

FRENCH AND FRANCOPHONE STUDIES

Dual-Titles

Dual-Title Ph.D. in French and Francophone Studies and African Studies

Requirements listed here are in addition to requirements listed in GCAC-208 Dual-Title Graduate Degree Programs (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-200/gcac-208-dual-titles/>).

French and Francophone Studies doctoral students who have research and educational interests in African studies may apply to the dual-title doctoral degree program in African Studies. The goal of the program is to enable doctoral students from French and Francophone Studies to complement their knowledge and skills in their primary discipline with in-depth knowledge of prevailing theories on and problem-solving approaches to thematic, regional, or national issues pertaining to African development and change.

The dual-title doctoral degree program will provide interested French and Francophone Studies doctoral students with a multidisciplinary approach that will enhance their analytical capabilities for addressing key issues in African Studies.

Admission Requirements

Students must apply and be admitted to the graduate program in French and Francophone Studies and The Graduate School before they can apply for admission to the dual-title degree program. After admission to their primary program, students must apply for admission to and meet the admissions requirements of the African Studies dual-title program. Refer to the Admission Requirements of the African Studies Bulletin page (<http://bulletins.psu.edu/graduate/programs/majors/african-studies/>). Applicants interested in the dual-title degree program may make their interest in the program known clearly on their applications to French and Francophone Studies and include remarks in their statement of purpose that address the ways in which their research and professional goals in the primary department reflect an interest in African Studies-related research.

To be enrolled in the dual-title doctoral degree program in African Studies, a student must have the approval of the French and Francophone Studies Department and then submit a letter of application and transcript, which will be reviewed by and African Studies Admissions committee. An applicant must have a minimum grade-point average of 3.0 (on a 4.0 scale) to be considered for enrollment in the dual-title degree program. Students must be admitted into the dual-title degree program in African Studies prior to taking the qualifying examination in French and Francophone Studies.

Degree Requirements

To qualify for the dual-title degree, students must satisfy the requirement of the French and Francophone Studies doctoral program in which they are primarily enrolled. In addition, they must satisfy the requirements described below, as established by the African Studies Program. Within this framework, course selection is determined by the student with the approval in advance of the African Studies Director of Graduate Studies.

Upon acceptance by the African Studies admissions committee, the African Studies director will assign the student an African Studies

academic adviser in consultation with the African Studies admissions committee. As a student develops specific scholarly interests, s/he may request a different African Studies from the one assigned by the African Studies admissions committee. The student and the French and Francophone Studies and African Studies academic advisers will establish a program of study that is appropriate for the student's professional objectives and that is in accordance with the policies of the Graduate Council, the French and Francophone Studies graduate program, and the African Studies Program.

The Ph.D. in French and Francophone Studies and African Studies is awarded to students who are admitted to the French and Francophone Studies doctoral program and admitted subsequently into the dual-title degree in African Studies. The minimum course requirements for the dual-title Ph.D. degree in French and Francophone Studies and African Studies are as follows.

Code	Title	Credits
Required Courses		
A minimum of 66 post-baccalaureate credits. Course work accepted for the M.A. in French and Francophone Studies will count toward the credit requirement. At least 48 credits, exclusive of dissertation research credits, must be in French and Francophone Studies.		
18 credits of Africa-related course work at the 400- or 500-level of which the following 9 credits are required: ¹		
AFR 501	Key Issues in African Studies	
a minimum of 6 credits from a list of courses maintained by the African Studies program chair		

¹ The choice of courses in African Studies is to be proposed by the student, subject to approval in advance by the French and Francophone Studies and African Studies academic advisers. The suite of selected courses should have an integrated, intellectual thrust that probes thematic, national, or regional issues and be complementary to the student's specialty in French and Francophone Studies.

- Up to 6 of the 18 credits may come from French and Francophone Studies, as approved by the student's French and Francophone Studies and African Studies Program academic advisers.
- The remaining credits can be taken in African Studies or in any department other than French and Francophone Studies.
- Of the 18 credits, no more than 6 credits may be taken at the 400-level and no more than 3 combined credits may come from 596 and 599 listings.

Language Requirement

Fulfillment of the foreign language requirement will meet the existing French and Francophone Studies requirements.

The foreign language requirement at the doctoral level is designed to provide students with a skill that will aid them in research and in securing employment. The French and Francophone Studies department feels that the majority of students would profit most from four-skill proficiency in another language. However, some students would benefit most from a reading knowledge of two languages.

Qualifying Examination

The dual-title degree will be guided by the qualifying examination procedure of the French and Francophone Studies graduate program. Dual-title graduate degree students may require an additional semester to fulfill requirements for both areas of study and, therefore, the qualifying

examination may be delayed one semester beyond the normal period allowable. There will be a single qualifying examination, containing elements of both French and Francophone Studies and African Studies.

The qualifying examination committee for the dual-title degree will be composed of Graduate Faculty from French and Francophone Studies and must include at least one Graduate Faculty member from the African Studies Program. The designated dual-title faculty member may be appointed from French and Francophone Studies if that person holds a formal affiliation with the African Studies program.

Ph.D. Committee Composition

In addition to the general Graduate Council requirements for Ph.D. committees (<http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/phd-dissertation-committee-formation/>), the Ph.D. committee of a French and Francophone Studies and African Studies dual-title Ph.D. student must include at least one member of the African Studies Graduate Faculty. Faculty members who hold appointments in both programs' Graduate Faculty may serve in a combined role. If the chair of the committee representing French and Francophone Studies is not also a member of the Graduate Faculty in African Studies, the member of the committee representing African Studies must be appointed as co-chair.

Comprehensive Examination

The Comprehensive Examination consists of a series of content-intensive examinations and the doctoral dissertation proposal. The African Studies representative on the student's Ph.D. committee will develop questions for and participate in the evaluation of the comprehensive examination.

Dissertation and Final Oral Examination

Upon completion of the doctoral dissertation, the candidate must pass a final oral examination (the dissertation defense) to earn the Ph.D. degree. Students enrolled in the dual-title program are required to write and orally defend a dissertation on a topic that reflects their original research and expertise in French and Francophone Studies and African Studies. The dissertation must be accepted by the Ph.D. committee, the head of the graduate program, and the Graduate School.

Dual-Title Ph.D. in French and Francophone Studies and Visual Studies

Requirements listed here are in addition to requirements listed in GCAC-208 Dual-Title Graduate Degree Programs (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-200/gcac-208-dual-titles/>).

French and Francophone Studies graduate students who have research and educational interests in global visual culture may apply to the dual-title doctoral program in Visual Studies. The program aims to (a) provide students with the conceptual and methodological tools they will use to interpret literature, culture and society in French, Francophone and global contexts; (b) generate and analyze ground-breaking research at the intersection of such disciplines as cultural anthropology, philosophy, socio-cultural and literary history, stylistics, urbanism, visual studies, and women's and gender studies; and (c) guide students in using their specialized knowledge and skills to produce research of publishable quality on varied sites of analysis (city, library, archive, classroom, stage, environment, among others). The program prepares graduates for college and university teaching, and careers in other related fields.

The dual-title Ph.D. in Visual Studies comprises two core components: 1) historical and theoretical analysis of various forms of visual culture, their diverse sources, and their current manifestations; 2) historical and

theoretical analysis of visual media in the information age, including the visual aspects of the digital humanities and the presentation of scholarship and teaching in visual media. A program-specific required course in each of these areas will ensure breadth of training for participating students. Together these components will offer students a sophisticated understanding of and ability to intervene in debates about visual culture and visuality in the world today.

Admission Requirements

Students must apply and be admitted to the doctoral program in French and Francophone Studies and The Graduate School before they can apply for admission to the dual-title degree program. Applicants interested in the dual-title degree program may make their interest in the program known clearly in their applications to French and Francophone Studies and include remarks in their statement of purpose that address the ways in which their research and professional goals in the primary department reflect an interest in Visual Studies-related research. After admission to the doctoral program, students must apply for admission to and meet the admissions requirements of the Visual Studies dual-title program, as described in the Admission Requirements section of the Visual Studies Bulletin (<http://bulletins.psu.edu/graduate/programs/majors/visual-studies/>). Doctoral students must be admitted into the dual-title degree program in Visual Studies prior to taking the qualifying examination in the French and Francophone Studies program.

Degree Requirements

To qualify for the dual-title degree, students must satisfy the degree requirements for the Ph.D. in French and Francophone Studies, listed on the Degree Requirements tab. In addition, students must complete the degree requirements for the dual-title in Visual Studies, listed on the Visual Studies Bulletin (<http://bulletins.psu.edu/graduate/programs/majors/visual-studies/>) page.

The Visual Studies segment of the program will consist of a total of fifteen credits, including two required courses — VSTUD 501 Visual Culture Theory and History and VSTUD 502 Visual Studies in Digitality — and three elective courses dealing with questions of visuality, chosen in consultation with the Director of Graduate Studies for French and Francophone Studies. Up to six credits may be double-counted by both the primary graduate program (FFS) and the dual-title. All in all, students must complete a minimum of 66 post-baccalaureate credits for the Ph.D. in French and Francophone Studies and Visual Studies. Course work accepted for the M.A. in French and Francophone Studies will count towards the credit requirement.

The choice of courses in Visual Studies is to be proposed by the student, subject to approval in advance by the French and Francophone Studies and Visual Studies academic advisers. The suite of selected courses should have an integrated, intellectual thrust that probes thematic, national, or regional issues and be complementary to the student's specialty in French and Francophone Studies.

Language Requirements

Fulfillment of the foreign language requirement will meet the existing French and Francophone Studies requirements.

The foreign language requirement at the doctoral level is designed to provide students with a skill that will aid them in research and in securing employment. The French and Francophone Studies department feels that the majority of students would profit most from four-skill proficiency in another language. However, some students would benefit most from a reading knowledge of two languages.

Qualifying Examination

The dual-title degree will be guided by the qualifying examination procedure of the French and Francophone Studies graduate program. Dual-title graduate degree students may require an additional semester to fulfill requirements for both areas of study and, therefore, the qualifying examination may be delayed one semester beyond the normal period allowable. There will be a single qualifying examination, containing elements of both French and Francophone Studies and African Studies.

The qualifying examination committee for the dual-title degree will be composed of Graduate Faculty from French and Francophone Studies and must include at least one Graduate Faculty member from the Visual Studies Program. The designated dual-title faculty member may be appointed from French and Francophone Studies if that person holds a formal affiliation with the Visual Studies program.

Ph.D. Committee Composition

In addition to the general Graduate Council requirements for Ph.D. committees (<http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/phd-dissertation-committee-formation/>), the Ph.D. committee of a French and Francophone Studies and a Visual Studies dual-title Ph.D. student must include at least one member of the Visual Studies Graduate Faculty. Faculty members who hold appointments in both programs' Graduate Faculty may serve in a combined role.

If the chair of the committee representing French and Francophone Studies is not also a member of the Graduate Faculty in Visual Studies, the member of the committee representing Visual Studies must be appointed as co-chair.

Comprehensive Examination

The Comprehensive Examination consists of a series of content-intensive examinations and the doctoral dissertation proposal. The Visual Studies representative on the student's Ph.D. committee will develop questions for and participate in the evaluation of the comprehensive examination.

Dissertation and Final Oral Examination

Upon completion of the doctoral dissertation, the candidate must pass a final oral examination (the dissertation defense) to earn the Ph.D. degree. Students enrolled in the dual-title program are required to write and orally defend a dissertation on a topic that reflects their original research and expertise in French and Francophone Studies and Visual Studies. The dissertation must be accepted by the Ph.D. committee, the head of the graduate program, and the Graduate School.

Dual-title M.A. and Ph.D. in French and Francophone Studies and Women's, Gender, and Sexuality Studies

Requirements listed here are in addition to requirements listed in GCAC-208 Dual-Title Graduate Degree Programs (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-200/gcac-208-dual-titles/>).

Admission Requirements

Students must apply and be admitted to the graduate program in French and Francophone Studies and The Graduate School before they can apply for admission to the dual-title degree program. After admission to their primary program, students must apply for admission to and meet the admission requirements of the Women's, Gender, and Sexuality Studies dual-title program. Refer to the Admission Requirements section of the Women's, Gender, and Sexuality Studies (<https://bulletins.psu.edu/graduate/programs/majors/womens-gender-sexuality-studies/>) Bulletin page (<http://bulletins.psu.edu/graduate/programs/majors/womens-studies/>). Applicants interested in the dual-title degree program may

make their interest in the program known clearly on their applications to French and Francophone Studies and include remarks in their statement of purpose that address the ways in which their research and professional goals in the primary department reflect an interest in Women's, Gender, and Sexuality Studies-related research.

To be enrolled in the dual-title M.A. or Ph.D. program in Women's, Gender, and Sexuality Studies, a student must have the approval of the French and Francophone Studies Department and then submit a letter of application and transcript, which will be reviewed by the Women's, Gender, and Sexuality Studies Admissions committee. An applicant must have a minimum grade-point average of 3.2 (on a 4.0 scale) to be considered for enrollment in the dual-title degree program. Students must be admitted into the dual-title degree program in Women's, Gender, and Sexuality Studies prior to taking the qualifying examination in French and Francophone Studies.

Degree Requirements for the M.A.

To qualify for this dual-title degree, students must satisfy the requirements of the French and Francophone Studies Master of Arts degree program, listed on the Degree Requirements tab. In addition, they must satisfy the Women's, Gender, and Sexuality Studies program requirements for the dual-title master's degree. Refer to the Degree Requirements section of the Women's, Gender, and Sexuality Studies (<https://bulletins.psu.edu/graduate/programs/majors/womens-gender-sexuality-studies/>) Bulletin page (<http://bulletins.psu.edu/graduate/programs/majors/womens-studies/>). Some courses may satisfy both the graduate primary program requirements and those of the Women's, Gender, and Sexuality Studies program. Final course selection is determined by the student after consulting, in advance, with their French and Francophone Studies and Women's, Gender, and Sexuality Studies advisers.

For students who elect to write the thesis for the dual-title M.A. degree in French and Francophone Studies and Women's, Gender, and Sexuality Studies, the thesis must reflect the student's education and interest in both French and Francophone Studies and Women's, Gender, and Sexuality Studies. All members of the student's thesis committee must be members of the Graduate Faculty. The master's thesis committee must include at least one Graduate Faculty member from Women's, Gender, and Sexuality Studies. Faculty members who hold appointments in both programs' Graduate Faculty may serve in a combined role.

Degree Requirements for the Ph.D.

The dual-title Ph.D. in French and Francophone Studies and Women's, Gender, and Sexuality Studies requires between 30 and 42 credits beyond the master's degree, including:

Code	Title	Credits
Required Courses		
FR 571	French Literary Theory and Criticism	3
FR 580	Approaches to French Civilization	3
WMNST 502	Global Feminisms	3
WMNST 507	Feminist Theory	3
WMNST 509	Feminist Pedagogies	3
	or WMNST 508 Feminist Methodologies	

A further twenty-one credits selected in consultation with the adviser, 21 of which nine credits must be Women's, Gender, and Sexuality Studies approved

Electives

Six credits of elective study

Language Requirement

Second Foreign Language: Reading proficiency in two foreign languages, or advanced level in one foreign language.

Qualifying Examination

The dual-title degree will be guided by the qualifying examination procedure of the French and Francophone Studies graduate program. Dual-title graduate degree students may require an additional semester to fulfill requirements for both areas of study and, therefore, the qualifying examination may be delayed one semester beyond the normal period allowable. There will be a single qualifying examination, containing elements of both French and Francophone Studies and Women's, Gender, and Sexuality Studies.

The qualifying examination committee for the dual-title degree will be composed of graduate Faculty from French and Francophone Studies and must include at least one Graduate Faculty member from the Women's, Gender, and Sexuality Studies Program. The designated dual-title faculty member may be appointed from French and Francophone Studies if that person holds a formal affiliation with the Women's, Gender, and Sexuality Studies program.

Ph.D. Committee Composition

In addition to the general Graduate Council requirements for Ph.D. committees (<http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/phd-dissertation-committee-formation/>), the Ph.D. committee of a French and Francophone Studies and Women's, Gender, and Sexuality Studies dual-title Ph.D. student must include at least two members of the Women's, Gender, and Sexuality Studies Graduate Faculty. Faculty members who hold appointments in both programs' Graduate Faculty may serve in a combined role.

If the chair of the committee representing French and Francophone Studies is not also a member of the Graduate Faculty in Women's, Gender, and Sexuality Studies, the member of the committee representing Women's, Gender, and Sexuality Studies must be appointed as co-chair.

Comprehensive Examination

The Comprehensive Examination consists of a series of content-intensive examinations and the doctoral dissertation proposal. The Women's, Gender, and Sexuality Studies representative on the student's Ph.D. committee will develop questions for and participate in the evaluation of the comprehensive examination.

Dissertation and Final Oral Examination

Upon completion of the doctoral dissertation, the candidate must pass a final oral examination (the dissertation defense) to earn the Ph.D. degree. Students enrolled in the dual-title program are required to write and orally defend a dissertation on a topic that reflects their original research and expertise in French and Francophone Studies and Women's, Gender, and Sexuality Studies. The dissertation must be accepted by the Ph.D. committee, the head of the graduate program, and the Graduate School.