STRNG 100: Violin: Secondary
1 Credits/Maximum of 8

Individual instruction in violin one-half hour per week. STRNG 100J Violin: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 5-8 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 101: Viola: Secondary
1 Credits/Maximum of 8

Individual instruction in viola one-half hour per week. STRNG 101J Viola: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 5-8 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 102: Violoncello: Secondary
1 Credits/Maximum of 8

Individual instruction in violoncello one-half hour per week. STRNG 102J Violoncello: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 8-10 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 103: Double Bass: Secondary
1 Credits/Maximum of 8

Individual instruction in double bass one-half hour per week. STRNG 103J Double Bass: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 3-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 104: Guitar: Secondary
1 Credits/Maximum of 8

Individual instruction in guitar 1/2 hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRNG 104J Guitar: Secondary (1 per semester/maximum of 8) Individual instruction in guitar 1/2 hour per week. For music majors whose primary instrument is not guitar; other qualified students.

STRNG 110: Violin: Secondary
2 Credits/Maximum of 16

Individual instruction in violin one hour per week. STRNG 110J Violin: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 4-6 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 111: Viola: Secondary
2 Credits/Maximum of 16

Individual instruction in viola one hour per week. STRNG 111J Viola: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 3-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 112: Violoncello: Secondary
2 Credits/Maximum of 16

Individual instruction in violoncello one hour per week. STRNG 112J Violoncello: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 3-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 113: Double Bass: Secondary
2 Credits/Maximum of 16

Individual instruction in double bass one hour per week. STRNG 113J Double Bass: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 3-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 114: Guitar: Secondary
2 Credits/Maximum of 16

Individual instruction in guitar one hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students.

STRNG 120: Violin: Primary I
2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 121: Viola: Primary I
2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 122: Violoncello: Primary I
2 Credits

Individualized instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 123: Double Bass: Primary I
2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 124: Guitar: Primary I
2 Credits

Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 130: Violin: Performance I
3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 131: Viola: Performance I
3 Credits

Individual instruction in viola one hour per week. For B.Mus. guitar performance majors.

STRNG 132: Violoncello: Performance I
3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 133: Double Bass: Performance I
3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 170: Violin: Primary II
2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 171: Viola: Primary II
2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.
STRNG 172: Violoncello: Primary II
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 173: Double Bass: Primary II
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 174: Guitar: Primary II
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students.

STRNG 174J Guitar: Primary II (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 180: Violin: Performance II
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance major.

STRNG 181: Viola: Performance II
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 182: Violoncello: Performance II
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 183: Double Bass: Performance II
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 220: Violin: Primary III
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 221: Viola: Primary III
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 222: Violoncello: Primary III
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 223: Double Bass: Primary III
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 224: Guitar: Primary III
2 Credits
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 230: Violin: Performance III
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 231: Viola: Performance III
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 232: Violoncello: Performance III
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 233: Double Bass: Performance III
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass majors.

STRNG 270: Violin: Primary IV
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 271: Viola: Primary IV
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.
STRING 272: Violoncello: Primary IV

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 273: Double Bass: Primary IV

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 274: Guitar: Primary IV

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 274 Guitar: Primary IV (2)

Individual instruction in guitar one hour per week. For music majors in the BA program.

Prerequisite: STRING224J and permission of faculty jury

STRING 280: Violin: Performance IV

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRING 281: Viola: Performance IV

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRING 282: Violoncello: Performance IV

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRING 283: Double Bass: Performance IV

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRING 320: Violin: Primary V

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 321: Viola: Primary V

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 322: Violoncello: Primary V

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 323: Double Bass: Primary V

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 324: Guitar: Primary V

2 Credits

Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRING 324J Guitar: Primary V (2)

Individual instruction in guitar one hour per week. For music majors in the BA program.

STRING 330: Violin: Performance V

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRING 331: Viola: Performance V

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRING 332: Violoncello: Performance V

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRING 333: Double Bass: Performance V

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRING 370: Violin: Primary VI

2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRING 371: Viola: Primary VI

2 Credits

Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.
STRNG 372: Violoncello: Primary VI
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 373: Double Bass: Primary VI
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 374: Guitar: Primary VI
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students.

STRNG 380: Violin: Performance VI
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 381: Viola: Performance VI
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 382: Violoncello: Performance VI
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 383: Double Bass: Performance VI
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 420: Violin: Primary VII
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 421: Viola: Primary VII
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 422: Violoncello: Primary VII
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 423: Double Bass: Primary VII
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 424: Guitar: Primary VII
2 Credits
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 430: Violin: Performance VII
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 431: Viola: Performance VII
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 432: Violoncello: Performance VII
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 433: Double Bass: Performance VII
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 470: Violin: Primary VIII
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 471: Viola: Primary VIII
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.
STRNG 472: Violoncello: Primary VIII

2 Credits

Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 473: Double Bass: Primary VIII

2 Credits

Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 480: Violin: Performance VIII

3 Credits

Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 481: Viola: Performance VIII

3 Credits

Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 482: Violoncello: Performance VIII

3 Credits

Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 483: Double Bass: Performance VIII

3 Credits

Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.