

# PIANO PERFORMANCE

<b>Graduate Program Head</b>	Ann Marie Stanley
<b>Program Code</b>	PIANO
<b>Campus(es)</b>	University Park (D.M.A.)
<b>Degrees Conferred</b>	Doctor of Musical Arts (D.M.A.)
<b>The Graduate Faculty</b>	View ( <a href="https://secure.gradsch.psu.edu/gpms/?searchType=fac&amp;prog=PIANO">https://secure.gradsch.psu.edu/gpms/?searchType=fac&amp;prog=PIANO</a> )

The School of Music is an accredited institutional member of the National Association of Schools of Music.

## Admission Requirements

Applicants apply for admission to the program via the Graduate School application for admission (<https://gradschool.psu.edu/graduate-admissions/how-to-apply/>). Requirements listed here are in addition to Graduate Council policies listed under GCAC-300 Admissions Policies (<https://gradschool.psu.edu/graduate-education-policies/>).

The School of Music requires the completion of a recognized baccalaureate degree in music or music education, with a junior/senior grade-point average of 3.00 or higher (on a 4.00 scale).

Admission to the D.M.A. (major in piano performance) requires an audition in person or by video recording of an extensive memorized program; students admitted to this program must perform musically at least at the level required to complete the degree Master of Music at Penn State, and must show potential ability to perform professionally.

Additional requirements include an interview in person or by interactive video to assess language skills.

The language of instruction at Penn State is English. English proficiency test scores (TOEFL/IELTS) may be required for international applicants. See GCAC-305 Admission Requirements for International Students (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-300/gcac-305-admission-requirements-international-students/>) for more information.

## Degree Requirements

### Doctor of Musical Arts (D.M.A.)

Requirements listed here are in addition to Graduate Council policies listed under GCAC-700 Professional Degree Policies (<https://gradschool.psu.edu/graduate-education-policies/>).

The Doctor of Musical Arts is offered with a major in Piano Performance. Four semesters in residence are required. The degree is designed to provide students with a thorough background of preparation and experience in professional-level performance and in the literature of the instrument, while becoming sufficiently knowledgeable about the discipline of music as a whole, in order to teach at the collegiate or university level. This background knowledge would include, but not be limited to, music theory, analysis, and history. The School of Music sponsors many musical ensembles, and candidates for performance degrees are required to participate in positions of responsibility.

Sixty credits are required beyond the Master of Music; if an exceptional student is admitted before completion of a prior Master of Music degree, the student will complete a total of 30 credits in categories equivalent to those required for the M.Mus., in addition to the 60 required for the

D.M.A. Minimum course requirements (post-Master's degree) include 16 credits (four semesters at 4 credits/semester) of KEYBD 580; 4 credits of advanced ensembles; 10 credits of literature and pedagogy in the major area; and 18 credits in the broader discipline of music.

A qualifying examination will follow upon two semesters completed in residence. The comprehensive examination will occur upon the completion of course work, before the final recital. The culminating experience of the D.M.A. degree is public performance: three memorized solo recitals are required (the final recital is prepared independently), and two recitals of chamber music. Although no written dissertation is required, a lecture-recital is required, with a pre-approved monograph text.

## Minor

A graduate minor is available in any approved graduate major or dual-title program. The default requirements for a graduate minor are stated in Graduate Council policies listed under GCAC-600 Research Degree Policies (<https://gradschool.psu.edu/graduate-education-policies/>) and GCAC-700 Professional Degree Policies (<https://gradschool.psu.edu/graduate-education-policies/>), depending on the type of degree the student is pursuing:

- GCAC-611 Minor - Research Doctorate (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/gcac-611-minor-research-doctorate/>)
- GCAC-641 Minor - Research Master's (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/gcac-641-minor-research-masters/>)
- GCAC-709 Minor - Professional Doctorate (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-700/gcac-709-professional-doctoral-minor/>)
- GCAC-741 Minor - Professional Master's (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-700/gcac-741-masters-minor-professional/>)

## Student Aid

Graduate assistantships available to students in this program and other forms of student aid are described in the Tuition & Funding (<https://gradschool.psu.edu/graduate-funding/>) section of The Graduate School's website. Students on graduate assistantships must adhere to the course load limits (<https://gradschool.psu.edu/graduate-education-policies/gsad/gsad-900/gsad-901-graduate-assistants/>) set by The Graduate School.

## Courses

Graduate courses carry numbers from 500 to 699 and 800 to 899. Advanced undergraduate courses numbered between 400 and 499 may be used to meet some graduate degree requirements when taken by graduate students. Courses below the 400 level may not. A graduate student may register for or audit these courses in order to make up deficiencies or to fill in gaps in previous education but not to meet requirements for an advanced degree.

Music-Keyboard (KEYBD) Course List (<https://bulletins.psu.edu/university-course-descriptions/graduate/keybd/>)

## Learning Outcomes

- KNOW:** Demonstrate thorough knowledge of the major stylistic trends of the Western classical music canon, the major composers, and their representative works for piano. Know the common-use elementary

and intermediate repertoire for the instrument by methodology, composer, and publisher.

2. **APPLY/CREATE:** Research composers, compositions, recordings, and methodologies using scholarly sources and techniques. Teach students from beginner levels to advanced collegiate students, in classroom or studio settings. Prepare solo and chamber recital programs up to professional standards.
3. **COMMUNICATE:** Communicate verbally and with applied demonstration at the instrument using analysis and advanced coaching techniques to teach the variety of requisite collegiate degrees. Present research at professional conferences.
4. **THINK:** Articulate in writing aesthetic and semiotic principles related to musical communication and understanding as expected for a university professor.
5. **PROFESSIONAL PRACTICE:** Conduct applied lessons and classroom teaching respectfully and appropriately with regard to student physical boundaries. Maintain academic integrity in both written research and oral presentations. Interact with colleagues in ensembles settings in a respectful, professional, and effective manner.

## Contact

<b>Campus</b>	University Park
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<b>Program Website</b>	View ( <a href="https://arts.psu.edu/academics/school-of-music/">https://arts.psu.edu/academics/school-of-music/</a> )