

MEDIEVAL STUDIES (MEDVL)

MEDVL 107: Medieval Europe

3 Credits

HIST 107 / MEDVL 107 examines the history of Europe from c. 300-c. 1400 CE. The many themes of this course include: the development of political, judicial and diplomatic institutions; the role of religion, especially that of Christianity in all its forms - orthodox, heretical, and popular - as a significant element of medieval society; the development of royal houses; and changes in economic and social life of medieval Europe. Within these primary themes, the course addresses many subjects, including the development of both secular and ecclesiastical authority, various efforts to control or wield violence, and the importance of a number of agricultural and economic changes that transformed Europe.

Cross-listed with: HIST 107

Bachelor of Arts: Humanities

International Cultures (IL)

General Education: Humanities (GH)

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Key Literacies

MEDVL 108: Medieval Civilization

3 Credits

MEDVL 108 offers an interdisciplinary introduction to the culture and society of medieval Europe from c. 400-1500 CE. The course examines the literature, history, art, and thought of medieval society, focusing on a geographical area that includes Europe, the Mediterranean, the Levant, and North America. Many modern concepts--such as those involving love, honor, town planning, literature, warfare, religion, and science--have their origins in medieval Europe. This course begins with a brief look at the chronological progression of events in the Middle Ages, particularly the connection of political events with cultural ideals and scientific progress, and then proceeds to broader elements of medieval society; these themes are focused on everyday life, art and literature, religious thought, and the organization of society.

Bachelor of Arts: Humanities

Bachelor of Arts: World Cultures

International Cultures (IL)

General Education: Humanities (GH)

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Key Literacies

MEDVL 108H: Medieval Civilization

3 Credits

An interdisciplinary introduction to literature, art, and thought of the Middle Ages.

Honors

MEDVL 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

MEDVL 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

MEDVL 294: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

MEDVL 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

MEDVL 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

Bachelor of Arts: Humanities

MEDVL 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

MEDVL 411: Medieval Britain

3 Credits

Political, cultural, and economic history of Britain from circa 400 to 1485 with an emphasis on the kingdom of England.

Prerequisite: 6 credits in European history or medieval studies

Cross-listed with: HIST 411

Bachelor of Arts: Humanities

International Cultures (IL)

2 Medieval Studies (MEDVL)

MEDVL 413: Medieval Celtic Studies

3 Credits

Celtic civilization from antiquity to the end of the middle ages.

Prerequisite: 3 credits in medieval studies, or in language, literature, or European history of the medieval period

Cross-listed with: HIST 413

Bachelor of Arts: Humanities

International Cultures (IL)

MEDVL 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

MEDVL 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

Honors

MEDVL 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignments by instructor

Bachelor of Arts: Humanities

MEDVL 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

Bachelor of Arts: Humanities

MEDVL 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

MEDVL 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)