PORTUGUESE (PORT)

PORT 1: Elementary Portuguese I
4 Credits
For beginners. Grammar, with reading and writing of simple Portuguese; oral and aural work stressed.
Bachelor of Arts: 2nd Foreign/World Language (All)

PORT 2: Elementary Portuguese II
4 Credits
Grammar, reading, and conversation continued; special emphasis on the language, literature, and life of Brazil.
Prerequisite: PORT 001
Bachelor of Arts: 2nd Foreign/World Language (All)

PORT 3: Intermediate Portuguese
4 Credits
Grammar, reading, composition, and conversation.
Prerequisite: PORT 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

PORT 51: Elementary Intensive Portuguese for Graduate Students I
3 Credits
Intensive introduction to Portuguese: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. PORT 051 Elementary Intensive Portuguese for Graduate Students I (3) This is the first in a series of three courses designed to give students an intensive introduction to Portuguese. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will learn the Portuguese vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.
Prerequisite: graduate standing

PORT 52: Elementary Intensive Portuguese for Graduate Students II
3 Credits
Intensive introduction to Portuguese: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. PORT 052 Elementary Intensive Portuguese for Graduate Students II (3) This is the second in a series of three courses designed to give students an intensive introduction to Portuguese. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the Portuguese vocabulary. Lessons are taught in an authentic cultural context.
Prerequisite: PORT 051 and graduate standing

PORT 53: Intermediate Intensive Portuguese for Graduate Students
3 Credits
Continued intensive study of Portuguese at the intermediate level: reading, writing, speaking, listening, cultural contexts. PORT 053 Intermediate Intensive Portuguese for Graduate Students (3) This is the third in a series of three courses designed to give students an intermediate intensive knowledge of Portuguese. Continued intensive study of Portuguese at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.
Prerequisite: PORT 052 or equivalent, and graduate standing

PORT 123: Portuguese for Romance-language Speakers
2-3 Credits
This course offers an introduction to Brazilian Portuguese for students who already have a good grasp of grammar and vocabulary in Spanish, French, Italian, or Latin. This intensive course will address all four language skills (listening, speaking, reading, and writing) and provide an overall view of Portuguese, its basic linguistic structures, and vocabulary. Emphasis will be placed especially on the differences between Portuguese and Spanish. By building on students¿ prior knowledge of Romance languages, the class moves quickly to cover the content of the three-semester basic language sequence in a single semester. As students acquire linguistic fluency over the semester, they will gain insight into Brazilian culture by analyzing song lyrics, articles, poems, short stories, and films. Students will gain the language skills necessary to study, live, and work in Brazil, such as reading a variety of literary and non-literary texts, carrying on conversations on a range of personal, academic, and professional topics, write letters and other short pieces in Portuguese, and understand, for the most part, native speakers. Students must have the equivalent of three-semesters of college Spanish, French, Italian, or Latin, or the prior approval of the instructor to take this course. This course counts as 3 credits for undergraduate students and 2 credits for graduate students in the M.A. programs in Spanish literature and Spanish linguistics. Students are asked to register accordingly with the appropriate number of credits.
Prerequisites: SPAN 3; FR 3; IT 3; LATIN 3; or prior approval from the instructor
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

PORT 197: Special topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
Bachelor of Arts: Humanities

PORT 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Humanities
International Cultures (IL)
PORT 297: SPECIAL TOPICS
1-9 Credits
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

PORT 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

PORT 397: SPECIAL TOPICS
1-9 Credits
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

PORT 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

PORT 405: Advanced Composition and Conversation
3 Credits
Intended to strengthen the advanced student’s ability to speak, read, and write in modern Brazilian Portuguese.

Prerequisite: PORT 003
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

PORT 473: Luso-Brazilian Cinema
3 Credits
This course studies social, political, economic, and cultural issues in the Portuguese-speaking world through the lens of film. This course meets the Bachelor of Arts degree attributes in Humanities and the International Cultures requirement. Through examinations of feature films and documentaries, the class explores how cinema approaches social, cultural, political, and economic realities in Brazil, Portugal, and Lusophone Africa. Students will learn about national histories, political struggles, social movements, and cultural practices of the Luso-Afro-Brazilian world as they gain the skills and appropriate vocabulary to analyze and discuss film. The course materials will invite students to consider how films examine legacies of imperialism, colonialism, and dictatorial regimes, as well as ongoing divisions and injustices on the basis of race, class, gender, and sexuality. Questions to be considered in this course include: How do filmmakers grapple with traumas of the past, questions of memory, and debates around truth and reconciliation? How do forms of fiction and documentary intersect, serve as complements, or contradict each other in film? How does film represent the convergences and divergences between different parts of the Portuguese-speaking world? What are the possibilities and limitations of studying these works in a comparative Lusophone framework? Readings on film, history, and Luso-Afro-Brazilian culture, and interviews with filmmakers will complement our studies of the films. The course will be conducted in English. No prior knowledge of Portuguese is necessary, as the films will have subtitles and required readings will all be in English. Students pursuing the Portuguese minor may receive credit for the minor if they complete all of their written assignments in Portuguese.

Prerequisite: Students counting this course toward their Portuguese minor must already have taken or be concurrently enrolled in Portuguese 405.
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

PORT 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

PORT 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

PORT 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

PORT 496A: **SPECIAL TOPICS**
3-4 Credits

Bachelor of Arts: Humanities

PORT 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities