not only give factual information, but integrate the various trends, individuals and events. The assigned readings illustrate specific events or individuals; the discussion groups allow the student to explore these texts in a collaborative environment with the instructor and their fellow students. The research paper gives the student the opportunity to investigate a specific topic of interest, while training them in scholarly writing and analysis. Finally, the tests, all essay questions, let students demonstrate their comprehension of the material through problem solving. The essay exams and discussion groups allow the student actively to address specific problems from the material; the research paper enables the student to gather information from traditional (library archives) and non-traditional (electronic) sources, then to present a conclusion in a comprehensive and coherent argument. The class discussion promotes collaborative and cooperative learning, as the students expand on, and/or argue against, positions taken on the material by their instructor and fellow students. Internationalism and interculturalism is the essence of this course. The research paper, essays and discussion allow for scholarly development through the investigation of communities in an important era of history.

Cross-listed with: HIST 107
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

MEDVL 108: Medieval Civilization

3 Credits

An interdisciplinary introduction to literature, art, and thought of the Middle Ages. MEDVL 108MEDVL 108 Medieval Civilization (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The Middle Ages, the period from roughly A.D. 400 to 1500, was an important era in the development of many of the institutions, ideas and technologies so familiar today. Our ideas of love, honor, town planning, literature and science have their origins in the medieval period. MEDVL 108 studies the culture and community of this time through lectures complemented by discussions based on the reading of stories from the Middle Ages and viewing of medieval works in art. The course will begin with a brief look at the chronological progression of events in the Middle Ages, particularly the connection of political events with cultural ideals and scientific progress. Then, various broad topics will be studied. One topic will investigate the types of people found in the three orders of society: the labates (workers), bellates (warriors) and orates (clergy). Other topics include the growth of art and literature (such as the legends of King Arthur), the development of Gothic cathedrals, the creation of fashion, life in a castle, magic, and the idea of faith. Medieval Studies 108 integrates all five active learning elements: 1) The essay exams and discussion groups allow the student actively to address specific problems from the material. 2) The optional research paper enables the student to gather information from traditional (library archives) and non-traditional (electronic) sources, then to present a conclusion in a comprehensive and coherent argument. 3) The class discussion promotes collaborative and cooperative learning, as the students expand on, and/or argue against, positions taken on the material by their instructor and fellow students. 4) Internationalism and interculturalism is the essence of this course. 5) The optional research paper, essays and discussion allow for scholarly development through the investigation of communities in an important era of history.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

MEDVL 108H: Medieval Civilization

3 Credits

An interdisciplinary introduction to literature, art, and thought of the Middle Ages.

General Education: Humanities (GH)
Honors

MEDVL 107: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

MEDVL 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

MEDVL 294: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities
MEDVL 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Humanities
International Cultures (IL)

MEDVL 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor
Bachelor of Arts: Humanities

MEDVL 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Humanities
International Cultures (IL)

MEDVL 411: Medieval Britain
3 Credits
Political, cultural, and economic history of Britain from circa 400 to 1485 with an emphasis on the kingdom of England.
Prerequisite: 6 credits in European history or medieval studies
Cross-listed with: HIST 411
Bachelor of Arts: Humanities
International Cultures (IL)

MEDVL 413: Medieval Celtic Studies
3 Credits
Celtic civilization from antiquity to the end of the middle ages.
Prerequisite: 3 credits in medieval studies, or in language, literature, or European history of the medieval period
Cross-listed with: HIST 413
Bachelor of Arts: Humanities
International Cultures (IL)

MEDVL 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Humanities

MEDVL 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Humanities

Honors
MEDVL 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignments by instructor
Bachelor of Arts: Humanities

MEDVL 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
Bachelor of Arts: Humanities

MEDVL 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
Bachelor of Arts: Humanities

MEDVL 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Humanities
International Cultures (IL)