<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits/Maximum</th>
<th>GenEd Learning Objective: Key Literacies</th>
<th>GenEd Learning Objective: Crit and Analytical Think</th>
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<tbody>
<tr>
<td>STRNG 100</td>
<td>Violin: Secondary</td>
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<tr>
<td>STRNG 101</td>
<td>Viola: Secondary</td>
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<tr>
<td>STRNG 102</td>
<td>Violoncello: Secondary</td>
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<tr>
<td>STRNG 103</td>
<td>Double Bass: Secondary</td>
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<td>STRNG 104</td>
<td>Guitar: Secondary</td>
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<tr>
<td>STRNG 110</td>
<td>Violin: Secondary</td>
<td>2/16</td>
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</tr>
</tbody>
</table>

**STRNG 100 Violin: Secondary**

Individual instruction in violin one-half hour per week. STRNG 100 Violin: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 10-20 students per semester.

**STRNG 101 Viola: Secondary**

Individual instruction in viola one-half hour per week. STRNG 101 Viola: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

**STRNG 102 Violoncello: Secondary**

Individual instruction in violoncello one-half hour per week. STRNG 102 Violoncello: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

**STRNG 103 Double Bass: Secondary**

Individual instruction in double bass one-half hour per week. STRNG 103 Double Bass: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-5 students per semester.

**STRNG 104 Guitar: Secondary**

Individual instruction in guitar 1/2 hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRNG 104 Guitar: Secondary (1 per semester/maximum of 8) Individual instruction in guitar 1/2 hour per week. For music majors whose primary instrument is not guitar; other qualified students.

**STRNG 110 Violin: Secondary**

Individual instruction in violin one hour per week. STRNG 110 Violin: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

**GenEd Learning Objective: Key Literacies**

GenEd Learning Objective: Key Literacies

**GenEd Learning Objective: Crit and Analytical Think**

GenEd Learning Objective: Crit and Analytical Think
STRNG 111: Viola: Secondary
2 Credits/Maximum of 16

Individual instruction in viola one hour per week. STRNG 111 Viola: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-7 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 112: Violoncello: Secondary
2 Credits/Maximum of 16

Individual instruction in violoncello one hour per week. STRNG 112 Violoncello: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 113: Double Bass: Secondary
2 Credits/Maximum of 16

Individual instruction in double bass one hour per week. STRNG 113 Double Bass: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 114: Guitar: Secondary
2 Credits/Maximum of 16

Individual instruction in guitar one hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRNG 114 Guitar: Secondary (2 per semester/maximum of 16) Individual instruction in guitar one hour per week. For music majors whose primary instrument is not guitar; other qualified students. Every semester. 1-5 students enrolled in individual instruction.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 120: Violin: Primary I
2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 121: Viola: Primary I
2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 122: Violoncello: Primary I
2 Credits

Individualized instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 123: Double Bass: Primary I
2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 124: Guitar: Primary I
2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 124J Guitar: Primary I (2) Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 130: Violin: Performance I
3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 131: Viola: Performance I
3 Credits

Individual instruction in viola one hour per week. For B.Mus. guitar performance majors.
STRNG 132: Violoncello: Performance I
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 133: Double Bass: Performance I
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 170: Violin: Primary II
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 171: Viola: Primary II
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 172: Violoncello: Primary II
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 173: Double Bass: Primary II
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 174: Guitar: Primary II
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students.

STRNG 174J Guitar: Primary II (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 180: Violin: Performance II
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance major.

STRNG 181: Viola: Performance II
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 182: Violoncello: Performance II
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 183: Double Bass: Performance II
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 220: Violin: Primary III
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 221: Viola: Primary III
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 222: Violoncello: Primary III
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 223: Double Bass: Primary III
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 224: Guitar: Primary III
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students.

STRNG 224 Guitar: Primary III
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 230: Violin: Performance III
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance major.

STRNG 231: Viola: Performance III
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.
STRNG 232: Violoncello: Performance III
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 233: Double Bass: Performance III
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass majors.

STRNG 270: Violin: Primary IV
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 271: Viola: Primary IV
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 272: Violoncello: Primary IV
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 273: Double Bass: Primary IV
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 274: Guitar: Primary IV
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 274 Guitar: Primary IV (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

Prerequisite: STRNG224J and permission of faculty jury

STRNG 280: Violin: Performance IV
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 281: Viola: Performance IV
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 282: Violoncello: Performance IV
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 283: Double Bass: Performance IV
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 320: Violin: Primary V
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 321: Viola: Primary V
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 322: Violoncello: Primary V
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 323: Double Bass: Primary V
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 324: Guitar: Primary V
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 324J Guitar: Primary V (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 330: Violin: Performance V
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 331: Viola: Performance V
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tr>
<td>STRNG 332</td>
<td>Violoncello: Performance V</td>
<td>3</td>
<td>Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.</td>
</tr>
<tr>
<td>STRNG 333</td>
<td>Double Bass: Performance V</td>
<td>3</td>
<td>Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.</td>
</tr>
<tr>
<td>STRNG 370</td>
<td>Violin: Primary VI</td>
<td>2</td>
<td>Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.</td>
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<tr>
<td>STRNG 371</td>
<td>Viola: Primary VI</td>
<td>2</td>
<td>Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.</td>
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<tr>
<td>STRNG 372</td>
<td>Violoncello: Primary VI</td>
<td>2</td>
<td>Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 373</td>
<td>Double Bass: Primary VI</td>
<td>2</td>
<td>Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 374</td>
<td>Guitar: Primary VI</td>
<td>2</td>
<td>Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students.</td>
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<tr>
<td>STRNG 380</td>
<td>Violin: Performance VI</td>
<td>3</td>
<td>Individual instruction in violin one hour per week. For B.Mus. violin performance majors.</td>
</tr>
<tr>
<td>STRNG 381</td>
<td>Viola: Performance VI</td>
<td>3</td>
<td>Individual instruction in viola one hour per week. For B.Mus. viola performance majors.</td>
</tr>
<tr>
<td>STRNG 382</td>
<td>Violoncello: Performance VI</td>
<td>3</td>
<td>Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.</td>
</tr>
<tr>
<td>STRNG 383</td>
<td>Double Bass: Performance VI</td>
<td>3</td>
<td>Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.</td>
</tr>
<tr>
<td>STRNG 380</td>
<td>Violin: Performance VII</td>
<td>3</td>
<td>Individual instruction in violin one hour per week. For B.Mus. violin performance majors.</td>
</tr>
<tr>
<td>STRNG 381</td>
<td>Viola: Performance VII</td>
<td>3</td>
<td>Individual instruction in viola one hour per week. For B.Mus. viola performance majors.</td>
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</tbody>
</table>
STRNG 432: Violoncello: Performance VII
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 433: Double Bass: Performance VII
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 470: Violin: Primary VIII
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 471: Viola: Primary VIII
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 472: Violoncello: Primary VIII
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 473: Double Bass: Primary VIII
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 480: Violin: Performance VIII
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 481: Viola: Performance VIII
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 482: Violoncello: Performance VIII
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 483: Double Bass: Performance VIII
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.