MUSIC-STRINGS (STRNG)

STRNG 100: Violin: Secondary
1 Credits/Maximum of 8

Individual instruction in violin one-half hour per week. STRNG 100 Violin: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 10-20 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 101: Viola: Secondary
1 Credits/Maximum of 8

Individual instruction in viola one-half hour per week. STRNG 101 Viola: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 102: Violoncello: Secondary
1 Credits/Maximum of 8

Individual instruction in violoncello one-half hour per week. STRNG 102 Violoncello: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 103: Double Bass: Secondary
1 Credits/Maximum of 8

Individual instruction in double bass one-half hour per week. STRNG 103 Double Bass: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Key Literacies

STRNG 104: Guitar: Secondary
1 Credits/Maximum of 8

Individual instruction in guitar 1/2 hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRNG 104 Guitar: Secondary (1 per semester/maximum of 8) Individual instruction in guitar 1/2 hour per week. For music majors whose primary instrument is not guitar; other qualified students.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRNG 110: Violin: Secondary
2 Credits/Maximum of 16

Individual instruction in violin one hour per week. STRNG 110 Violin: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRING 111: Viola: Secondary
2 Credits/Maximum of 16
Individual instruction in viola one hour per week. STRING 111 Viola: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-7 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRING 112: Violoncello: Secondary
2 Credits/Maximum of 16
Individual instruction in violoncello one hour per week. STRING 112 Violoncello: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRING 113: Double Bass: Secondary
2 Credits/Maximum of 16
Individual instruction in double bass one hour per week. STRING 113 Double Bass: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 1-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRING 114: Guitar: Secondary
2 Credits/Maximum of 16
Individual instruction in guitar one hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRING 114 Guitar: Secondary (2 per semester/maximum of 16) Individual instruction in guitar one hour per week. For music majors whose primary instrument is not guitar; other qualified students. Every semester. 1-5 students enrolled in individual instruction.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

STRING 120: Violin: Primary I
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 121: Viola: Primary I
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 122: Violoncello: Primary I
2 Credits
Individualized instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 123: Double Bass: Primary I
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 124: Guitar: Primary I
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 124J Guitar: Primary I (2) Individual instruction in guitar one hour per week. For music majors in the BA program.

STRING 130: Violin: Performance I
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>STRNG 131</td>
<td>Viola: Performance I</td>
<td>3</td>
<td>Individual instruction in viola one hour per week. For B.Mus. guitar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>performance majors.</td>
</tr>
<tr>
<td>STRNG 132</td>
<td>Violoncello: Performance I</td>
<td>3</td>
<td>Individual instruction in violoncello one hour per week. For B.Mus.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>violoncello performance majors.</td>
</tr>
<tr>
<td>STRNG 133</td>
<td>Double Bass: Performance I</td>
<td>3</td>
<td>Individual instruction in double bass one hour per week. For B.Mus. double</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>bass performance majors.</td>
</tr>
<tr>
<td>STRNG 170</td>
<td>Violin: Primary II</td>
<td>2</td>
<td>Individual instruction in violin one hour per week. For School of Music B.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 171</td>
<td>Viola: Primary II</td>
<td>2</td>
<td>Individual instruction in viola one hour per week. For School of Music B.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 172</td>
<td>Violoncello: Primary II</td>
<td>2</td>
<td>Individual instruction in violoncello one hour per week. For School of Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.A. and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 173</td>
<td>Double Bass: Primary II</td>
<td>2</td>
<td>Individual instruction in double bass one hour per week. For School of Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.A. and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 174</td>
<td>Guitar: Primary II</td>
<td>2</td>
<td>Individual instruction in guitar one hour per week. For School of Music B.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 174J</td>
<td>Guitar: Primary II (2)</td>
<td>2</td>
<td>Individual instruction in guitar one hour per week. For music majors in the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BA program.</td>
</tr>
<tr>
<td>STRNG 180</td>
<td>Violin: Performance II</td>
<td>3</td>
<td>Individual instruction in violin one hour per week. For B.Mus. violin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>performance major.</td>
</tr>
<tr>
<td>STRNG 181</td>
<td>Viola: Performance II</td>
<td>3</td>
<td>Individual instruction in viola one hour per week. For B.Mus. viola</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>performance majors.</td>
</tr>
<tr>
<td>STRNG 182</td>
<td>Violoncello: Performance II</td>
<td>3</td>
<td>Individual instruction in violoncello one hour per week. For B.Mus.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>violoncello performance majors.</td>
</tr>
<tr>
<td>STRNG 183</td>
<td>Double Bass: Performance II</td>
<td>3</td>
<td>Individual instruction in double bass one hour per week. For B.Mus. double</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>bass performance majors.</td>
</tr>
<tr>
<td>STRNG 220</td>
<td>Violin: Primary III</td>
<td>2</td>
<td>Individual instruction in violin one hour per week. For School of Music B.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 221</td>
<td>Viola: Primary III</td>
<td>2</td>
<td>Individual instruction in viola one hour per week. For School of Music B.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 222</td>
<td>Violoncello: Primary III</td>
<td>2</td>
<td>Individual instruction in violoncello one hour per week. For School of Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.A. and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 223</td>
<td>Double Bass: Primary III</td>
<td>2</td>
<td>Individual instruction in double bass one hour per week. For School of Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.A. and B.S. majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 224</td>
<td>Guitar: Primary III</td>
<td>2</td>
<td>Individual instruction in guitar one hour per week. For School of Music B.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>majors; other qualified students.</td>
</tr>
<tr>
<td>STRNG 174J</td>
<td>Guitar: Primary III (2)</td>
<td>2</td>
<td>Individual instruction in guitar one hour per week. For music majors in the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BA program.</td>
</tr>
<tr>
<td>STRNG 230</td>
<td>Violin: Performance III</td>
<td>3</td>
<td>Individual instruction in violin one hour per week. For B.Mus. violin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>performance major.</td>
</tr>
</tbody>
</table>
STRNG 231: Viola: Performance III
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 232: Violoncello: Performance III
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 233: Double Bass: Performance III
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass majors.

STRNG 270: Violin: Primary IV
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 271: Viola: Primary IV
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 272: Violoncello: Primary IV
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 273: Double Bass: Primary IV
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 274: Guitar: Primary IV
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 274 Guitar: Primary IV (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

Prerequisite: STRING224J and permission of faculty jury

STRNG 280: Violin: Performance IV
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 281: Viola: Performance IV
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 282: Violoncello: Performance IV
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 283: Double Bass: Performance IV
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 320: Violin: Primary V
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 321: Viola: Primary V
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 322: Violoncello: Primary V
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 323: Double Bass: Primary V
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 324: Guitar: Primary V
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 324J Guitar: Primary V (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 330: Violin: Performance V
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.
STRNG 331: Viola: Performance V
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 332: Violoncello: Performance V
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 333: Double Bass: Performance V
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 370: Violin: Primary VI
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 371: Viola: Primary VI
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 372: Violoncello: Primary VI
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 373: Double Bass: Primary VI
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 374: Guitar: Primary VI
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 374 Guitar: Primary VI (2) Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 380: Violin: Performance VI
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 381: Viola: Performance VI
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 382: Violoncello: Performance VI
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 383: Double Bass: Performance VI
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 420: Violin: Primary VII
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 421: Viola: Primary VII
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 422: Violoncello: Primary VII
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 423: Double Bass: Primary VII
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 424: Guitar: Primary VII
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 424J Guitar: Primary VII (2) Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 430: Violin: Performance VII
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.
STRNG 431: Viola: Performance VII
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 432: Violoncello: Performance VII
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 433: Double Bass: Performance VII
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 470: Violin: Primary VIII
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 471: Viola: Primary VIII
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 472: Violoncello: Primary VIII
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 473: Double Bass: Primary VIII
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 480: Violin: Performance VIII
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 481: Viola: Performance VIII
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 482: Violoncello: Performance VIII
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 483: Double Bass: Performance VIII
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.