

MUSIC-STRINGS (STRNG)

STRNG 100: Violin: Secondary

1 Credits/Maximum of 8

Individual instruction in violin one-half hour per week. STRNG 100 Violin: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 10-20 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 101: Viola: Secondary

1 Credits/Maximum of 8

Individual instruction in viola one-half hour per week. STRNG 101 Viola: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 102: Violoncello: Secondary

1 Credits/Maximum of 8

Individual instruction in violoncello one-half hour per week. STRNG 102 Violoncello: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 103: Double Bass: Secondary

1 Credits/Maximum of 8

Individual instruction in double bass one-half hour per week. STRNG 103 Double Bass: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 104: Guitar: Secondary

1 Credits/Maximum of 8

Individual instruction in guitar 1/2 hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRNG 104 Guitar: Secondary (1 per semester/maximum of 8) Individual instruction in guitar 1/2 hour per week. For music majors whose primary instrument is not guitar; other qualified students.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 110: Violin: Secondary

2 Credits/Maximum of 16

Individual instruction in violin one hour per week. STRNG 110 Violin: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

STRNG 111: Viola: Secondary

2 Credits/Maximum of 16

Individual instruction in viola one hour per week. STRNG 111 Viola: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-7 students per semester.

Bachelor of Arts: Arts

General Education: Arts (GA)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

STRNG 112: Violoncello: Secondary

2 Credits/Maximum of 16

Individual instruction in violoncello one hour per week. STRNG 112 Violoncello: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts

General Education: Arts (GA)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

STRNG 113: Double Bass: Secondary

2 Credits/Maximum of 16

Individual instruction in double bass one hour per week. STRNG 113 Double Bass: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-5 students per semester.

Bachelor of Arts: Arts

General Education: Arts (GA)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

STRNG 114: Guitar: Secondary

2 Credits/Maximum of 16

Individual instruction in guitar one hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRNG 114 Guitar: Secondary (2 per semester/maximum of 16) Individual instruction in guitar one hour per week. For music majors whose primary instrument is not guitar; other qualified students. Every semester. 1-5 students enrolled in individual instruction.

Bachelor of Arts: Arts

General Education: Arts (GA)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

STRNG 120: Violin: Primary I

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 121: Viola: Primary I

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 122: Violoncello: Primary I

2 Credits

Individualized instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 123: Double Bass: Primary I

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 124: Guitar: Primary I

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 124J Guitar: Primary I (2) Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 125: Harp: Primary I

2 Credits

Individual instruction in harp one hour per week. STRNG125 Harp: Primary(1 per semester/maximum of 8) Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be

graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus) and a performance jury exam at the end of the semester. The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Prerequisite: Permission of Program

STRNG 130: Violin: Performance I

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 131: Viola: Performance I

3 Credits

Individual instruction in viola one hour per week. For B.Mus. guitar performance majors.

STRNG 132: Violoncello: Performance I

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 133: Double Bass: Performance I

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 170: Violin: Primary II

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 171: Viola: Primary II

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 172: Violoncello: Primary II

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 173: Double Bass: Primary II

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 174: Guitar: Primary II

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 174J Guitar: Primary II (2) Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 180: Violin: Performance II

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance major.

STRNG 181: Viola: Performance II

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 182: Violoncello: Performance II

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 183: Double Bass: Performance II

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 184: Guitar: Performance II

3 Credits

Individual instruction in guitar one hour per week. For B.Mus. guitar performance majors. The study of technique and musical interpretation on the guitar. Grounded in classical guitar pedagogy, yet delving into Jazz & Latin styles as well.

Prerequisite: Acceptance into program by faculty jury permission

STRNG 220: Violin: Primary III

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 221: Viola: Primary III

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 222: Violoncello: Primary III

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 223: Double Bass: Primary III

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 224: Guitar: Primary III

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 224 Guitar: Primary III
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 230: Violin: Performance III

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 231: Viola: Performance III

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 232: Violoncello: Performance III

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 233: Double Bass: Performance III

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass majors.

STRNG 234: Guitar: Performance III

3 Credits

Individual instruction in guitar one hour per week. For B.Mus. guitar performance majors. The study of technique and musical interpretation on the guitar. Grounded in classical guitar pedagogy, yet delving into Jazz & Latin styles as well.

Prerequisite: Acceptance into program by faculty jury permission and STRNG 184 Guitar Performance II

STRNG 270: Violin: Primary IV

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students .

STRNG 271: Viola: Primary IV

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 272: Violoncello: Primary IV

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 273: Double Bass: Primary IV

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 274: Guitar: Primary IV

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 274 Guitar: Primary IV (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

Prerequisite: STRNG224J and permission of faculty jury

STRNG 280: Violin: Performance IV

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 281: Viola: Performance IV

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 282: Violoncello: Performance IV

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 283: Double Bass: Performance IV

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 284: Guitar: Performance IV

3 Credits

Individual instruction in guitar one hour per week. For B.Mus. guitar performance majors. The study of technique and musical interpretation on the guitar. Grounded in classical guitar pedagogy, yet delving into Jazz & Latin styles as well.

Prerequisite: Acceptance into program by faculty jury permission and STRNG 234 Guitar: Performance III

STRNG 320: Violin: Primary V

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 321: Viola: Primary V

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 322: Violoncello: Primary V

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 323: Double Bass: Primary V

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 324: Guitar: Primary V

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 324J Guitar: Primary V (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 330: Violin: Performance V

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 331: Viola: Performance V

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 332: Violoncello: Performance V

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 333: Double Bass: Performance V

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 334: Guitar: Performance V

3 Credits

Individual instruction in guitar one hour per week. For B.Mus. guitar performance majors. The study of technique and musical interpretation on the guitar. Grounded in classical guitar pedagogy, yet delving into Jazz & Latin styles as well.

Prerequisite: Acceptance into program by faculty jury permission and STRNG 284 Guitar: Performance IV

STRNG 370: Violin: Primary VI

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 371: Viola: Primary VI

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 372: Violoncello: Primary VI

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 373: Double Bass: Primary VI

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 374: Guitar: Primary VI

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 374 Guitar: Primary VI (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 380: Violin: Performance VI

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 381: Viola: Performance VI

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 382: Violoncello: Performance VI

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 383: Double Bass: Performance VI

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 384: Guitar: Performance VI

3 Credits

Individual instruction in guitar one hour per week. For B.Mus. guitar performance majors. The study of technique and musical interpretation on the guitar. Grounded in classical guitar pedagogy, yet delving into Jazz & Latin styles as well.

Prerequisite: Acceptance into program by faculty jury permission and STRNG 334 Guitar: Performance V

STRNG 420: Violin: Primary VII

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 421: Viola: Primary VII

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 422: Violoncello: Primary VII

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 423: Double Bass: Primary VII

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 424: Guitar: Primary VII

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 424J Guitar: Primary VII (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 430: Violin: Performance VII

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 431: Viola: Performance VII

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 432: Violoncello: Performance VII

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 433: Double Bass: Performance VII

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 434: Guitar: Performance VII

3 Credits

Individual instruction in guitar one hour per week. For B.Mus. guitar performance majors. The study of technique and musical interpretation on the guitar. Grounded in classical guitar pedagogy, yet delving into Jazz & Latin styles as well.

Prerequisite: Acceptance into program by faculty jury permission and STRNG 384 Guitar: Performance VI

STRNG 470: Violin: Primary VIII

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 471: Viola: Primary VIII

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 472: Violoncello: Primary VIII

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 473: Double Bass: Primary VIII

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 480: Violin: Performance VIII

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 481: Viola: Performance VIII

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 482: Violoncello: Performance VIII

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 483: Double Bass: Performance VIII

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 484: Guitar: Performance VIII

3 Credits

Individual instruction in guitar one hour per week. For B.Mus. guitar performance majors. The study of technique and musical interpretation on the guitar. Grounded in classical guitar pedagogy, yet delving into Jazz & Latin styles as well.

Prerequisite: Acceptance into program by faculty jury permission and STRNG 434 Guitar: Performance VII