PORTUGUESE (PORT)

PORT 1: Elementary Portuguese I
4 Credits

For beginners. Grammar, with reading and writing of simple Portuguese; oral and aural work stressed.

Bachelor of Arts: 2nd Foreign/World Language (All)

PORT 2: Elementary Portuguese II
4 Credits

Grammar, reading, and conversation continued; special emphasis on the language, literature, and life of Brazil.

Prerequisite: PORT 001
Bachelor of Arts: 2nd Foreign/World Language (All)

PORT 3: Intermediate Portuguese
4 Credits

Grammar, reading, composition, and conversation.

Prerequisite: PORT 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

PORT 51: Elementary Intensive Portuguese for Graduate Students I
3 Credits

Intensive introduction to Portuguese: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. PORT 051 Elementary Intensive Portuguese for Graduate Students I (3)This is the first in a series of three courses designed to give students an intensive introduction to Portuguese. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will learn the Portuguese vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.

Prerequisite: graduate standing

PORT 52: Elementary Intensive Portuguese for Graduate Students II
3 Credits

Intensive introduction to Portuguese: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. PORT 052 Elementary Intensive Portuguese for Graduate Students II (3)This is the second in a series of three courses designed to give students an intensive introduction to Portuguese. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the Portuguese vocabulary. Lessons are taught in an authentic cultural context.

Prerequisite: PORT 051 and graduate standing

PORT 53: Intermediate Intensive Portuguese for Graduate Students
3 Credits

Continued intensive study of Portuguese at the intermediate level: reading, writing, speaking, listening, cultural contexts. PORT 053 Intermediate Intensive Portuguese for Graduate Students (3)This is the third in a series of three courses designed to give students an intermediate intensive knowledge of Portuguese. Continued intensive study of Portuguese at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.

Prerequisite: PORT 052 or equivalent, and graduate standing

PORT 123: Portuguese for Romance-language Speakers
2-3 Credits

This course offers an introduction to Brazilian Portuguese for students who already have a good grasp of grammar and vocabulary in Spanish, French, Italian, or Latin. This intensive course will address all four language skills (listening, speaking, reading, and writing) and provide an overall view of Portuguese, its basic linguistic structures, and vocabulary. Emphasis will be placed especially on the differences between Portuguese and Spanish. By building on students' prior knowledge of Romance languages, the class moves quickly to cover the content of the three-semester basic language sequence in a single semester. As students acquire linguistic fluency over the semester, they will gain insight into Brazilian culture by analyzing song lyrics, articles, poems, short stories, and films. Students will gain the language skills necessary to study, live, and work in Brazil, such as reading a variety of literary and non-literary texts, carrying on conversations on a range of personal, academic, and professional topics, write letters and other short pieces in Portuguese, and understand, for the most part, native speakers. Students must have the equivalent of three-semesters of college Spanish, French, Italian, or Latin, or the prior approval of the instructor to take this course. This course counts as 3 credits for undergraduate students and 2 credits for graduate students in the M.A. programs in Spanish literature and Spanish linguistics. Students are asked to register accordingly with the appropriate number of credits.

Prerequisites: SPAN 3; FR 3; IT 3; LATIN 3; or prior approval from the instructor
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

PORT 197: Special topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities
PORT 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)
PORT 297: SPECIAL TOPICS  
1-9 Credits  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

PORT 299: Foreign Studies  
1-12 Credits/Maximum of 12  
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities  
International Cultures (IL)

PORT 397: SPECIAL TOPICS  
1-9 Credits  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

PORT 399: Foreign Studies  
1-12 Credits/Maximum of 12  
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities  
International Cultures (IL)

PORT 405: Advanced Composition and Conversation  
3 Credits  
Intended to strengthen the advanced student’s ability to speak, read, and write in modern Brazilian Portuguese.

**Prerequisite:** PORT 003  
Bachelor of Arts: 2nd Foreign/World Language (All)  
Bachelor of Arts: Humanities

PORT 494: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

PORT 494H: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities  
Honors

PORT 496: Independent Studies  
1-18 Credits/Maximum of 18  
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.