

ART HISTORY

Degree Requirements

Master of arts (M.A.)

Requirements listed here are in addition to Graduate Council policies listed under GCAC-600 Research Degree Policies. (<https://gradschool.psu.edu/graduate-education-policies/>)

Students in the M.A. degree program are required to complete a minimum total of 36 credits at the 400, 500, 600, or 800 level, with least 18 credits at the 500 and 600 level, combined (including a master's thesis or paper). Students choosing to complete a thesis must complete at least 6 credits in thesis research (ARTH 600 or ARTH 610). Students choosing to complete a scholarly paper must complete at least 18 credits in 500-level courses.

Code	Title	Credits
Required Courses		
ARTH 551	Historiography of Art History (taken during one's first fall semester)	3
27 credits at the 400 or 500 level, of which 3 credits must be taken in three of the following four areas: ¹		27
(1) Africa and the Middle East		
(2) The Americas		
(3) Asia and the Pacific		
(4) Europe and the Mediterranean		
Culminating Experience		
ARTH 600 or ARTH 596	Thesis Research ² Individual Studies	6
Total Credits		36

¹ Nine ARTH credits must be at the 500 level (ARTH 551 and ARTH 596 may not be used to fulfill this requirement).

² 6 credits of ARTH 600 for a master's thesis or 6 credits of ARTH 596 for a master's paper. ARTH 596 may be used only by a master's candidate for a master's paper. The thesis must be accepted by the advisers and/or committee members, the head of the graduate program, and the Graduate School.

In addition, students must demonstrate a reading proficiency in one foreign language. A reading competency in one foreign language must be demonstrated before the end of one year of study. The foreign language must be relevant to the student's areas of study and will be determined through consultation with the student's faculty adviser, subject to the approval of the Graduate Officer. A master's examination must also be passed by all students before completing the M.A. degree. The master's examination is not a thesis defense.

Doctor of Philosophy (Ph.D.)

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Eighteen credits, not including doctoral dissertation research, are required for the Ph.D. At least 12 of these credits must be in art history. ARTH 560 Methods of Research in Art History (3 cr.) is required. At least 12 of the art history credits must be at the 500 level (ARTH 596 cannot be used to fulfill this requirement). At the discretion of the student's Ph.D.

committee, the student may be required to take additional specialized courses pertaining to their major area of study. A reading competency in two foreign languages must be demonstrated before the end of one year of study. The two foreign languages must be relevant to the student's areas of study and will be determined through consultation with the student's faculty adviser, subject to the approval of the Graduate Officer. For the Ph.D., a qualifying examination, a comprehensive examination, and a final oral examination must be successfully completed in addition to the student's doctoral dissertation. The dissertation must be accepted by the Ph.D. committee, the head of the graduate program, and the Graduate School.