**SWAHILI (SWA)**

**SWA 1: Elementary Swahili I**

4 Credits

Listening, speaking, reading, writing Swahili: an introduction for beginners; basic structures and vocabulary; cultural elements.

Bachelor of Arts: 2nd Foreign/World Language (All)

**SWA 2: Elementary Swahili II**

4 Credits

Listening, speaking, reading, and writing Swahili; structures and vocabulary; cultural elements.

**Prerequisite:** SWA 001

Bachelor of Arts: 2nd Foreign/World Language (All)

**SWA 3: Intermediate Swahili**

4 Credits

Further development of listening, speaking, reading, and writing skills in Swahili: structures and vocabulary; cultural elements.

**Prerequisite:** SWA 002

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Foreign/World Lang (12th Unit)

**SWA 199: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**SWA 295: Internship**

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

**SWA 296: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**SWA 494: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

**SWA 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**SWA 494H: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

**SWA 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.